

Forty Pages.



THE NEW YORK

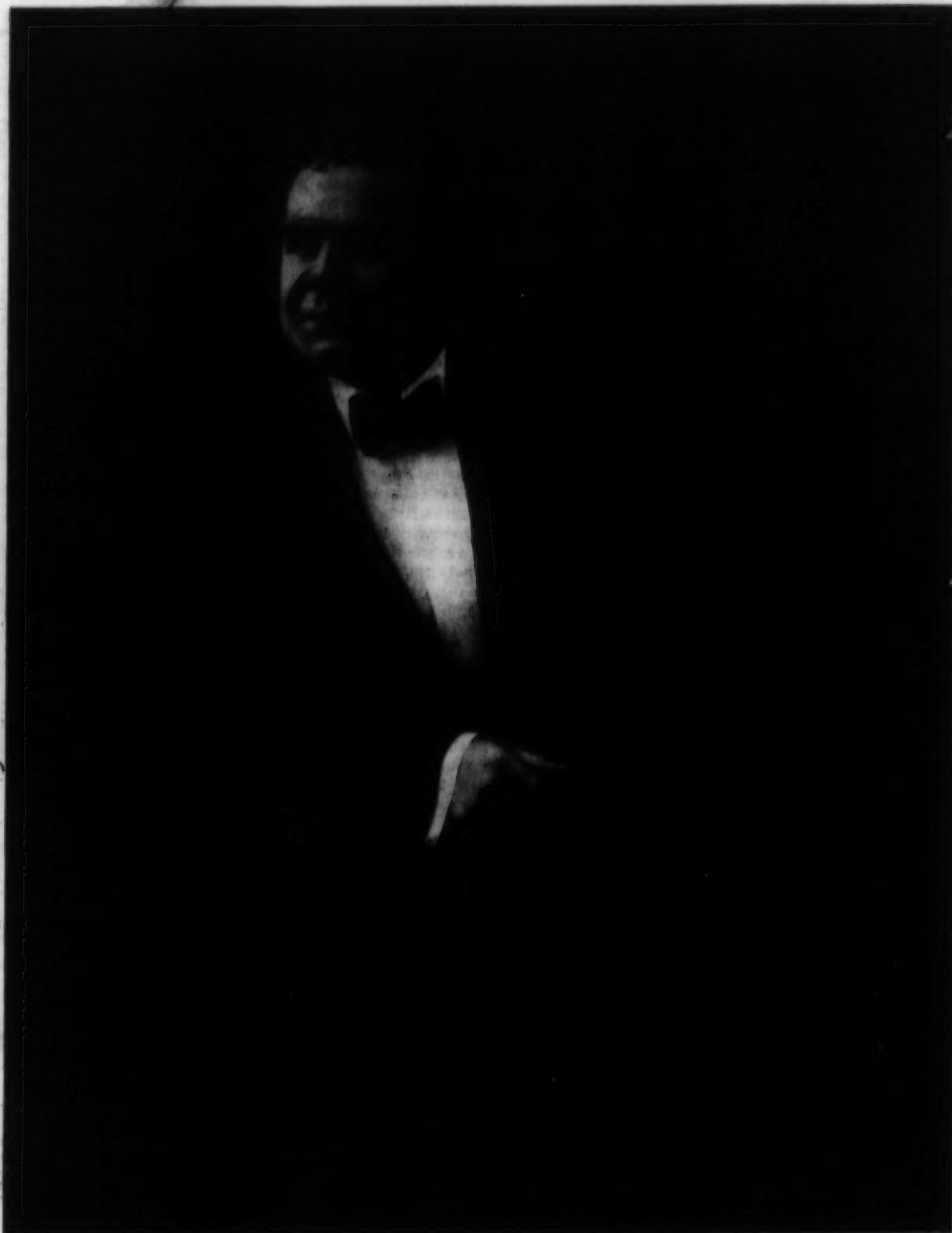


DRAMATIC MIRROR

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KIRK BROWN.

THE NEW YORK DRAMATIC MIRROR

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NEW YORK, ----- OCTOBER 9, 1909

THE pageant which formed perhaps the most popular feature of the HUDSON-FULTON celebration in New York, last Tuesday, was a striking example of the sort of processional displays that for years have annually pleased New Orleans and St. Louis. At the ceremonies of Mardi Gras and the Veiled Prophet, except that the metropolitan display was for the most part historical, and more in line with the pageantry that in recent years has developed so notably in provincial England. Tuesday's pageant was no doubt the most elaborate ever organized in this country, and would have been exceptionally impressive but for the disturbed sequence of its units representing various periods, the result of hurried work caused by the uncertainty of the weather early in the day. The whole celebration thus far has reflected credit upon its organizers, and effectively disposed of the notion that New York is lacking in civic pride and enterprise.

A KEEN observer of the theatre, writing from London, pictures two stage events that clearly differentiated sections of the play public in that metropolis. One was the production of King Lear at the new Repertory Theatre, attended by students of advanced thought, socialists, members of the various societies to promote the drama, men of letters, statesmen and artists. The other was the first representation of a new Drury Lane melodrama, for almost a day preceding which another section of the British public assembled outside the pit and gallery doors, eating picnic meals, and playing games to while away the hours. Each throng had its enjoyment and was succeeded by others as characteristic. Yet would these plays draw the same proportions of humanity in New York? It is doubtful.

As might have been expected, the story of a Black Hand organization—a clique that threatened dire happenings to opera singers who would not pay heavily for mechanical applause in New York—is attributed to the enterprising press agent. There are cliques, of course, and will be cliques in opera as long as leading singers have the magnetism to attract and hold together bodies of applauding friends. At any rate the Black Hand never could thrive where the Glad Hand has a habit.

THE past week in New York has proved at least that the great public is fond of the spectacular.

THE DEPARTED MYSTERIES.

CERTAIN editors not closely related geographically have fallen into a discussion as to the departed glamor of the theatre—a circumstance that would seem to strengthen the notion that thought travels in waves, as material messages nowadays do without the intervention of wires.

The Rochester *Post-Express* harks back to AUGUSTIN DALY, "who knew a great deal about the theatre and was a keen student of the psychology of the crowd," as it says, and who laid it down as an axiom that the more mysterious a successful actor was, the more strongly would the public be drawn to him.

AUGUSTIN DALY's own reticence, and his antagonism toward the exploitation of actors in the press, which in his time had hardly entered upon the method of publicity as to the theatre that now distinguishes it, are properly referred to in strengthening the impression that the DALY idea was wise. That the drama is losing its glamor seems certain, and the *Post-Express* likens the public in its present attitude toward the theatre to the little girl who from sheer curiosity tears her doll to pieces: The sawdust trickles out and the charm takes wing.

A writer in the Boston *Herald* thinks that perhaps the greatest damage has been done by the increasing prominence of the actor as a social figure. "Nowadays," it says, "actors are exploited in ways that have no relation to their work. They appear as guests at dinners, receptions and afternoon teas, where they meet on easy terms the people who, under former conditions, would have watched them from afar as beings of another world. Without the help of distance, of make-up, softened with adroitly managed lights, and of the romantic associations of a play, they seem very like ordinary mortals."

But publicity as to actors and their social activities would be really minor matters had the mystery of the theatre itself been maintained. The whole "bag of tricks" has been disclosed and inspected piecemeal again and again by the public, thanks to an enterprising press. No play nowadays can put forward a "big scene" involving mechanical ingenuity, that in the older circumstances when all back of the curtain was more or less mysterious would have enforced a wonderful illusion, and profit from the ignorance of an audience as to the manner of its operation. Such a scene, or any series of such scenes, the like of which sometimes alone formerly carried a play to success, nowadays, as a rule, represents a waste of effort, for if the press does not illustrate such "novelties" fully and describe them in detail before a production, it is sure to do so a few days afterward, thus reducing to a minimum the public curiosity that used to feed upon such things as they were first developed in the theatre.

It is this constant disclosure as to the drama—a full exposition of it, for the most part, in fact, even to its story in detail—that has weakened if not destroyed public interest in the ordinary offerings of the theatre. Moreover, it has turned critics into cynics who realize that there is no longer any element of mystery in plays and write accordingly. In the older days even critics were susceptible to the unexpected in the theatre, and admiration for its surprises so colored their writings that the public's enjoyment of them was stimulated and strengthened.

A WRITER in *American Medicine*—no doubt a physician—sets down his belief that most persons suffering from insomnia, melancholia, brain fog and various other nervous disorders, should seek cures in the theatre. "You can't get the same benefit," he says, "by sitting at home and reading a funny book. You need the brilliant lights, the crowds of gayly dressed persons about you, the music of the orchestra and the continuous action of the stage to take you out of yourself and transport you to a world where worry is unknown. Reduce your doctor's bills by paying a few dollars in advance at the box-office." This is a prescription—although it seems to be directed exclusively toward the comically amusing—which no actor and no manager will question. And most other persons would better try it before scoffing at it.

PERSONAL



BARRYMORE.—For the most interesting and most pleasing reason in the world, Ethel Barrymore's season in A. W. Pinero's newest play, *Mid-Channel*, will not begin until January. Apropos of the delay, Mr. Pinero recently wrote to Miss Barrymore: "I understand you begin your season in *Mid-Channel* this coming January. I want to tell you the great delight it gives me that you are to create my character of Zoe Blundell. Wait as long as you like before putting your hand to the task. The waiting will be more than repaid by the performance."

CONNOR.—A manager could have been paid no greater compliment than that awarded by Sarah Bernhardt to William F. Connor, Charles B. Dillingham's associate, a few weeks ago, when the French actress announced, in answer to repeated requests from several American managers that she make another tour of this country, that she would make a visit to New York only under Mr. Connor's management—under no other circumstances would she come at all. It was Mr. Connor who piloted Madame Bernhardt through the country at the time of her latest tour, with results as satisfactory to the actress, to judge from her laudatory announcement, as to the large audiences with which she was greeted.

ROEBUCK.—Mabel Roebuck has been engaged by Walter N. Lawrence for his new production, *Idols*, by W. J. Locke. Miss Roebuck, though young in years, has already made a name for herself by her clever acting. Last season she was at the Gaiety with J. E. Dodson in *The House Next Door*. Her work at that time called forth the praise of both the public and the critics. Miss Roebuck also appeared with James K. Hackett at the Hackett Theatre in the revival of Mr. Hackett's successes. Her Flavia in the revival of *The Prisoner of Zenda* was one of the pleasing memories of the season. In *Idols* Miss Roebuck is promised a part that will make her a still greater favorite in public esteem.

GREAVES.—Mrs. Ethel Greaybrook Greaves, one of the late additions to the Forrest Home family, has been quite ill for several weeks, but is now slowly convalescing.

FYFFE.—Charles J. Fyffe, librarian of the Edwin Forrest Home, on his seventy-ninth birthday, on Sept. 16, was honored by the local club of amateurs that bears his name. They sent him a great cluster of American Beauty roses, while the mails brought half a hundred birthday postal cards from every point of the compass.

SHAW.—In his book on George Bernard Shaw, G. K. Chesterton says he is not concerned with Shaw as a politician or a sociologist, but as a critic and creator of drama; yet here is one of Mr. Chesterton's characterizations: "Here was a man who could have enjoyed art among the artists, who could have been the wittiest of all the flaneurs; who would have made epigrams like diamonds and drunk music like wine. He has instead labored in a mill of statistics and crammed his mind with all the most dreary and the most filthy details, so that he can argue on the spur of the moment about sewing machines or sewage, about typhus fever or twopenny tubes. The usual mean theory of motives will not cover the case; it is not ambition, for he could have been twenty times more prominent as a plausible and popular humorist. It is the real and ancient emotion of the *salus populi*, almost extinct in our oligarchical chaos; nor will I for one . . . neglect to salute a passion so implacable and so pure."

PATTI.—Fifty years ago this autumn Adelina Patti (Baroness Cederstrom), made her debut in opera in New York at the age of seventeen, in Lucia di Lammermoor, with the famous tenor, Brignoli, as Eduardo. Ten years previously she had won note in concerts. She visited Europe first in 1861, and her triumphs in Paris, London and Madrid are a part of musical history. Great preparations are now making abroad to celebrate her jubilee.

The Usher



The mutations of modern life are shown in the career of Edwards Davis, M. A., and a Doctor of Divinity, who after service in the pulpit adopted the stage.

Mr. Davis, who is now a director in the Actors' Society and the White Rats—at present he is a vaudeville player—has written for the reviews and magazines variously, and now has ready for the press a novel entitled "The Unmasking," which deals in characters, incidents, and in ethical thought with the theatre.

That his ideas are uncommon and his ideals of the stage high is evident from this excerpt from his manuscript:

To raise a slow, plush curtain on a mimic scene means more than the reading of a memorial ode, the unveiling of a statue, the lighting up of a gorgeous, gilt-framed picture of blended hues and sentiments, more than the majesty of an orator mounting into architectural columns and architraves of melody, more than the evanescent eloquence of some rare rhetorician, or the silent multitudinous communion of a sincere philosophy. A stage-set means the picturing of a prototype, a heart-throb, an emotion, an experience in a life appreciated by a poet's particularization, idealized and realized; it means an orchestral aria, a Carmen's laughter and her sighs, the lone far-off flutes from the fields of happy herders, the lilt of maidens' voices in glad orchards, the stork cry, the plaintive calls of children, the lullaby of patient mothers, the shrieks of the plover, the neighing of foaming steeds, the bellowing of tortured bulls—the colorature of life—echoed in an overture.

A stage-set means, not flaringly revealed, the limitation of carpentry, the crudeness of painted canvas from the Russian fields of flax; planned, leveled and tapering stiles from the forests of Oregon, mortised and cleated, with nails from the mines of Michigan—the mills, the heartaches, the tired hands; it means the lights, stealing the gorgeousness of rainbows and casting them into amber and violet and vernal rays, slanting beams of pellucid amethysts, sapphires, emeralds, rubies, turquoises rarified through fragile gelatine films—a horse-hoof, a carcass, a kettle—lights falling on harmonious ores and clays baked, tintured, baptized, painted by dexterous hands in designs after dreamed of color-schemes in mathematical exactness of proportion; it means the vibrant voice of a human body pulsing with passion, the utterance of thought, the despair of a tyrant, and the grief that sympathetically attends even the simulation of a thwarted hope—the broken pillar of a vain ambition—a king's battles, a poet's idealization, preluded by a genius musician's overture, a carpenter's miniature of architecture, a painter's attempt at the reproduction of heavenly skies or earthly hills, and the objects of human handiwork—all involved in one framed picture of light-laved, breathing, melodious and monitoring thought, answering to an artisan's decree "Ring up!"

And if, when the curtain that raised failed to enthrall and reimburse the auditor-spectator, who had paid no more than could buy a swine's fat ham or a lamb's roasted shoulder pierced with a rebus of cloves—if the play failed to compensate, then not only had Richard failed, but Shakespeare had failed, Cibber had failed, Bisset had failed, the art of Garrick—all—had failed to compensate the waste of a silver coin!

The fault, if deficiency can be counted as such, cannot be entirely laid at the stage-door of the temple of Theatres. The fault is frequently because of the mediocrity of the proletariat, that the stupefied brains of the lazily contented have failed to exact their thought sufficiently to result in the rich reward of determinate concentration—the prerequisite of appreciation.

And that his conception of acting is likewise interesting is evident from this:

Quite often, however, the Thespian is the dolt, not ignorant of the technique of the stage, nor unpossessed of the talent of portrayal, but deficient in the verve of creation, the inclusiveness of deliberate concentration—the prerequisite of comprehension. Too often the mime is not aware that a fact is not created only in a première night; it is created as often as it is played—re-created with each portrayal—and as frequently with increased distortion and taint as with proportioning modification or due aggrandizement.

The actor in a sense is a coach, lisping the lore of the sages; and the bewilderment of his undisciplined class is due quite as likely to his own vagueness making him unconscious of inaccuracy, inelegance and relative imperfection as the audience's unpreparedness. An actor who is not an amateur, unless he is also an artist, seldom masters anything but lines—he seldom ponders over the spaces between. The Thespian who thinks of his part only when he is playing it is not living it; he who best enacts a part thinks only of his rôle, and always then when he is not playing it. Then the technique of the stage is obscured under the mantle of the art. Usually, however, when the amateur ceases to be an apprentice, and becomes a paid performer, he ceases to be the devotee and becomes a merchant selling time by the week for a stipulated salary. An art-work involves the perfect pre-eminence of detail; and the performance that has not made the minutest nicety subservient to its scope—pronunciation, accent, inflection, circumflexion, proportion of vibrancy, volume, velocity, repression, abandonment, comprehension of the text, dominance of the rôle and its subjugation to the perfect "picture"—the performance that is destitute of these correlative accomplishments is not an art-work; it is a puppet play.

These sentences are ornate and florid, but they are instinct with truth.

Members of the civic section of the California Club of San Francisco are taking steps to secure the passage of a local ordinance "prohibiting the performance of indecent plays" in that city.

Their plan will recommend a Censorship Committee to consist of five persons, representing the Mayor, the police commission, the Theatrical Managers' Association, the Commonwealth Club, and the California Club.

No method of procedure is outlined. This and other censoring attempts in various cities "will be watched with interest." Perhaps they all will bring out more prominently the truths that the general public is fairly safe as a censor of the theatre and that laws everywhere are provided to deal with matters on the stage that call for interference.

H. E. Rowe, manager of At Cripple Creek, writing from Punxsutawney, Pa., gives an experience which reminds one of the late Bill Nye's description of a rural fire department:

"I stopped in a hotel near the fire engine house," says Mr. Rowe, "and this morning about 1 o'clock the fire bell commenced to ring vigorously. Soon men came from all directions, some in shirt sleeves and others with overcoats on. One man in the crowd had on a fireman's hat. They gathered under my window and began to talk it over.

"One of the men said he thought that the council ought to pass a bill to pay the men who got up at that time of night to go to a fire. Another answered him, saying he ought to be proud of the fact that he belonged to the fire department and was able to help protect the citizens' property. 'I got out of my nice warm bed the same as you did,' said he (the bell was still ringing) 'and you are not a better citizen than I am.'

"About this time the chief came up. I guess he was the chief, for some one called him that, and said, 'Ain't you fellows going to get the machine out and go to the fire?' One of them replied: 'I guess it ain't no use, as she is busted.' The bell was still ringing. They finally all left when the bell stopped ringing, but I don't think any of them went to the fire, as none of the apparatus was taken out. I didn't learn what was on fire, as I didn't get up; but no one seemed to know around the hotel in the morning."

The traveling actor and the traveling manager gather amusing experiences.

Percival Pollard writes to THE MIRROR inclosing a clipping from a London theatrical paper chronicling the production at Terry's Theatre in that city some time ago of a playlet entitled "An Involuntary Understudy," announced as "dramatized from Percival Pollard's 'A Life and Death Performance.'"

This playlet was taken from one of the stories in Mr. Pollard's volume, "Lingo Dan," without his permission, and, in fact, without his knowledge, for he was only informed of the event through a clipping sent to him from London by a relative. This surely was a strange ignoring of an author's rights.

Mr. Pollard, by the way, has in press a new volume, called "Their Day in Court," which has several chapters devoted to the theatre.

HUGO'S GENIUS HONORED.

During the past week Victor Hugo's genius has been honored by Paris, the occasion being the fiftieth anniversary of the appearance of the first volume of "La Légende des Siècles." His plays were performed at the Théâtre Français and other theatres, his songs sung at banquets, Rodin's statue of Hugo was unveiled at the Palais Royal and scenes from "Notre Dame de Paris" were reproduced in the open air. The crowning event was the procession of the Pope of the Poets as Hugo described it.

JAMES K. HACKETT.

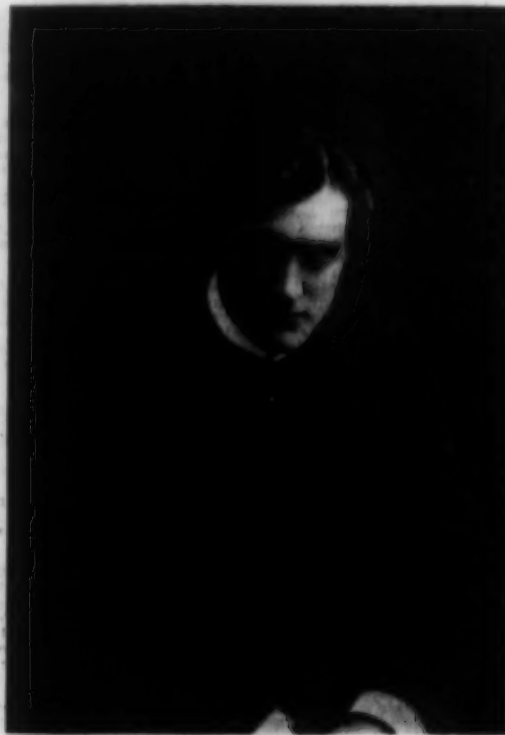


Photo Baker, Columbus, O.

James K. Hackett has inaugurated his season in Henri Bernstein's play, *Samson*, in which William Gillette appeared for a time last season at the Criterion. The title rôle in the Bernstein play in which Mr. Gillette was rather unhappily cast, seems admirably fitted to Mr. Hackett's robust and energetic, albeit delightful, methods of character drawing, and it is to be hoped that Mr. Frohman brings the stalwart and handsome star near enough Broadway to make it possible for Bernstein admirers to give Samson another hearing.

THE LATE MRS. CHANFRAU AND MARY ANDERSON.

Colonel T. Allsten Brown, writing from Jenkintown, Pa., corrects several errors in the statements published about the late Henrietta Chanfrau.

She was born, he says, early in 1837, and consequently was past seventy-two at the time of her death. She first appeared in public as a vocalist in the Assembly Building, Philadelphia, when only seventeen years of age. She made her first appearance as an actress at the City Museum, Philadelphia (now the Arch Street Theatre), Sept. 19, 1854, as Miss Aspley in *The Willow Copse*. Soon afterward she appeared at the Arch Street Theatre as a member of the stock company, where she remained for two seasons, playing the walking ladies. She then went to Cincinnati, to the Old National Theatre, for the seasons of 1857-8, when Lewis Baker opened that house as manager. While there she was married to Frank S. Chanfrau.

Colonel Brown disputes the statement that Mrs. Chanfrau "discovered" Mary Anderson, who made her debut when only sixteen years of age at Bowery Macaulay's Theatre, Louisville, Ky., Nov. 27, 1875, as Juliet in *Romeo and Juliet*. "I was present on that occasion," says Colonel Brown, "and it is to be questioned if any one else of that age, unless some one professing to be a child wonder and reciting a mere speech or two, had ever attempted Juliet at that age. It was Charlotte Cushman," adds Colonel Brown, "who advised Mary Anderson to go on the stage and gave her instructions to that end. She did not appear in New Orleans until March 28, 1876."

As to Mary Anderson, the *St. Louis Republic* in an editorial on Sept. 24 says: "In the large sense Mary Anderson was not only 'discovered' but 'created' and trained for the stage in St. Louis. When she made her debut in her own town of Louisville, Ky., her unusual histrionic talents were untrained and amateurish. Ben De Bar engaged her for a week at his theatre in St. Louis, the Grand Opera House—which many years ago was first called the Varieties. The late John W. Norton, then leading man of the stock company at the Grand, seeing the promise of the debutante, gave her the stage education which she lacked. The ability she developed under Mr. Norton's tuition attracted the attention of the late Thomas E. Garrett, then and for years afterward dramatic critic for the *Republic*, and he first proclaimed her to the world. Mr. Garrett had previously 'discovered' Mattie Heron, one of the greatest of Camilles. His accomplishments as a dramatic writer were so great and his judgments so just that his verdicts carried weight with the dramatic press and with dramatic writers in all the cities of the country."

IN THE WRONG PLACE?

Lovers of Shakespeare have arranged to unveil a tablet on Oct. 8 that had been erected at Barclay's brewery, Southwark, London, the traditional site of Shakespeare's Globe Theatre. Sir Herbert Tree will officiate at the unveiling. But now comes C. W. Wallace, of the Nebraska University, with a sensational announcement. Professor Wallace has spent much time among old records in London and declares, under authority of a contemporary lease, that the position of the Globe Theatre was not the brewery site, though very near to it. The promoters of the tablet are much disturbed over the matter.

INSTALLED AT THE HOME.

On Monday, Sept. 27, Daniel Frohman, president, and F. F. Mackay, second vice-president and chairman of the Executive Committee of the Actors' Fund, visited the Fund Home on Staten Island for the purpose of arranging for the reception of Mr. and Mrs. W. G. Barron, who were installed therein as superintendent and matron. Mr. and Mrs. Barron are non-professionals, but are said to have had extended hotel experience. They assumed their positions on Thursday, Sept. 30.

The Matinee Girl

MAXINE ELLIOTT has more namesakes than any other actress on the American stage. The census shows it. Miss Elliott graciously interrupted the rehearsal of that Japanese playlet, Saronaya, which she will use as a curtain raiser for The Chaperon, and which will prove that beauties are all alike under their skins, that loveliness laughs at geography and how like a Japanese belle may be the Venus de Milo.

The interruption was for the purpose of affixing her autograph to a photograph of herself, which she was sending to an Omaha baby that had recently achieved the feat of being born and the distinction of being christened Maxine Elliott.

"How many babies have been named after you?" asked the eager one who had petitioned the autograph.

Miss Elliott turned reflective dark eyes upon the English building that insisted on republishing her patent leather pumps with his tongue.

With pen poised she reflected. "Three hundred," she answered.

"What?"

"Oh, yes; they began ten years ago, and there have been an average of thirty a year. I suppose they do it because Maxine seems to have a grand sound. It happens more in the smaller cities. But the parents always write me, and sometimes they bring the babies to the stage door to see me."

"Which is the most interesting?"

Miss Elliott's face lighted as it always does when she speaks of her sister's children. "My oldest niece," she answered.

She wiped the pen and put it carefully back into place. She closed the inkstand. "The newest one was born just before I sailed," she said. "It was a negro."

Miss Elliott had one deep regret about the last of her crossings. "Why don't they keep abstinence on board?" I shall never cross on a ship that doesn't," she murmured. "When we were sailing out of Southampton some one handed me a telegram from a physician. He said: 'Don't be seasick this trip. Seasickness is a disease of the brain and abstinence deadens the brain. Drink abstinence.' Because I hadn't received that telegram on land I was seasick again for the fifty-seventh time."

A strange, post mortem message was that which Zelda Sears received the day after the cables brought the news of Clyde Fitch's death. The slow mails had brought a letter from him. "I have just finished the last act of The Manicure Lady," he said. "I expect great things from you in it. I know you will not disappoint me, you who never have."

A dressing room visitor paid Elsie Ferguson a compliment about the deep, pleasing voice of The Little Queen.

"I have always gone to the theatre to study," replied the newest star. "I studied all the successful people to find out why they were successful. I concluded that after the play the voice was the principal thing. It is at least half of acting."

Laura Nelson Hall is an exuberantly vital young person. She never gets tired at rehearsals and declares she's never had a dull moment in her life. When one threatened the other day while she was waiting for an august manager, she climbed to a window sill to watch a fire.

The august manager, entering the office with another, the sound of whose name makes players tremble, found her leaning out the window cheering the fire ladders.

Miss Hall glanced at the intruders. "Won't you stand in the other window? It's a great fire."

"No, thank you," returned the great one. "But don't let us interrupt. Pray, don't mind us."

Eva Davenport, who is in private life Mrs. Nell O'Brien, endured the opening week of The Widow's Paradise in a neighboring city—one of the most ghastly experiences that ever fell to lot of player.

Mr. O'Brien was stricken with a dangerous illness in New York while his wife was traveling with her company in New England. Reading between the lines of a letter that was meant to be reassuring, Miss Davenport rode sleepless on Saturday night in a day coach to reach her husband's side on Sunday morning.

She found him alarmingly ill, and sent her relatives and called the telephone into incessant action in search of a specialist for his case. Every surgeon in New York seemed to have gone to the country for a week end. Miss Davenport, sitting beside what she feared was her husband's death bed, slept not at all on Sunday night. On Monday morning one of the absent surgeons reported for duty. Mr. O'Brien was hurried to a hospital, and that afternoon an operation was performed. Mr. O'Brien was unconscious for many hours. Mrs. O'Brien secured a suspension of the hospital rules and herself watched beside her husband. Once during the night he rallied. Seeing her bending over him he whispered, "Don't bother about me. Catch your train. The audience—must—not—be disappointed." His wife told a lie, one of those noble lies that the angels record on the virtue side of their ledgers.

The opening at Philadelphia has been

postponed anyway. The sick man, knowing nothing of the billboards outside the dark theatre announcing "The company will be unable to open to-night because of the dangerous illness of Miss Davenport's husband," smiled his content and feebly pressed his wife's hand. All of Monday night she sat beside his bed, open-eyed, keeping the third night of her vigil.

At noon on Tuesday, thoroughly conscious, he fretted and could no longer be deceived. "You must go," he insisted.

"This isn't fair to the management."

"It will be better for him if I go," the heavy-eyed, wan-faced watcher said to the nurse, and the train bore the saddest comedienne in the world to Philadelphia. Arrived at her dressing room she fainted. But when the curtain rose she was ready to go on. She made her entrance with the ominous line, "My husband! Where is my husband?" The newspapers praised the "spontaneity" of Miss Davenport's performance.

Pendulum-like she swung daily between New York and Philadelphia, between the hospital and the stage, watching the flickering of a life flame in one, stirring laughter in the other.

Either Sir Herbert Beerboom Tree knows that American actresses are the best or he has adapted the great American "Jolly." Within a fortnight I have met six American stars, all back from a summer in England and all looking bright-eyed at the recollection of an offer from the actor-knight to play with him in a Shakespearean production. The last one was the least disturbed of the sextette.

"He makes me that offer every Summer," she says.

"Such a serious young man," was the critics' plaint about Author Hurburt of The Fighting Hope and The Writing on the Wall. Maybe, while writing; but afterward he has been heard to say, "When I see my plays acted I always think what a bulky burlesque I could write of them. Honestly, I could make a corking musical comedy of The Writing. Think of a chorus of the burning children!"

"Bravura acting" is Margaret Anglin's characterization of the shrieking, moaning school of drama. "I did it once, but I've repented," she asserts.

Joseph Kilgour, the Brockton of The Eastern Way, has been goaded into an explanation of his bracelet. Yes, he wears a bracelet. Moreover it is of solid gold and resembles one of the heavy chains which our grandfathers draped across their capacious stomachs with the ostensible purpose of securing their watches. Mr. Kilgour, who is big and athletic, is manfully ashamed of his bracelet and hides it by pulling his cuff over it. But it has been discovered and he has explained and called Mrs. Joe as witness in corroboration.

"Yes, I gave it to him on our wedding day," says Mrs. Joe, who, unlike Mr. Joe, none could doubt.

A Lamb whose fleece is dusty and whose budding horns are garbled and pin pointed, made a rude suggestion. "Fasten a chain to the bracelet and the chain to a stake and drive the stake in hard," said the rude, woolly creature.

A jubilant letter from a student, an American girl who is studying music in London, lifts Mrs. Dion Boucicault out of the lavender of dramatic reminiscence.

"I am living in historic Chelsea with Mrs. Dion Boucicault, St. She is a dear and has had a perfectly fascinating career. Remember the Duke of Wellington, Patti as a young girl, Rachel, etc. She lives all alone in a dear little house. I have a room on the top floor that has never been occupied, and shall try not to be a nuisance to her."

Borrowing from The Melting Pot "A sun beam took human form when she was born," the writer of this letter. She is a member of one of the road companies playing a popular success, and I do not give her name nor the name of her play, since I have not her permission so to do, but, quoting Zang-will once more, the person has a "hump in his brain" who doesn't feel better for reading the letter.

"To the Matinee Girl and her Aunt Jane: Did you ever feel just like telling every one what a good time they could have if they only practiced having it?"

"You know some children don't know how to play and some grown-ups don't know how to be happy. Well, our company—that means fourteen people—started out six weeks ago on the usual one nights that we all get, but with a very successful play and good management. Every one satisfactory in the east. No changes. That is the beginning, and it sounds splendid, doesn't it? After that it is up to the people to be happy."

"Our little band of people are certainly practicing being happy."

"Even an early jump has not rumbled them, nor an extra matinee. Of course, we can't take part in the Hudson-Fulton celebration, and sometimes we sigh for home."

One boy says, 'Oh, California,' till we would like to help him to get there, but as we are practicing being happy we say as my mother used to do when I wanted a big French doll that only rich girls could have. 'Not to-day, to-morrow, dear!' She never said I could not have it. We take long tramps in the woods and have a luncheon cooked by the boys, and we girls do the serving. Yesterday we all voted unanimously that ours was the happiest company on the road. I thought maybe Aunt Jane would enjoy this little overflow of good fellowship from one of her girls. Lots of love."

She will, Sunny Face. I thank you for her. And now let me copy from my study wall a return sentiment, an appraisal of your radiant centered self and all like you. It was Robert Louis Stevenson who wrote it.

"A happy man or woman is a better thing to find than a five pound note. He or she is a radiating focus of good will, and their entrance into a room is as though another candle had been lighted. We need not care whether they could prove the forty-seventh proposition. They could do a better thing than that. They practically demonstrate the great theorem of the livableness of life."

Edwin Milton Royle, with memories of rehearsing Mrs. Leslie Carter and other temperamental stars green in his memory, still asserts that a star rampant compared with a sulky country carpenter is as a lamb beside a raging lion.

They are remodeling a twenty-three room house and painting it snowy white, with absolute green shutters on the new Royle estate near Darien, Conn. He calls it "The Wickup," not in grateful memory of The Squaw Man, as grave-faced folk have said, but, he asserts, because it is always filled with Indians.

There are twenty acres lying carelessly about the chaotic Wickup. Augustus Thomas in a spirit of neighborly inquisitiveness asked Mr. Royle what he raised on the farm. Mr. Royle's answer was a model of conciseness.

"H—I," he said.

THE MATINEE GIRL.

THE HUDSON-FULTON PAGEANT.

The monster historical pageant of the Hudson-Fulton celebration, spelling out American history from the beginning, was the most gorgeous part of the great parade last Tuesday. It did not matter that in the jumble at the start dates got mixed. Nobody cared if Washington did take his oath of office long before indignation over the Stamp Act burst forth. Each float was considered by itself, a separate detached historical incident. In thus considering each individual float, a typical event meant more than if it were associated with other events of the same period. Chronology received the worst blow when the establishment of Fulton's ferry managed to get back into history a hundred years or so before the discovery of the Hudson. The societies were also badly mixed, though this did not make so much difference, since no historical significance was supposed to attach to them. The Italian societies gave the first touch of color to the line of march, but were far outstripped by the gaily dressed Hungarians. All nationalities sent their societies into the parade. The diplomats and officers rose and raised their hats whenever an American flag was carried by or whenever the bands played "The Star Spangled Banner." Mayor McClellan and Herman Ridder started to head the procession, but from 100th Street marched on foot. The Mayor received hearty applause as he passed the stands.

BELLEW IN A NEW SUTRO PLAY.

At the Majestic Theatre in Utica, N. Y., last Thursday night, Kyrle Bellw was seen for the first time in this country in the new Alfred Sutro play, The Builder of Bridges. Reports from Utica have been most felicitous and the handsome Baffles is supposed to have a vehicle which will serve him as long as his name as well as The Thief. In Mr. Bellw's support Gladys Hanson, Frank Connor, Eugene O'Brien, De Witt Jennings, and Mrs. Whiffen are credited with excellent work. The premiere was witnessed by Charles Frohman and Maude Adams, the latter being in Utica preparing for her opening last Saturday night, in that city, in What Every Woman Knows.

MARGUERITE CLARK A STAR.

The Shuberts have announced that Marguerite Clark is soon to make her stellar debut under their direction. Miss Clark at the same time as she attains her stellar rank will forsake musical entertainments for the "legitimate" dramatic work. The play chosen as her vehicle is The Washing Ring, by Owen Davis. Among the principal members of Miss Clark's supporting company are Robert Demarest, Cecil De Mille, Gertrude Rock, Louise Demmayev, Molly King, Robert P. Hill, King Baggett, and Agnes Everett. The play will be staged for the Messrs. Shubert by Cecil De Mille.

THE NEW MAUGHAM COMEDY.

Smith, a new comedy by Somerset Maugham, was produced at the Comedy Theatre, London, last Thursday night by Charles Frohman. The cast included Robert Lorraine and Marie Lohr. The play deals with the aversion of society women to the obligations of matrimony and with childless marriages. Marie Lohr is Smith, the servant girl whom the one-time society man, played by Robert Lorraine, marries, because in her he finds qualities which are lacking in women of his own class.

W. B. PATTON.



Photo Schiller, Rochester, N. Y.

W. B. Patton, "the peculiar comedian," is pictured above as Theodore B. Heddington, the Latin teacher in his successful comedy, The Blockhead, which met with such favor last season that he is playing it again this year. Mr. Patton is still under the management of J. M. Stout.

JANET BEECHER A STAR.

Janet Beecher has been placed under contract as a star by William A. Brady, who will soon put her forward in a new comedy by a prominent playwright. This is the second contract of the kind for Miss Beecher in less than a year. The first was annulled by the sudden death of Clyde Fitch, who, delighted with the young woman's exhibition of cleverness as the slave in his comedy of The Bachelor, took her business affairs in hand and designed for her the principal character in The City. This was the last play he wrote, and it is understood that he completed it only a few days previously to the seizure that resulted in his death. It was the confusion into which this arrangement was thrown by his death that led to Mr. Brady's obtaining her services through an emergency call for an actress for the role of young Mrs. Chase in The Intruder. She took up the role after all her companions in the cast had been in rehearsal for weeks, and after the play had been acted three or four times out of town. Her thoughtful, artistic interpretation of the young stepmother was easily the conspicuous feature of the opening performance here of The Intruder.

MARTA OF THE LOWLANDS IN ENGLAND.

At Bristol, England, the week of Nov. 8, Martin Harvey will make an elaborate production of Marta of the Lowlands, which he read and accepted at the suggestion of Harrison Grey Fiske, who saw in the role of the shepherd an ideal part for Mr. Harvey. Guimera has recently said that he wrote the play for a man. It will be used by Mr. Harvey on tour and during his London season.

Guimera has just sent to Wallace Gilpatrick and Guido Marburg, the translators of the play, souvenir medals of the recent demonstration in his honor in Barcelona. They are of bronze, 3 inches in diameter, and bear a fine bas-relief of the dramatist, with the national coat of arms and the inscription "Catalunya to Guimera."

CONSTANCE COLLIER AS CLEOPATRA.

In addition to the production of Antony and Cleopatra, announced as the opening attraction of The New Theatre, with E. H. Sothern and Julia Marlowe in the respective title roles, Charles Frohman has made known his intention to present the play at special performances, with Constance Collier as Cleopatra, during Miss Collier's New York engagement in Henri Bernstein's Israel. That actress has played Cleopatra previously at His Majesty's Theatre, London.

GOSSIP ABOUT ACTORS MANAGERS & EVENTS

The first American performance of James Bernard Pagan's *The Earth* will take place Nov. 7 at the Olympic Theatre, Chicago. After a few weeks in that city the play will come to New York.

Charles Frohman has decided hereafter to confine William Collier's appearances to London, New York, Philadelphia, Boston, and Chicago. The first Collier London season will open at the Vaudeville Theatre in a repertoire of plays which will include *The Patriot*, *Caught in the Rain*, *The Man from Mexico*, and a new play which Mr. Collier has in preparation.

Gerald du Maurier, the English star, will tour America following *Marie Tempest's* tour. He is now appearing in *Arsene Lupin* in London.

Paul Berak, a Chicago butcher, has written fourteen plays in Magyar. For years he has been planning the production of a drama that will make him famous. Two of his plays, *Delma* and *On Trial*, he has translated into German.

A. H. Woods is said to have two new productions pending, one called *The Underworld*, the other *A Furnished Room* on Forty-fifth Street.

John Junior is among the prominent players busily rehearsing for Daniel Frohman's forthcoming production of *Theodore Burt Sayre's The Commanding Officer*.

Fannie Ward began rehearsals last week for her new play, *Van Allen's Wife*, with which she is to open her season in Rochester, N. Y. Miss Ward's vehicle is the work of Forrest Halsey and Lee Arthur, and although some of the characters are English the scenes are all laid in America, and it is regarded as an American play. In Miss Ward's supporting company will be H. Reeves-Smith, John W. Dean, Errol Dunbar, V. Bonolt, Henry Duggan, J. McKean, Frank Jackson, Janet Slater, and Margaret Fuller. The rehearsals are proceeding under the direction of Mr. Reeves-Smith.

A Fool and His Money, with Lawrence Craddock at the head of an excellent company, under the management of A. W. Cross, opened its tour of the Southern States at Petersburg, Va., Oct. 4.

Walter Jordan, acting for Julia Marlowe, has sold the rights to *When Knighthood Was in Flower* to J. C. Williamson, who will present the piece in Australia and New Zealand. It is probable that Nellie Stuart will play Miss Marlowe's former role at that time.

Harold Clairmont, the handsome young actor who has become such a staunch favorite in Boston, has been re-engaged by Jay Hunt for the stock company at the Bowdoin Square Theatre in that city. He will open Oct. 11. Mr. Clairmont's desire to remain in the East has prompted him to reject several offers for Western engagements.

The Yiddish Stock company at Thomashevsky's Arch Street Theatre, Philadelphia, opened its second season last Wednesday evening with a new musical drama called *A Daughter of Jerusalem*, and both company and play were excellently received by a large audience. Max Rosenthal is at the head of the company.

Dallas Welford will open in Mr. Hopkinson at the Providence Opera House, Oct. 18, and will appear at the Lincoln Square in New York shortly afterward. John G. Magie has been engaged by the managers, Wilson, Schreyer and Winslow, to go in advance of the production.

A. G. Delamater and William Norris have secured the dramatic rights to George Barr McCutcheon's latest novel, "Truxton King." This is said to be another *Graustark*, and although but two weeks on the market is already in its second edition. The firm will present a new Beverly company Nov. 1, which is now being routed by Klaw and Erlanger through to the Coast. A magnificent poster for Beverly has been drawn by Harrison Fisher, and Delamater and Norris are reported as paying a cent royalty on every such poster published.

The Soul Kiss, featuring Mlle. Pertina, is reported by Mittenhall Brothers as breaking records everywhere. At Jacksonville, Fla., Duval Theatre, on Sept. 10 the receipts were \$2,140. Grace Hazard in *The Parisian Model* is scoring a big personal hit, as is Joe Morris in *Too Many Wives*. The latter production goes through to the Coast. The business has been so enormous for the Western Soul Kiss that the Mittenhall Brothers have decided to send out another company through the East, opening Nov. 15.

In William Faversham's production of *Herod* nearly one hundred and fifty supernumeraries will be employed. The cast for *Herod* will include Julie Opp, Oliver Oliver, Mabella Crawley, Florence Gerold, Hilda Stowe, Claire MacDonald, Dorothy Edmed, H. Cooper Cliffe, Morton Selten, Lionel Belmore, Burton Churchill, Harry Redding, Pickering Brown, Charles H. Cline, Melville Rosenow, Warren, Conlon, John Beck and Leon Brown.

William Gillette, much improved in health, was in New York for a short time last week.

A. E. Anson, a member of the New Theatre company, arrived in New York on the *Minnesota* last week. Mr. Anson's last

appearance here was as leading man with Viola Allen in *The Toast of the Town* in 1905.

Pauline Hall opened her season in *Wildfire* Sept. 27 in Frederick, Md.

H. E. Pierce and Company have sent their original company playing in Wyoming on a long trip to the Coast, where they met with success the past season. An entire new production was built for this tour. The cast includes Cecil Kirk, George Thompson, Frank Patton, Dean Belah, William Longstreet, Phillip Kennedy, H. Nelson Leavitt, Harriet Dunsmore, Anna Gardiner, Burt Crowell and Cora Bennett. Lee Parvin is again in advance.

Andreas Dippel, Geraldine Farrar and Glenn Hall, the new American tenor, all of the Metropolitan Opera House, returned from Europe last Tuesday. Mr. Dippel announced the opening of a ballet school here similar to schools in European operatic centers. Madame Malvina Cavalazzi will be the teacher. The Metropolitan season opens Oct. 26 with *La Gioconda*. The lyric opera at the New Theatre will open Nov. 16 with Massenet's *Werther*. The Philadelphia season opens Nov. 9 with Verdi's *Aida*. Nov. 12 marks the inauguration of the regular season in Baltimore with Tannhauser.

Raymond Hitchcock in George M. Cohan's new musical play, *The Man Who Owns Broadway*, will begin his Broadway engagement at the New York Theatre on Monday, Oct. 11. *The Man Who Owns Broadway* is a musical version of the author's play *Popularity*. In the cast supporting Mr.

parra's Spanish opera, *La Habanera*, Mr. Maurel will sing a role in which he is expected to surpass his two splendid characterizations, *Rigoletto* and *Iago*.

Margaret Anglin has received three offers for the foreign rights of her production, *The Awakening of Helena Richie*. Two offers came from London, the other from Australia. Miss Anglin will retain the play for her own use in London.

Frank Lea Short delivered an address on "Medieval Guilds and the American Dramatic Guild" at the Berkeley Theatre Hall last Sunday afternoon.

Frau Hedwig Wangel, an actress much admired among German theatregoers, has announced, according to a report from Berlin, that she will abandon the stage for religious life. She will take up relief work among the poor, it is said.

Lewis J. Cody has succeeded W. B. Mack as Marsh the inventor in *Via Wireless*.

Leonore Harris has been engaged by Walter Lawrence for an important role of Ninna Hart in the new W. J. Locke play, *Idols*.

Francesco Creatore, the bandmaster, and Erma Calamara were married in Detroit Sept. 28. Through a request for certain music to be included in his repertoire made by Miss Calamara the two met a week ago.

A deed was filed Sept. 27 at the County Clerk's office in Jamaica whereby sixty-five lots at Douglas Manor were conveyed for \$55,500 to the Daniels-Hopper Realty Company by Frank Daniels and his wife, De

in Canada a fortnight ago, spoke often in the delirium preceding his death of a friend whom he called "Dick." Mr. Shelley's father, William C. Shelley, 1418 F Street, Northwest, Washington, D. C., would like to have "Dick," whoever he may be, correspond with him.

Frederick H. Macklyn has been engaged by Brady and Grismer for the Eastern company of *A Gentleman from Mississippi*.

A matinee vaudeville performance was given for L. R. Stockwell at the Van Ness Theatre in San Francisco Sept. 17. About \$2,000 was realized. The benefit was planned and carried through largely by the efforts of Blanche Bates.

The members of the New Theatre company begin rehearsals of *Antony and Cleopatra* Nov. 8. The largest scene ever painted has been finished for the theatre. It is a sky background, which is hung at the back of the stage. The color ranges from deep indigo to the lightest blue, so that by raising or lowering the sheet any kind of sky may be represented.

The Golden Gate Professional Club gave a benefit performance at the Belasco Sunday evening, Sept. 26. A large audience enjoyed the long programme. The proceeds will be devoted to a building fund for a home in New York for California professional folk.

Albert Bruning has returned to the cast of *The Climax* at Weber's Theatre after an absence of several months spent with the Chicago company in the same play. Mr. Bruning is again playing Luigi, the old man character which he originated.

Lonise Langdon is playing the leading female role in support of Wilmer Walter in *The Man on the Box* with much success.

Maude Adams returned to New York on the *Cable* Sept. 26 and opened her season in *What Every Woman Knows* at Utica, N. Y., last Saturday night. In that Barrie play she will be seen again at the Empire Theatre in late December.

Mrs. William Stuart, known on the stage as Anna Hollinger, was granted a divorce from William Stuart, the actor, at Marion, Ind., Sept. 25.

Mlle. Simone Bernhardt, the granddaughter of Sarah Bernhardt, was married at Versailles, France, Sept. 26, to Edgar A. Gross, the oldest son of Henry B. Gross, formerly of Philadelphia.

Gertrude Rivers made an excellent impression last week as the milliner in *The County Chairman* at the Crescent, Brooklyn.

The new Globe Theatre, being built in Forty-sixth Street for Charles R. Dillingham, will have a corridor finished with a colonnade of Ionic marble pilasters for the Broadway entrance.

Forbes-Robertson, who arrived in America last Thursday evening, sees, in the present return to the simpler life, the dawn of cleaner drama. "The evidences of decadence in the drama here and in England have vanished," says Mr. Forbes-Robertson. "The clean play is now the vogue. This, together with present-day better living, is proof positive that the public spirit is still sound and healthy." It is a common thing now, says Mr. Forbes-Robertson, to see young men drop into their clubs and order tea where several years ago the same young men would demand brandy and soda. This means a return to the simpler life, the result of the present struggle for existence. This tendency of the people to revert to that which is simple and natural demands a new element in the drama which might perhaps be called spiritual. Mr. Forbes-Robertson was met at the pier by his niece, Beatrice Forbes-Robertson, and his sister-in-law, Maxine Elliott. Mrs. Forbes-Robertson, known on the stage as Gertrude Elliott, remained in England to care for her ten weeks' old baby.

The Mountaineers, a new light opera produced at the Savoy Theatre, London, last Wednesday night, is reported to be a simple and well-sung opera. It is much on the Gilbert and Sullivan order.

G. C. Perugini, who will spend some time in Paris, was tendered a supper at the Lamba Club Thursday evening by several brother Lambas.

The six delegates who represented the Sultan of Morocco at the Hudson-Fulton celebration attended the performance of *The Rose of Algeria* at the Herald Square Theatre, Friday night, as guests of Lew Fields and Victor Herbert. Dr. Holzman, their official representative while in the United States, was with them. Thursday evening they witnessed Anna Held's performance of *Miss Innocence* at the New York Theatre.

Friday afternoon Margaret Anglin entertained members of Admiral Sir Edward Seymour's fleet at an informal tea at the Hotel Plaza. In the evening the staff officers and commanders of the fleet witnessed Miss Anglin's performance of *The Awakening of Helena Richie* at the Savoy Theatre.

James Bernard Fagan, author of *The Earth*, will arrive in New York Oct. 13. Mr. Fagan comes from London to supervise the rehearsals of *The Earth*, which Henry B. Harris will produce with Edmund Braine in the stellar rôle.

A SUMMER EPISODE.



Mabel Harrison, Harry Coner and Zella Sears at Atlantic City.

Hitchcock are Flora Zabelle, Lora Lieb, Frances Gordon, Maude Morris, Scott Welsh, Stanley Forde, Mark Sullivan and George Lydecker.

While still playing *The Revelers*, Charles Richman has in rehearsal a new play called *The Watcher*.

T. Tamamoto, a well-known Japanese actor, has been engaged by George H. Brennan to play Shima, the wise butler, in *The Coast of Chance*.

Charlotte Van Courtland Nicoll, daughter of Mr. and Mrs. Edward Holland Nicoll and niece of De Lancey Nicoll, will make her debut on the stage, calling herself Charlotte Courteney. Her aunt, Mrs. Willoughby Weston, formerly Charlotte Nicoll, appeared with Mrs. Leslie Carter and the late Mrs. Bloodgood.

Four new numbers by Leo Fall, composer of *The Dollar Princess*, now at the Broadway Theatre, were added to the score of that opera last night.

Maxine Elliott's Theatre was closed last Friday night, the date of the late Clyde Fitch's funeral, as a mark of respect to the playwright whose farce, *The Blue Mouse*, was playing at that house last week.

Ethel Barrymore's company in *Mid-Chance* will include both English and American players. She will play a late season, during which she will make a Pacific Coast tour.

Rehearsals of *Chanticleer* are finally under way in Paris, after many delays, and the first performance is hoped for in November. The advance sale is said to have exceeded \$5,000.

Next Monday night, to mark the seventy-fifth performance of *Hattie Williams* in *Detective Sparks* at the Garrick Theatre, souvenirs in the form of bronze fern dishes containing everlasting ferns will be distributed.

It is possible that Victor Maurel, the well-known vocal teacher and former grand opera favorite, will return to the stage for a few performances the coming Winter at the Metropolitan Opera House. In La-

Wolf Hopper and his wife, known on the stage as Nella Bergen, and William Harris, the deed seems to forecast a new actors' colony on Long Island. By the provisions of the deed a house costing less than \$5,000 is barred from the land. Flat roofed buildings and two-family houses are also barred. No buildings may be erected within twenty feet of the front or side of a lot and no garage or stable shall be nearer than sixty feet to the street line.

James C. O'Neill has been engaged by Keogh and Malley for the title role in the revival of *The Burglar*.

Sidney W. Pascoe's *Just a Woman's Way* is having a successful season through the Central States. Two companies are on the road in this play.

The Italian officers and sailors on the warships here for the Hudson-Fulton celebration were entertained last Tuesday evening by a performance of *La Tosca* by the Italian Grand Opera company.

A comedy, in which the principal characters are Hudson, Fulton, President Taft and former President Roosevelt, was written for the pupils of St. Agnes' Academy, College Point, by Sister M. Petra, a nun who has never been inside a theatre.

Winchell Smith is writing a new comedy for Cohan and Harris to be called *The Outsider*. It will be given an early production.

Clay Clement, recently seen in *The Dollar Mark* at Wallack's, is now playing a prominent role in one of Mr. Brady's *A Gentleman from Mississippi* companies.

Henry W. Savage's production of *The Florist Shop*, originally presented as a farce, is to be made over into a musical play, and as such will take to the road again, with a company practically unchanged, after two or three weeks' rehearsal.

The *Fortune Hunter* has proved such a success that several touring companies are being organized for the road.

Carlie Shelley, the young member of Lewis Morrison's *Faust* company who died

THE PLAYS OF THE WEEK

VIOLA ALLEN RETURNS IN A RELIGIOUS
DRAMA OF MILD MERIT.

Sam Bernard and Kitty Gordon Share Honors
in The Girl and the Wizard—A Musical
Comedy by a Real Dramatist, J. Hartley
Manners—At Other Playhouses.

To be reviewed next week:

THE PASSING OF THE THIRD FLOOR BACK
Maxine Elliott's
THE FOURTH ESTATE.....Wallack's
A CITIZEN'S HOME.....Majestic
ON THE EVE.....Hudson
THE MASTER KEY.....Hijou

Casino—The Girl and the Wizard.

Musical comedy, in a prologue and two
acts; the book by J. Hartley Manners,
the lyrics by Robert B. Smith and Ed-
ward Madden, and the music by Julian
Edwards. Produced Sept. 27. (Sam S.
and Lee Shubert, Inc., managers.)

Herman Scholz.....Sam Bernard
Muriella.....Kitty Gordon
Count Hochstetter.....Harry Corson
Felicitas.....Flora Parker
Paul.....William Roselle
Franklin.....Harriet Stanton
Mina.....Beattie Shredneck
Gretchen.....Hattie Lorraine
Jake Juggers.....Charles K. Burrows
Carl Behrend.....Donald Buchanan
Max Andreassen.....Oscar Swartz
The Baron.....Bert Lawrence
Burgomaster.....Henry Holt
Sergeant.....Thomas Reynolds

The Girl and the Wizard has the ad-
vantage of having had its "book" prepared
by a real dramatist. In these days of plot-
less musical comedy that distinction
amounts to something, and so J. Hartley
Manners' share in Mr. Bernard's new vehicle
is by no means an unimportant one. One
only is surprised that the startling innova-
tion of real dramatist's brains in a new
field is so without any really astonishing
results. Musical comedy librettists makers
without a House Next Door, a Great Girl
Stanton, a Marriage of Reason or a Miss
Brown, Bungalow, to their credit have turned
out musical comedy "books" quite as sat-
isfactory and of as good literary texture as
that in The Girl and the Wizard.

Mr. Manners' tale is not a little unlike that
of that interesting little dramatic curiosity of
a season or two ago, The Tumbler of Nurem-
berg. Austin Strong's fantasy, which should
have been an operetta. The Wizard is a kindly
old dealer in gems, whose life is bound up in a
boy, his nephew. The old man has never been
married, never had any children and other women than
his mother and his sister, the latter the lad's
mother. His idea of matrimony are not opti-
mistic, and when on the occasion of his nephew's
twenty-first birthday the boy tells him of his
intention of marrying, the old man tells him
him not to be hasty and on the boy's insist-
ing, the uncle, in anger, drives him from his
house. The boy, however, has not told his uncle
just what girl he wished to marry. The father
of the girl, the boy's sweetheart, is badly in
debt to the old jeweler, and on the boy's depar-
ture hits upon the scheme of erasing the in-
debtedness by marrying the girl off to the old
man, whom he assures of her secret affection.
The old jeweler, surprised but happy, consents,
and the girl, assenting because she wants to
save her father from a debtor's prison, pre-
pares for the wedding. Just before the cere-
mony, however, the boy returns, confident of his
uncle's forgiveness, because he has served in the
army with honor and has received pecuniary
success from a gun which he has invented and
sold to the government. The uncle receives the
lad with open arms and surprises him with the
story of his approaching marriage. Then he in-
troduces his bride-to-be, to the boy's utter
amazement and the girl's consternation. The
nephew confesses his love to his uncle, the lat-
ter learns the truth of the impetuous father's
scheme, and when the burgomaster arrives to
perform the ceremony the old jeweler happily
watches the wedding of the lad and his sweet-
heart, awake now to the fact that his own hap-
piness lies in the happiness of his boy.

Of such tender tissue is Mr. Manners' story made. It is well told, and the dialogue holding it together is often bright and pleasing. Mr. Bernard, as the lapidary, is the Sam Bernard one liked in the Silver Slipper. The Girl from Kay's, the Rich Mr. Hogenheimer and Nearly a Nero, with a new talent added to those responsible for the success of those former Bernard vehicles. The new ability finds its vent in the comedian's success in one or two of Mr. Manners' scenes requiring real character acting of the kind in which one has seen Mr. Warfield and Mr. Mann during the two or three seasons since those actors have drawn away from the type of character portrayal which brought them fame in the Weber-Felds reviews. There are bits of serious work in The Girl and the Wizard which could not have been done a whit better by Mr. Warfield and Mr. Mann than by Mr. Bernard last Monday night. It takes a little imagination to fancy Sam Bernard as a serious character actor but a half dozen seasons ago, with David Warfield and Louis Mann doing "Hebrew comedian" tricks in the finest of musical comedy settings, one would have hesitated to forecast that either of those players would have achieved success in plays like The Music Master and The Man Who Stood Still. Mr. Bernard still splutters humorously as he distorts his English, and can still sing a funny song with due appreciation of every comic touch in it. Whether his ambitions go very far beyond that point one cannot tell. Mr. Bernard has never made public his frantic desire to play Hamlet, Claude Melnotte or The Devil, but he can do better things than those called for in Mr. Manners' simple tale.

Mr. Bernard is the funniest thing in The Girl and the Wizard, but the most beautiful thing is Kitty Gordon, in the second act, in a glowing gown of green and silver, her head bound in a mass of red-gold hair, her eyes half-closed as with her arms outstretched she aways slowly about to the lifting air of "The Blue Lagoon." This view of Miss Gordon brought back to one's mind her Madame Coquenaud in Veronique, when, with Ruth Vincent, she danced about through the two acts of that delightful Edwardes production to Andre Messager's soft music. She has developed a bit since then, and in Mr. Bernard's comedy she is more gorgeous to look upon, more delightful to listen to, and most maddening to think about. William Roselle, who is spending the season gyrating about from musical comedy to Wall Street melodrama and back, plays Paul, the old jeweler's nephew, capably and in admirable taste. Flora Parker was prettily helpless and sweet-voiced as the Felicitas and sang one or two rather colorless songs appealingly. Harry Corson Clark played another old role of the type for which he is famous, with much detail and expert character drawing. Harriet Stanton sang one song as well as that one wished she had two. The chorus was sprightly and sumptuously gowned. The male element in that body, as is the rule rather than the exception in the Shubert musical attractions, was good to listen to and to see. And it could dance, too. The settings were in excellent taste and built without any stinting of monetary expenditure.

The Girl and the Wizard is good fun with Sam Bernard at his best and Kitty Gordon is the loveliest, most maddening vocal English orchid of all that sweet bouquet to come to us from the Edwardes London aggregation. How one hopes she likes us well enough to stay a while!

Lily—The White Sister.

Drama, in four acts, by F. Marion Crawford and Walter Hackett. Produced Sept. 27. (Lieber and Company, managers.)

Monsignore Saracinesca.....James O'Neill
Captain Giovanni Severi.....William Farnum
Lieutenant Ugo Severi.....Dwight Lana
Doctor Pini.....Joseph Wilton
Lieutenant Basil.....Ricardo Lag
Brema.....Joseph Carducci
Countess Chiaromonte.....Minna Gale
Madame Bernard.....Fanny Addison Pitt
Portress.....Belle Chippenale
Sister Giovanna.....Viola Allen

In The White Sister Miss Allen has not found a worthy successor to in the Palace of the King. For several seasons Miss Allen has experimented with a succession of near-failures. If The White Sister proves a profitable medium for her the credit must be given the actors and acting rather than the play.

After the news of her lover's death in Africa, Angela Chiaromonte (Miss Gale) the convent Hospital, near the Porta Portese, Rome. Here, as Sister Giovanna, she consecrated her life to God by caring for the sick as her lover had devoted his life to his country. During the five years since her lover's death, Angela had taken all the vows of the sisterhood. She was happy in the thought of some day joining her lover in the future life till, at the bedside of his sick brother, she met him in life. Her dream ended. Fast bound by her vows of poverty, humility and chastity and staggered by her love for Giovanni, she determined to end her suspense by giving up her lover and fleeing to the leper colony at Rangoon, for which her convent had been asked to furnish four nurses. Giovanni, learning her plan and determined that she should apply to the Pope for the annulment of her vows, got her to his room by trickery. Though Giovanni swore she would not leave the room till she signed the application, Angela refused. Only at his threat to kill himself did she yield. She felt the disgrace that would cling to her as an apostate nun and in her rescue made it clear to Giovanni. He destroyed the application and in her presence suddenly shot himself. Monsignore Saracinesca entered as Angela was caressing her dying lover. Giovanni, in his confession, explained Sister Giovanna's presence in the room, she determined to end her suspense by giving up her lover and fleeing to the leper colony. Then she returned to the convent, there to await the time when she should be called to join him.

Between her shocked sense of honor at the thought of breaking her vow to God and her overwhelming love for Giovanni, Sister Giovanna found herself unable to make a decision. The playwright resorted to a solution by suicide, the only satisfactory, though a sad, method. Giovanni killed himself. In this respect the play differs from the book. In the latter Giovanni lives to make Angela his wife. This apparently happy ending shocks Christian (particularly Catholic Christian) feelings. There is in the whole category of Catholic apostates no more hateful object than a renegade nun. She is an unprincipled woman. If she can try to cheat a God whose very mystery inspires awe, she can be bound by no human sense of honor. This Christian objection to the marriage of a nun would prohibit Angela's marriage in the play. The only other solution is by suicide. A natural death would destroy the substance for a play. Hence, the necessity for suicide, which almost turned The White Sister into a melodrama. This could not have been avoided. The play is fearfully gloomy. It preaches the vanity of human wishes until one can almost justify suicide. The one ray of light comes from Riccardo Ling and Fanny Addison Pitt, as Lieutenant Basil and Madame Bernard, respectively, was not an oasis in this desert of gloom, but rather a small simoon.

The play is impossible. The mounting is handsome. The acting is splendid. Minna Gale as a woman of the world made a ten-strike. Fanny Addison Pitt was excellent. The three stars, Miss Allen, William Farnum and James O'Neill, as was to be expected, did good work. Miss Allen looked sweet and good, and but for the almost vertical twisting of her mouth, which may have been from first-night nervousness, her acting was well executed. William Farnum was a hoisterous, robust lover who "just couldn't make his eyes behave." He overworked his wonderfully large ocular possessions. James O'Neill was in his usual good

priestly form. Unfortunately, at times his expression seemed sarcastic, as if he were not quite sincere; otherwise he had dignity and presence. The entire cast must be praised for its hard work in trying to make a success of this stiff piece of drama.

New York—Miss Innocence.

To the New York Theatre last Monday night, for a fortnight's engagement, Anna Held returned in her last season's production, Miss Innocence. A goodly gathering of visiting out-of-townners was present to gaze upon what they had been led to believe by bucolic editorial comment was the form of theatrical fare most popular with the more devilish class of New Yorkers. Miss Held's songs were listened to respectfully and the rustic youth appeared to derive great pleasure from the comedienne's ocular mannerisms. All seemed agreed that Miss Held was quite as beautiful as the cigarette pictures which had been their most intimate knowledge of the actress heretofore. The chorus, containing many new faces, is still attractive, and Lawrence D'Orsay is still as near-funny as when the piece was last seen here. Miss Innocence is still good, rakish, rather improper entertainment.

At Other Playhouses.

GRAND OPERA HOUSE.—The Thief played a return engagement at this West Side house last week, and was welcomed as warmly as on the occasion of its last season's visit. Herbert Keley and Effie Shannon were seen in the leading roles, with Henry Worthing still in his former role of Fernand. Miss Shannon's portrayal of the woman who steals that she may still wear the clothes in which she looks most pleasing in her husband's eyes, was a delightful one and merited the approval it received. An interesting event was the appearance in the cast of Mrs. Hillary Bell in the role of Isabelle Legarde. Mrs. Bell is an accomplished elocutionist and her diction was enjoyable to hear. In addition to that rather rare trait she has charm and a pleasing stage presence. Edward Mawson as Raymond and Arthur Lawrence as Zambault were adequate and satisfactory.

METROPOLIS.—Lieber and Company's production of the quaint Mrs. Wiggs of the Cabbage Patch was the attraction at the Metropolitan Theatre last week, with Helen Weathersby in the role formerly played by Mrs. Madge Carr Cook. Miss Weathersby's conception of the dry Mrs. Wiggs suffered little in the inevitable comparison between the portrayals of the two actresses. Each Mrs. Wiggs was delightful in her own way. Viva Ogden was a funny Miss Hazy and May McManus a sweet Lovey Mary.

YORKVILLE.—Charles Richman in his own play, The Revellers, was last week's bill at the Yorkville. The production is but little changed since its downtown engagement, save that Ida Conquest is no longer seen in the leading feminine role.

LINCOLN SQUARE.—The Motor Girl, on its way around the various Shubert houses, arrived at the Lincoln Square Theatre last week and repeated the success with which it met at the Lyric, Metropolitan and West End theatres.

WEST END.—The Battle came to the West End last week and received a warm welcome from the Harlem playgoers. Wilton Lackaye, Harry Hilliard, Gerald Griffin, Charles Abbe and Julie Herne did excellent work in their various roles. Thomas McGrane made a fair Gentle and Clara Blandick did particularly well as Margaret Lawrence. This week, Billie is playing at this house.

A NEW NORTH POLE DRAMA.

In a new production, to be called Under the North Star, or A Dash to the Pole, the Clarence Bennett Production Company is proving itself quite abreast of the times. The play is by Mr. Bennett and is not hastily gotten together to take advantage of the current interest in polar topics, but is a drama the idea of which Mr. Bennett has had in mind for several years and on which he has been at work for some time. He now considers the time ripe for its presentation and has gathered an excellent company, headed by George H. Summers. The scenic outfit is by no means the least important feature of the production, the scenery and effects having been made carefully from photographs taken at Etah and Anaktok.

NELL IN SPRING TIME.

Kirk Brown, subject of the first page portrait of The Mirror, is a young actor who "Nell," Mabel Tallaferrero will be seen at the Liberty Theatre a week from next Monday night, Oct. 18, in Springtime, the new Tarkington-Wilson play, under the management of Frederick Thompson. Nell's company will include William B. Mack, Edwin Holland, William Harrigan, Joseph Brennan, Samuel Forrest, Earle Browne, Helen Lindroth, Alice Parke Warren and Garia Mravskij. Incidental music for the production has been composed by Harry Rowe Shelley.

PLAGIARISM SUIT ABANDONED.

The action brought by the Romance Press against Eugene Walter as author and David Belasco as producer, of The Eastest Way, has been discontinued. The Romance Press asserted that the theme of The Eastest Way was taken from "The Short Cut," a novel by George Elliott Flint, published by them. Mr. Walter and Mr. Belasco denied any piracy. Counsel for Mr. Walter denied any concession or compromise made in the suit on the part of Mr. Walter.

THE ACTORS' SOCIETY

PLAY-READING COMMITTEE ACCOMPLISHES
RESULTS.

Thomas Wise Reports from Boston—Frederick R. Seaton in The Heart of Alaska—The Presence—Gossip of the Theatres.

The Play Readers' Committee, under the chairmanship of Mr. Woolf, is busy. They have just submitted a farce-comedy to a well-known light comedy star who is in quest of a good vehicle.

Thomas Wise reports that The Gentleman from Mississippi has caught on in Boston, and is a great success.

Frederick R. Seaton has been engaged for a prominent part in The Heart of Alaska, in which he speaks nothing but Chit-chat. This is translated by a priest a character in the play. Mr. Seaton, who is very familiar with the Indian, translated the part he is playing from the English. He has played numerous Indian parts before.

Frank Shannon, who played in The Flag Lieutenant, opened Friday in the part of Colonel Morely with Hattie Williams in Detective Sparke.

Hector Dion and Edwin Caldwell are with The Heart of Alaska.

Wilmer L. Walter, who was last year with Ben-Hur, has this season acquired the rights to The Man on the Box, in which he is starring.

Adolph Lestina opened Monday in The Citizens' Home at the Majestic.

Malcolm Bradley has been re-engaged for Arizona.

Thaddeus Gray and Pearl Gray (Mrs. Gray) have closed with the Dauphine Stock company in New Orleans, Oct. 2.

Ernest Trues, who played the jockey in Wildfire with Lillian Russell, has been engaged for a prominent part in Rebecca of Sunny Brook Farm.

James C. Mack is with Guy Bates Post in The Bridge.

Alphonse Ethier, Guinio Socola, and Walter Coligan are with The Barrier.

Albert Tavernier and Helen Bell have just returned to New York after spending their Summer at Muskoka Lake, Canada.

The Play Readers' Committee has disposed of the English rights to The Presence by Archer J. Jones. The American rights have not yet been disposed of.

TEXAS GUINAN'S WELCOME RETURN.

After having met with splendid success in vaudeville in an offering so unique and pleasing that it deserved all the approbation it received, Texas Guinan has been induced by a salary which no sane young woman as pretty and as sensible as Miss Guinan could resist, to go on tour in the prima donna role in The Gay Musician. The engagement marks her welcome return to the musical comedy field, where she was rapidly becoming an established success before she listened to the lure of vaudeville. And while Miss Guinan is winning golden opinions and equally golden shekels in The Gay Musician, her vaudeville act will continue its round of the variety houses with another "Lone Star" at its head. In Miss Guinan there are all the elements which go to make up a first-rate musical comedy artist, and when she arrives on Broadway, an arrival which seems not far distant, she will prove it.

KIRK BROWN.

Kirk Brown, subject of the first page portrait of The Mirror, is a young actor who has come into prominence through his struggle for high class stock productions. Five years ago Mr. Brown started on the road with his own company. His ambition was to give high-class royalty plays at popular prices without the vaudeville between acts and other customs in vogue among repertoire companies. His success was pronounced. The public responded so well to Mr. Brown's efforts that he played to big business even through the hard times. This season he has surpassed his former efforts and expenditure in the production of first-class plays. His repertoire will include Othello, Brown of Harvard, The Wife, The Merchant of Venice, Under the Red Robe and Classroom. He also has under consideration one of Broadway's recent successes.

A NEW THOMAS PLAY.

The Harvest Moon, a new play by Augustus Thomas, will be produced by Charles Frohman at the Garrick Theatre, Oct. 18. In the cast will appear Thomas Russell, a brother of Annie Russell. He has been absent from the stage for several years. The cast also includes George Nash, J. G. Saville, Lionel Adams, Stanley Wright, Jennie Eustace, Adelaide Nowak, Margaret Sayer, and Helena De Kay.

MISS NETHERSOLE ARRIVES.

Olga Nethersole arrived in New York on the Mauretania Sept. 30 and will open her season in Baltimore, Oct. 11, in The Writing on the Wall. Miss Nethersole, looking extremely well and extremely beautiful, expressed her pleasure at being once more in America. She was accompanied by her secretary, Miss Field, and two maids.

AROUND VARIOUS CIRCUITS

Burt Secures More Houses—Coleman Reports Conditions Holding Good—Other Circuits.

The season is well under way on all circuits and business is better than ten days ago. Poor quality companies are closing and high class productions are finding no fault.

Aaron's Associated Theatres.

The Putnam Opera House, at Malone, N. Y., has been leased by Huntington and Levy and much needed alterations will be made whereby all road attractions can be played. Heretofore stage room has been such that very few productions could be placed. The new managers state the industrial conditions are good and look for a good season. This office now represents them with the lease.

Cradled in the Deep has closed and canceled all time booked.

George W. McGregor has secured the one-night stand rights to Annie Russell's success at Weber's Theatre last season. The stronger season in which he will star Nancy Arl. It will tour the city time in Eastern States and will carry the original New York production, necessitating a special car.

George S. Chaslin, formerly manager of the house at Honesdale, now manages the house at Traverse City, Mich.

The most high sheriff in Connersport, Pa., last week attempted to levy \$200 on the manager of Delemeter's Girls Will Be Girls company, and threatened arrest for having a cock fight in a public place, two game roosters being used at the finale of the second act. The manager went back on the stage for "more money," and thence down to the baggage car in the mummy's basket, leaving the guardian of the public morals greatly chagrined. The fighting cocks used were well shown and that particular part of the production never before questioned.

The Foster Theatre, at Fulton, N. Y., has changed hands. The present manager, Dan Darleigh, has decided to play nothing but vaudeville and pictures, canceling all the season's bookings.

Middaugh Brothers have leased the Goodman's Opera House, at Friendshin, N. Y., and will open shortly. This house has been closed for a year owing to the death of Hank Goodman, and the present manager states that the public are hungry for productions.

C. G. Allen is putting out a company of twenty-five people in the musical comedy, *They and They*, which played the popular price time two seasons ago.

Following are reports on attractions playing Aaron's time during the last ten days, based on "local managers' reports: *Servant of the House*, all say A1, the best; *Isle of Spice*, all good, pleasing as well as ever; *Girls Will Be Girls*, 12 out of 14 managers say excellent; *The Burglar*, very satisfactory; *Little Johnnie Jones*, good; *Texas*, pleasing, no adverse reports; *Buster Brown*, good as ever, \$350 at Ashland, O.; *Polly of the Circus*, excellent; *Three Twines*, one of the best; *At Crispie Creek*, all reports favorable; *W. F. Mann's Shows*, all reported as satisfactory; *Boston Bates*, fair, and *Lily and the Prince*, all report satisfactory.

American Theatrical Exchange.

Joseph Gaites is sending A Dry Town through the South. As the play deals with prohibition, and the majority of the States it will play through being prohibition, the play is expected to make big money. It will be the attraction at Savannah Thanksgiving Day.

The recent storms at the Gulf have caused several attractions to lose a night's booking. The Graustark company at Morgan City, La., were so frightened during the storm that they stayed in the express car all night and did not dare venture out to either hotel or theatre.

The Alaskan company opened the New Theatre at Durant, Okla., Sept. 23 and was one of the season's social events.

The Wolf opens the New Theatre at Sulphur Springs, Tex., on Oct. 8.

Adelaide Thurston will be the initial attraction at Wharton, Tex., for the new theatre on Oct. 19.

Muskogee, Okla., is now playing Sundays.

Charles Emerson Cook is booking The Prince Chap through Oklahoma and Texas.

The season on this circuit is now fully under way. Starting Oct. 4, the following companies are booked: *Soul Kiss*, *Adelaide Thurston*, *Graustark*, *The Alaskan*, *Traveling Salesman*, *Blanche Walsh*, *Geo. M. Cohan*, *Richard Carle*, *Al. Wilson*, *The Girl from Rector's*, and *Polly of the Circus*.

All the Chicago musical successes have been big features over the circuit and doing a banner business. The present companies booked are *Lo. Honeycomb Trail*, *Stubborn Cinderella*, *Golden Girl* and *Isle of Spice*.

Taft days mean capacity business to the theatres, as these towns will draw patronage from City of Mexico and adjacent States. Big parties are being organized now to visit the cities in Taft's itinerary which are within easy distance of other States.

Burt's Southern Circuit, Inc.

Reports from the Robin Hood company denote a most successful opening to big business. At Glens Falls, N. Y., and Burlington, Vt., the press have been most enthusiastic about both plays and players. Mr. Burt has secured some first-class time for the production on account of its present standing.

Geo. A. Bahler has secured the management of the Orlando, Sanford and Plant City, Fla., houses, and books through this circuit. The new Baird Opera House at Gainesville, Fla., is now under J. W. McCollom's management. The new Temple Theatre at Ocala, Fla., is now managed by J. W. Sylvester. The new Howell Theatre at Palatka is now under B. C. Howell's supervision. All these houses were formerly represented by Louis Rathfield at Palatka. Managers McCollom and Barker are also negotiating for more theatres in Florida and will book through this office.

Coburn's Minstrels are doing a big business through South Carolina, and the same report comes from the May Stewart company.

Arrangements have been made with Matt Kusell, manager for Mahel McKinley, to book that attraction over this circuit, including Ker West and Havana.

John B. Willis, manager for the Willis Musical Comedy company, has arranged to play this circuit soon. Mr. Willis' company played Savannah for a six weeks' successful run.

Frank A. Brown, formerly a member of Rich-

ard Mansfield's company, has secured a number of fellow members also in the late Mr. Mansfield's companies and will offer his version of *Dr. Jekyll and Mr. Hyde* over this circuit. The production is a big one and its opening at East Stroudsburg, Pa., won great favor.

J. M. Parrott, manager of the Opera House at Athens, Tenn., is negotiating for the management of several other theatres in that territory.

John W. Vogel's Minstrels are arranging a route over this circuit to commence the last of August next season.

J. J. Coleman.

An idea can be formed of how heavy and abundant the crops are in Louisiana when it is known that the Howe Grain Company, of Howe, Texas, has applied to the Railroad Commission asking reduction on the tariff on the plea that Texas will have no corn to sell this year, but will have to go to Louisiana to buy. Such a condition should make theatrical business in Louisiana unusually good.

Contrary to the reports in Northern newspapers of the damage done by the tropical hurricane in Louisiana and Mississippi a week ago, all letters received at this office indicate a remarkable condition in the situation and a rapid increase in general business. The grain crops are unusually large, and although the cotton yield will be smaller than last year, a large average crop will be realized in spite of the damage done by the storm.

Owing to the splendid treatment The Final Settlement received in the few Southern towns it played previous to Max Zollner's closing in Mayville Sept. 11, Clay Vance has decided to pick up the route, beginning Oct. 4, and will all time originally booked through this circuit.

H. G. Farley will send his Erick Erickson company with band and orchestra through Missouri and Arkansas in the early part of November.

Wooten and Company have bought the Brawe Theatre Building in Winnet, Ark., and will manage the house succeeding A. F. Brawe. This office will continue to represent them in New York.

The Girl from the Sunny South has passed away. She couldn't stand the harsh winds of Delaware Water Gap and remote Pennsylvania towns. Max Rosenberg, who acted as her sponsor, attended to the last rites the past week.

D. H. Gresham has bought J. R. Barrett's lease of the Temple Theatre, Aberdeen, Miss. He writes that conditions are very encouraging in that section and meritorious attractions need not have any fear about booking Aberdeen. This circuit represents him.

The Opera House in Paris, Tenn., will not be opened this season. Mr. McAdoo has canceled all bookings, claiming the theatre is badly in need of repairs and the owner refuses to make. He has given up his lease and joined a traveling company as agent.

The Beggar Prince Opera company, under F. C. Cooper's management, was booked over the Arkansas and Louisiana circuit during the past week for October, November and December.

The Russell Opera House, Hammond, La., has been completely destroyed by fire and will not be rebuilt this season. All the bookings have been transferred to the new Opera House at Amite City, La., which fortunately has just been completed.

N. J. Driver, owner of the Opera House in Osceola, Ark., has transferred the management to Dr. V. Junius Andree, who will give it his personal attention. Many improvements have been made in the house, and the prospects are very bright. The crops are the best in years and "sure money" should be plentiful.

Kidorado, Ark. is developing into quite a transient town. Every hotel and boarding house in the place is overflowing and guests are unable to find accommodations. Manager A. G. Howard writes that never in the history of the town has the general business and outlook been so good. It presages an excellent theatrical year.

Such an exchange as he has established was needed, especially for the managers of the smaller companies and also for the large ones. It saves delay and uncertainty in routing, and is a source of information regarding this country Mr. Coleman is the fountain head.

The following attractions will play Shreveport during the State Fair week, Nov. 1 to 6: *Nettie Bourne in The World and a Woman*, *The Girl from Rector's*, *Yvonne and Adams*, *Devil's Auction*, *Richard Carle* and *Too Many Wives*.

During the State Fair in Jackson, Miss., Oct. 26 to Nov. 6, the following attractions will appear: *Harry Hensford*, *Too Many Wives*, *Adelaide Thurston*, *Devil's Auction*, *Jefferson Boys in The World and a Woman*, *Devil's Auction*, *Richard Carle* and *Too Many Wives*.

The press notices received at this office regarding *Nettie Bourne in The World and a Woman* speak of the attraction as one of really exceptional merit and of Miss Bourne's individual work as placing her in the foremost ranks of American actresses. Miss Bourne will play this circuit in Arkansas and Louisiana.

Edward Arlington, associate owner of Miller Brothers 101 Ranch Wild West Show, is the husband of Nettie Andree, who is appearing in *The World and a Woman* over this circuit in Arkansas and Louisiana.

Sommers' Circuit.

The Sommers' circuit, controlled by Harry G. Sommers, will shortly be known as the Sommers-Indiana and Michigan circuit, and presents the following towns: South Bend, Richmond, Lafayette, Marion, Elkhart, Goshen, Connersville, Ind.; Grand Rapids, Benton Harbor, and Dowagiac, Mich.; and Cairo, Ill.

Edra Parkes, formerly treasurer of the Indiana Theatre, at Marion, Ind., is now manager of the Jennett Theatre at Richmond.

Horace Judge, formerly a member of Charles R. Dillingham's staff as treasurer for Frital Scheff, is now local manager of the Auditorium and Oliver Opera House.

The Grand Opera House, at Lafayette, Ind., has been remodelled at an expense of \$50,000 and rechristened the Dreyfus after the man who built it. It opens Oct. 12 with *The Merry Widow*.

Harry Long, formerly treasurer of Powers' Theatre, Grand Rapids, Mich., is now manager of the new Dreyfus Theatre at Lafayette.

Mr. Sommers reports steadily good business, especially for the cheaper attractions. The higher class attractions are not faring quite as well financially.

LOS ANGELES.

Dick Vivian as a Fun Makar at the Belasco—The Walker Reopen.

The *Witching Hour* is in its second week at the Auditorium, and doing a splendid business; the play has made a great hit here, and praise has been bestowed upon the Shuberts for the style of co. sent West, this fact has quieted comment as to this concern, which entered the local field Charlotte Tree is a pretty, young actress, who gracefully handles the role of Viola Campbell; and as for Amelia Gardner her appearance on the stage is always the signal for an outburst of applause. John Mason is presenting a finished study in his interpretation of the role of Jack Brookfield, the gambler. Two parts which are admirably presented are those of Justice Henderson and Justice Prentice allotted to E. L. Walton and Russ Whytal, respectively. The piece is perfectly staged and the co. evenly balanced.

After an absence of five years Blanche Bates has returned to the Coast, and during the past week, Sept. 20-25, she and her very capable co. of five have been playing her latest success, *The Fighting Hope*, to very good attendance at the Mason Opera House. The play is intense and in the hands of so capable an actress little is left to be desired. But every one here would prefer to see Miss Bates in one of her former successes. The advance sale for the Blanche Bates engagement is enormous, totaling about \$3,500 in two days, which is quite a testimony to the charming little favorite. Her engagement is for 27-31.

For week 20-26 Glasseman has been packing the Belasco, and the attendance has been deserved, for it is good entertainment in spite of the few inconsistencies of the third act which represents the Amazonian jungle, in which Lewis Stone did some very clever work. Miss Margane was not happily cast as Sylvia Randolph. Dick Vivian as Bubble Dumble was full of fun and pleased every one. Frank Camp deserved much praise for his excellent work in the role of Bert Stafford, all of which was duly recognized. Florence Rittenhouse handled the part of Phyllis Stafford cleverly, and the other parts which were minor ones were well sustained; the staging was quite elaborate. Dr. Harry will follow 27-31.

It is reported that David Belasco has chosen the local house bearing his name as the troupe house for all his new plays before they are offered to the New York public.

The *Three of Us*, a comedy-drama by Rachel Crothers, was delightfully played at the Burbank 19-25, with Lillian Burkhart gracefully bearing the brunt of the credit, although she was splendidly assisted by David Hartford. Sincere and able work was performed by A. Byron Beasley, Henry Stockbridge, Harry Mastayer, Lovell Alice Taylor, Louise Joyce, and the other members. For week 25-27 Lauder Frederick instead of Her Own War will be the bill.

A very vivid revival of *The Politicians* ushered in the final week of Kolb and Dill at the Majestic 19-25, with Maybelle Baker, a Los Angeles girl, cast in the principal feminine role. Miss Burr has a very pleasing voice and showed a marked ability. The songs were new and catchy, and the fun of the two principals was irresistible. *The Girl from Rector's* will be the next attraction.

The Walker opened 4, under the management of Allen Curtis it will be run as a musical comedy house at popular prices, with two attractions each evening and four matinees a week. The opening bill will be *Jakey, Ikey and Mikey*.

At the Auditorium, commencing 27 and running for two weeks, will be seen George Fawcett in the sensational success, *The Great John Ganton*, the play and co. come direct from a long run in New York, and the advance interest here is marked.

Lewis Morrison has closed his engagement with the Belasco forces, and departed for New York, where several offers await his choice.

It is reported that the Orpheum has selected a sight on Hill Street, between Sixth and Seventh streets, where they will soon commence the erection of a large building, commensurate with their needs. The location is one street removed from the beaten path of strollers, however their selection, if true, is wise, as Hill Street is one of the coming thoroughfares of the business district.

DON W. CARLTON.

BUFFALO.

Little Nemo at the Star—Lucy Daly Praised Large and Enthusiastic Audiences.

Klaw and Erlanger's spectacular musical comedy, *Little Nemo*, founded on the famous Winston Churchill cartoon, was victoriously well received at the Star Sept. 27-29. The principals included Joseph Cawthorne, Harry Kelly, Harry Clay Blaney, Master Gabriel, Natalie Alte, and Queenie Vassar.

The Wolf was the attraction at the Teck 27-29. The presenting co. was excellent and included Carl Anthony, Marion Pock, Joseph Green, J. T. Chaffee, William Norton, and Jack Devereaux.

Ward and Vokes, with Lucy Daly, in *The Promoters* gave a rattling good performance at the Lyric 27-29 and were round with very large and enthusiastic audiences.

On Trial for His Life thrilled the patrons of the Academy 27-29.

Great interest is manifested in the coming engagement of Madame Schuman-Heineke, and there's no doubt but what she will be welcomed by a crowded house.

P. T. O'CONNOR.

TORONTO.

Words of Praise for Elsie Janis—Will Archie and Julia West Well Received.

Charles Cherry in *The Bachelor* was a good attraction at the Royal Alexandra last week. The popular comedian made a favorable impression with Toronto people and carried away wishes for a very prosperous season. The assisting co. was of unusual merit and ably played its part. *The Witching Hour* 4-9.

That popular comedienne of the American stage, Elsie Janis, was with us Sept. 27-29, in *The Fair Co-Ed*. The Princess drew good houses during her short stay, and all those who were fortunate enough to see her were unanimous in their praise for the fair Cynthia. Her imitation of Harry Lauder in *My Wife's Done to the Country* proved a truly laughable travesty. The supporting co. was all that could be desired.

Richard Hannell's repertoire 4-9. The attraction of the Grand last week was Will Archie in *Wildfire*, and although Toronto has been favored before with this offering play, the large attendance showed that interest still lives. Will Archie and Julia West in the title roles were well received.

Z. CHESTER IRONSIDE.

SALT LAKE CITY.

A Busy Week Here—Notes of President Taft's Visit and Gossip.

At the Salt Lake Theatre the popular actress, Billie Burke, supported by a good co., presented *Love Waits* Sept. 23-25 to large audiences. *Honeycomb Trail* 30-32.

At the Grand Willard Black and Blanche Douglas stood people up all the week with *The Girl of the Golden West*. This is one of the best successes of these clever and popular players. The other three week of 28.

The Arlington Players at the Colonial gave a good presentation of *The College Widow*, drawing good houses all the week, and giving satisfaction. Emma hunting and co. in *Love Rivers* 26-31.

At the Bungalow Alfred Swenson and co. entire week in Heilo, Ill.; kept good-sized audiences in good humor. *Yvonne and Adams* week of 26.

The Visit of President Taft 24-26 drew the musical organization together into a mammoth street band, which headed the procession. The chief feature of the entertainment was an organ recital and singing by the choir in the great Mormon Tabernacle. The Living Flag, composed of one thousand children, which was first arranged for the G. A. R. veterans, was again brought together for the President. Besides this some fifteen or twenty thousand children greeted him from the lines formed on Brigham street. The advantage and convenience of Salt Lake's unusually wide streets were fully appreciated during the parade, as they were also at the G. A. R. encampment.

Three of Salt Lake's favorite singers have departed recently for Paris, Berlin and New York to continue their tour. viz., Edna Evans, Hazel Barnes and Claudia Holt.

Professor George Carless, one of Utah's leading composers and musical directors, the composer of the funeral hymn to Brigham Young, was recently given a testimonial reception and banquet by the members of his ward, on the occasion of his seventieth birthday.

Emma Ramsey Morris, one of Utah's favorite singers, has just completed arrangements for a tour of concerts embracing Chicago, Indianapolis, New York and Boston. She will then continue her journey to Paris and Berlin, to visit her teacher, Madame Corelli.

Alfred Best, who is visiting with his parents in this city, recently received a letter from Manager Salter, of Berlin, with whom he is under three years' contract, that he had recommended him as guest at the New York Metropolitan opera for the season of 1910. Mr. Best will give a recital in the big tabernacle 8, assisted by Professor J. J. McCallan and Professor Willard Webb.

C. H. JOHNSON.

DETROIT.

Big Advance Sale for The Gay Musician—Maude Adams at The Opera House.

At the new Garrick Sept. 27-29 Max Kendall revived *The Vinegar Buyer*, to fair attendance. Kendall was at his best, and a wisely selected co. offered adequate support. Next week Julian Edwards' opera, *The Gay Musician*, promises to break attendance records, if the advance sale of seats is a criterion.

The Girl from Rector's occupied the stage at the Detroit Opera House 27-29, and there seems to be considerable diversity of opinion among local theatregoers as to its merits. On the same stage 30-32 *The Thief* was seen as the exponent of a well-known dramatic frame. Next week Wildfire will hold the stage in Barrie's fascinating comedy, *What Every Woman Knows*.

George Primrose and his minstrel band taxed the capacity of the Lyceum 27-29. The final division of the programme, *Drowsy House*, is one of the most happily conceived arrangements of present day minstrelsy. Next week Wildfire will hold the stage in Barrie's fascinating comedy, *What Every Woman Knows*.

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At the Lafayette 26-28 Dare Devil Dan, with Ray Raymond as the stellar attraction, proved a pleasing example of melodrama. Next week *Ortrial for His Life*.

Little Nemo will follow Maude Adams at the Detroit Opera House, and Manager H. C. Whitney is arranging for several excursions from the smaller towns of Michigan during the engagement.

Rose Melville will begin her eleventh season at St. Hopkins on Oct. 4 under the management of John B. Stirling, of Detroit.

ELF A. MARGOT.

MILWAUKEE.

Friend Players Made Big Hit—Attractive Bills at All Houses.

The Man from Home opened a week's engagement at the Alhambra 28. The comedy was warmly appreciated by a large audience, and the supporting co., headed by Henry Hall, is extremely well balanced and gives a fine performance. Girls 8-9.

The Friend Players are making a hit with *The Great Divide*; the first performance 27 pleased good sized house. Interest centered in the first appearance of Hugh Cameron, the new leading heavy of the co., and the emotional acting of Fannie Harris. *The Man from Mexico* 4-9.

The Merry Widow was at the Davidson 26-3 and large houses prevailed. A Gentleman from Mississippi 3-9.

Graustark pleased at the Bijou 26-2. Cole and Johnson 3-9.

The German Stock co. at the Palat put on their first musical comedy, *Seine Kleine* 26, to a capacity house.

Cherry Blossoms 26-2 at the New Star. The Lid Lifters at the Gayety 25-3.

A. L. ROBINSON.

DENVER.

The Third Degree Well Presented—Bertie Van Dyke Popular at the Curtis.

The Third Degree was well presented at the Broadway Sept. 26-28. Fernanda Eliaz made a distinct hit. Polly of the Circus follows. Mrs. Leslie Carter-Payne 4-9.

In *Dreamland* is attracting crowds to the Taber. Emmett Leroy, Horace Stone, and Natalie Jerome are very clever in the principal parts. McFadden's Flare 4-9.

The Van Dyke Stock co. continues to grow in popularity. Bertie Van Dyke as Danny Casey in *The Pride of Newswaper Row* is a great favorite with the Curtis patrons.

MARY ALBINE BELL.

STAGE NEWS FROM CHICAGO

New Offerings and How They Were Received—The Old Town Not Up to Expectation—Theatrical Gossip in the Western Centre.

(Special to The Mirror.)

Chicago, Oct. 4.—The important opening last week was that of the Tarkington-Wilson play, *Foreign Exchange*, at the Grand Opera House. Of course the title suggests that this drama is a continuation of the theme discussed by the same authors in *The Man from Home*. As a matter of fact, in the latter play we were told what would happen to an American girl if she should marry a foreign nobleman; while in *Foreign Exchange* we are shown what did happen. The play, as presented by an excellent cast, proved interesting, and contained a surprising amount of humor when one considers the subject. The scenic environment was exceedingly picturesque, the costumes and properties appropriate, and provided with a lavish expenditure, and the cast contained the names of accomplished actors, and in full was as follows: Nancy (Countess Victor de Saverigne) Percy Haswell

Mrs. Baxter (her mother).....Jeffrey Lewis
Duchess de St. Maur (her mother-in-law) Kate Lester
Marquis de Montfort (her friend) Bath Holt
Edouard (her son).....Beatrice Lamont
Mrs. J. Baxter (her father).....E. M. Holland
Victor (her husband).....Hyron Douglas
Prince de Saverigne (Victor's uncle).....

Albert de Haimbault.....Edgar Norton
Monsieur Raymond.....Louis MacLean
Hardy (an American painter).....H. B. Warner
Chancelor.....George Bissard
Celestine (Hardy's cook).....Olive Windsor

As a rule, the local reviewers were emphatic in their expressions of approval. E. M. Holland played the American father with excellent discretion, and made a hit with the audience. Miss Haswell was a trifle hard, but very handsome to look at, most splendidly attired in a variety of dazzling dresses, and played with a sure and effective touch. H. B. Warner made an attractive hero, showing a natural, graceful manner and winning hearty approval. Jeffrey Lewis was very amusing as the society mother, who is nothing if not a climber. Hyron Douglas was big and handsome as the foreign exchange husband, and carried the idea well over the footlights, although his lines were few and his situations in keeping. Miss Bonicault was handsome and forceful in a small part. The play, while cleverly written and thoroughly interesting, is not strongly vital.

Delicately, but quite unanimously, the dramatic writers for the Chicago newspapers expressed the opinion that the book of *The Old Town*, by George Ade, presented by Montgomery and Stone at the Studebaker, doesn't amount to much and is not worthy of Mr. Ade. Joseph Bonicault, the composer and actor, who has had a long series of successful works done at the La Salle Theatre, says he is going to build a \$50,000 theatre at Waukegan, Ill. The new theatre will be ready for occupancy by Spring. The plans for the new vaudeville house including a new moving picture theatre which will be run in connection.

Hanson's Superba, which occupied the boards at the Great Northern during the week, must have been going with occasional changes, not only in the specialties, but in the people, generally in the cast for the past twenty-five years. Of course, the chorus has been changed also, which is quite necessary in these days, as the choruses of a quarter of a century ago were noted as the home for any old thing that came along. But to-day—well, it is different. Touch and go is necessary in chorus effects, and in the girls which produce them. The chorus here is up-to-date in every particular, and does a whole lot of lively things in an excellent way, while it goes without saying that the principals are an affair not put on by the Hansons are thoroughly as full in whatever is given them to do.

The Girl from Rector's, which played a troubled engagement not long ago at the old International Theatre, is to return to Chicago on Oct. 11, succeeding *The Queen of the Moulin Rouge* on that date at the Olympia.

At Kimo had a good week at the Bush Temple Theatre. The stock company handled what there was to handle in an intelligent manner, and the business returns were gratifying. It is stated that on Monday evening the performance drew the largest receipts to the Bush in its career as a dramatic institution.

It is stated that George Ade and George Dillingham have retired to the solitude of Mr. Ade's Indiana estate, and are endeavoring in composing new and needed joys for their musical comedy, *The Old Town*.

After *The Third Degree* ends its engagement at the Illinois about the middle of October, Frederic Thompson will present Robert Hilliard in *A Fool There Was*. Other attractions announced are: William H. Crane and Miss Fannie Ward in Van Allen's *Wife*; Lillian Russell in *The Widow's Might*; G. P. Huntley in *Kitty Greer*; Henry W. Savage's production of *The Love Cure*; Maude Adams, Grace George, and William Gillette.

Harry Askin, Charles W. Murnoh, and their associates have scored in the preliminary round of the litigation over the lease to the La Salle Theatre with Mort H. Singer, the present lessee. For several months the matter has been before Master-in-Chancery Abbe, and last Thursday a report was submitted favoring the Askin interests at every point. This finding will come before the court within a few days for a final decision. In the meantime, although Manager Askin has his plans perfected as to an attraction with which to open the La Salle, he prefers not to make an announcement until the final decision by the judge has been rendered, stating that he considers it more desirable to remain silent as long as the slightest doubt as to the proprietorship of the playhouse exists.

Lenore Halstead, who gives a touch of charm to the grim province of Madame X, has been identified as a niece of Murat Halstead, the journalist.

Maudie Leone has been engaged for leading business with the People's Theatre Stock.

Some inquiry as to the identity of Harriet Ford, play collaborator with Joseph Medill Patterson, of Chicago, author of *The Little Brother of the Rich*, has developed the fact that Harriet Ford is her real name. She was born and raised in the town of Seymour, Conn., located about 10 miles north of New Haven. It is there, at the home of her parents, that the

greater portion of her work has been done. Her most successful play was produced some eight or ten years ago and was called *The Greatest Thing in the World*. She also dramatized *André and Gervais* of France, in which Kyrie Bellew starred.

On Oct. 24 the first performance of *The Flirting Princess*, Manager Mort H. Singer's new piece for the La Salle Theatre, will be given in Milwaukee. A week later, it is alleged, it will be presented at the La Salle Theatre, as Manager Singer believes the litigation over the lease will not be settled this season, and he is in possession of the property, which gives him nine points of the law as long as that condition of affairs continues to exist.

John Pollock, brother of Channing Pollock, who has been here in advance of the *Going Some* company, will be succeeded by R. E. Clarke, late night city editor of the Chicago "Inter-Ocean." This is Mr. Clarke's first experience on the road.

James H. Browne, well known here as former manager of the Great Northern and Alhambra theatres, has closed with *The Girl at the Helm* company, and yesterday returned to Chicago and took managerial charge of the Globe for Stair and Havila. The Globe dropped melodrama last Saturday evening and starts out with attractions of a higher grade. *The Wolf* is the bill this week.

Colonel James S. Hutton closed his season as promoter of publicity at Riverview Park last Saturday. About Thanksgiving he will go East to pilot a big New York attraction. Meantime he is negotiating for the production of his musical comedy, *The Moon Child*, written by Colonel Hutton in collaboration with Stanley Wood.

Dockstader and his minstrels had a good week at the Garrick. The production was handsome and the performers excellent. There are many views in Chicago who like minstrel shows, and that they are especially fond of Dockstader was demonstrated last week by the large attendance at the Garrick.

Marcelle opened to a pleased audience last night at the Garrick. Louis Gunning scored heavily, and the *Pixie* book and Luder's music were worth while. Further comment will be given next week.

Miss Van Waldron, the ingenue at the Bush Temple Theatre, closed Sunday night at the Bush and left for New York to-day.

Owing to illness Virginia Keating has closed her engagement as leading lady at the Academy and Gladys Montague has been promoted to the lead by Managers Klimt and Glaszko, who, by the way, are giving the West Side theatregoers high-class plays, well presented, and consequently are doing an excellent business. Held by the *Enemy* is the bill this week.

H. B. Warner, who is playing the American artist in *Foreign Exchange* at the Grand Opera House, knew when he came here that he would soon be shifted to the principal role in a new drama called *These Are My People*. But he did not know until last Thursday that he would be starred in that production.

One more week of *The Queen of the Moulin Rouge* at the Olympia and then *The Girl from Rector's*.

At McVicker's Theatre, with a cast headed by Theodore Roberts, *The Barrier*, a dramatization by Eugene W. Presbury, of Rex Beach's story is presented for the first time here last evening. The audience enjoyed the play. The title is told in four acts. Extended comment next week.

The American Idea, George M. Cohan's musical comedy study of our countrymen abroad, is on view at the Auditorium, where its errand here to inflame the exchequer of the Policemen's Benevolent Association, while incidentally amusing those inclined to the support of that philanthropy.

Walter McCullough left for Denver yesterday to play lead for the Smutzer and Pelzer Stock. He is to be featured.

The bills this week: Grand Opera House, *Foreign Exchange*; Garrick, *Marcelle*; Studebaker, *The Old Town*, with Montgomery and Stone; Illinois, *The Third Degree*; Powers', *The House Next Door*; Colonial, *The Man Who Owns Broadway*; Princess, *The Goddess of Liberty*; Auditorium, *The American Idea*; Whitney, *The Climax*; McVicker's, *The Barrier*; Great Northern, Bert Williams; College, Alice of Old Vineland; Temple, *The Three Weeks*; Marlowe, *The Spillars*; Academy, *Held by the Enemy*; National, in *Panama*; Globe, *The Wolf*.

OTIS COLBURN.

COLUMBUS.

Louise Gunning at the Colonial—Capacity House Predicted for Mary Jane's Pa.

Louise Gunning in *Marcelle* finished a three days' engagement at the Colonial Sept. 29. Although the operetta proved enjoyable, the attendance was not at all what it should have been. Jess Dandy is singing a new song that goes big. Charles and Nellie King were enthusiastically endorsed in their clever dances together with Robert O'Connor. George B. Johnson played Fritz. Mr. Johnson has many friends in Columbus, who are glad to see him making good. Girls comes 4-6, followed by *The Blue Moon* 7-9.

The Top O' the World at the Great Southern 27 played, but not a great success as last year. Bully and Austin were their same clever selves, but the supporting cast was not so good. Harry Bulger in *The Night of the Fourth*, personally struggles with an impossible part in a melange that has neither music, rhyme nor reason. The chorus numbers six, and Mr. Bulger is the only only clever member of the cast. Henry R. Dixey in *Mary Jane's Pa* 1, 2 has an advance sale that indicates capacity business. *The Traveling Salesman*, with Frank McIntyre, 4-6, followed by a week of *Little Memoirs*.

Buster Brown, with Master Kite in the leading cartoon part, attracted good business to the High Street, as always, followed by *The Cowboy and the Thief* for the last three days of the week.

Frederic Irwin's *Majestic* and the London Helles divided up the week at the Gayety to satisfactory business.

Sousa and his band come to Memorial Hall 4 for two concerts, followed by Schumann-Heinke. JOSEPH R. HAGUE.

KANSAS CITY.

Mrs. Carter in Vasta Herne Held Audience Spellbound—Checkers Well Played.

Jefferson De Angella in *The Beauty Spot* at the Shubert Sept. 26-2 was easily the big hit of the week in local amusement circles, in fact was about the biggest hit of the season so far, opening to capacity audiences, with strong indications for similar business for the entire engagement. The story of *The Beauty Spot* is just a little racy, but, at that, it is said to have been considerably toned down since its Broadway production, and while the lines are somewhat broad at times, and the costumes a little startling, there is in reality nothing to complain of along those lines. The star, who is a prime favorite here, added another success to his list of amusing characterizations, the part of General Sanovar affording him splendid opportunity for the display of his style of humor. The supporting cast was excellent, without exception, a noticeable feature being the unusual number of really good singers in the organization. Of these George J. McFarlane heads the list, his several numbers being enthusiastically received. Viola Miller, Isabel D'Armond and Minerva Conoverdale were equally well received in their respective parts. Other principals who deserve mention are: Alf. De Ball, Jacques Krueger, Frank Doane and Lillian Lawson. A word must also be said of the chorus, which was one of the most attractive seen here in many a long day. John Mason in *The Witches Hour* 8-9.

Mrs. Leslie Carter opened a week's engagement at the Willis Wood 27, presenting *Vasta Herne* to large audiences. Kansas will be presented the latter half of the engagement. *Vasta Herne* is a play of deep emotions, well suited to Mrs. Carter's style. The story deals with Vasta Herne, a celebrated writer, who is the victim of a drug habit, under which influence she is particularly brilliant. The drug was used at the suggestion of her publisher, Bellair, who has grown rich through her writings, and who in the days before her success had taken advantage of her needs and wronged her. She learns later to love a Dr. Maury and the story blazes around the persecutions of Bellair and his love for the other man, which is followed by a confession on her part and ends in her death at the moment of reconciliation. There are, of course, many who really delight in this style of drama, and the name part as enacted by the star is a portrayal that will live long in our memory. Especially was she effective in the great third act, in her confession to Dr. Maury, where her high emotional powers are given full vent. At the close of this scene the audience sat spellbound for several seconds before bursting into applause that lasted several minutes. Of the supporting cast, which was quite satisfactory, the only parts of any consequence were those of Bellair and Dr. Maury, which were played by E. J. Ratcliffe and John Gledennig, respectively. Although but the third performance of the play, everything went with a delightful smoothness. *The Man of the Hour* 3-9.

Facing the Music, the old Henry E. Dixey success, was the Auditorium bill 30-2, being splendidly presented by the Broadway Stock Co. Wilbur Hight in the star role was extremely amusing, keeping the audience in a good humor throughout the evening, while capable support was lent by Clarence Oliver, Erville Henderson, Frank Doane, Louise Carter, Marie Henderson and Myrtle Williams, all of whom shared in the applause. The play was well staged. In Missouri 3-9.

Checkers, at the Grand 20-2, was about as enthusiastically received as upon its initial appearance several years ago, although it will be big throughout the week. James Gleason is seen in the name part this year, while Laura Oakman is the new Cynthia, both being well received. Others of the cast are about the same as before, while the play is well kept up in all its departments. George Sidney in *The Joy Rider* 3-9.

The King of Higanists was the Gillis offering 20-2, playing to the usual satisfactory business. The play is exciting, is told in an enterprising way and is well presented. The principal included Thomas Tempest, Howard Mitchell, Carolyn Hall and Ethel Drew. The production was well staged. On the Suwanee River 3-9.

The Cozy Corner Girls, at the Century 20-2, drew good crowds, who were well pleased with the entertainment offered. Two breezy burlesques and several specialty numbers found ready favor. Jolly Girls 3-9.

D. KEEDY CAMPBELL.

SEATTLE.

Grace King Made a Charming Heroine—Heart of Maryland at the Lo's.

At the Moore Paid in Full Sept. 19-25 was presented by a capable cast, before audiences averaging 300. In the cast were Sara Lee Perry, Ross Snyder, Catherine Tallman, Louis Morrell, Ned Finley, Charles Rigzel, and Allen Atwell. Commencement Day 26-2.

Corinne with an excellent cast, in *Mile Mischief* 19-25 closed her engagement at the Alhambra, covering nearly two weeks. Dark 24-27. Going Some 28-2.

At the Grand Fifty Miles from Boston 19-25 was presented by an excellent cast, before large and appreciative audiences. Grace King as Sadie Woods made a charming heroine. Richard Bennett scored in the role of Mrs. Tilford, and the other members of the cast made the most of their respective parts. *The Cat and the Fiddle* 26-2.

The Queen of the White Slaves 19-25 was presented by an efficient cast at the Seattle before larger audiences, which showed their appreciation by liberal applause. Neva West gave a faithful delineation in the title-role. In the cast were Orval Humphrey, Edward Kellie, True Boardman, Clark Burroughs, Anita Allen, Eva Marie French, and other talent. Same cast in *A Convict's Sweetheart* 28-2.

At the Lo's the Lawrence and Sandpiper appeared in *The Heart of Maryland* 19-25, which was presented in an effective manner before large audiences. Daisy Dayer, Jane Keiton, Clara Bergers, Florence Chapman, F. C. Hughes, D. S. Lawrence, Charles Edler, Alf. T. Lane, and others contributed to the success of the performances. Carl Stockdale was particularly effective in the heavy role. Same cast in *The Spotted 28-2*.

The Del S. Lawrence "Herald" published weekly in the interest of the Lo's Theatre, is a bright and attractive sheet. Ed. S. Diamond is the editor.

The attendance at the Exposition passed the 2,000,000 mark 20. Every effort will be made by the management to bring it up to 4,000,000 before the fair closes next month. President Taft will visit the Exposition 30 and a very large attendance is anticipated. BENJAMIN F. MESSERHVEY.

INDIANAPOLIS.

Amy Mortimer in a Triple Role—Fay Baker Scored a Hit at the Majestic.

The *Traveling Salesman*, with Frank J. McIntyre, opened a three days' engagement at English's Sept. 27-29. A *Stubborn Cinderella* 1, 2. Henry E. Dixey in *Mary Jane's Pa* 7-9. A smooth well staged production of *The College Widow* was given by the Forepaugh Stock Co. at the Majestic 27-2 that was heartily received by good houses throughout the week. Alsworthy Arnold fitted the role of *Stubby Talmadge* so well and played the part with so much life and youthful energy that he carried off the honors. Fay Baker was unusually successful in the "fat" part of *Flora Wiggins* and made a hit with the audience. George Arrine as Billy Holton and Lucille Spencey as Jane Witherspoon were pleasing, as usual, in the leading roles. J. Francis Kirk made a good trainer, and Thomas J. Moore and Harle Matcalf, both of the Cincinnati co., added to the success of the play as Bub Hicks and Pearson. Valarie Valaire was a dashing and spirited Boozie Tanager, the athletic effort. The other parts were well handled by Harry Preston Coffin, Charles N. Lum, Carroll Barrymore, and Harry Stafford. Merely Mary Ann 4-9.

With a good cast, an energetic, attractive chorus and effective stage settings, Little Johnny Jones was exceedingly popular with the patrons of the Park 23-25. Harry Morton made a big hit as the Unknown and Chad Hughes played the title role to the satisfaction of all. Amy Mortimer, who has a pleasing stage presence and a good voice, played the triple role of Earl of Bloomsbury, Fanchette, and Goldie Gates, but it was in the difficult role of the Earl that she made her greatest success, and her singing of "Good-bye, Elo," was one of the pleasures of the performance. Harry Thorpe as McGee, William LaFerty as Bing Sing, C. H. Carlton as Anstey, J. Roy Clair as Jenkins, and Harry Collins as the valet were all good. Vera Edmunds lacked the proper dash and style as Florabelle Fry. The *Right of Way*, with Hallett Thompson as Steele, F. Ann. Anderson as Portuials, and Arlene Hackett as Rosalie, was presented for the first time here at popular prices at the same house 27-29 in a highly satisfactory manner. Broadway After Dark 30-2. The Ginnerbread Man 4-6.

Rehearsals are to begin within a short time by the German House Orchestra, preparatory to the opening of the season by the Indianapolis Musikverein. The orchestra will have a full complement of instruments, with only one musician in its entire membership who is not a resident here. The orchestra, which, as former Dr. Westing, will take in many of the German House concerts this winter and is to prepare several numbers for the miscellaneous programme with which the Musikverein will open its season. There is much recognition given this orchestra for its efforts to develop the musical material of Indianapolis. The organization has been in existence for eleven years and from it many local musicians have graduated to enter some of the largest bands and orchestras in the country.

Margery Taylor, daughter of Dr. and Mrs. J. H. Taylor, of this city, has signed with J. H. Taylor for a season for the leading woman's role. Miss Taylor will also be understudy for the leading woman's role. PEARL KIRKWOOD.

ST. PAUL.

The Girl Question at the Grand—Rumors Abroad Regarding New Theatre.

At the Metropolitan Victor Moore in his happy vehicle, *The Talk of New York*, drew immense business Sept. 26-2. This appears to be one of the best musical productions of several seasons. Mr. Moore's support is excellent. His chorus is large, uniformly good-looking and dressed in good taste. The staging of the bill is noteworthy. Several of the tuneful musical numbers were received enthusiastically. Eleanor Knoch, King, Dooly 3-9.

The Grand offered a musical production in *The Girl Question* 28-2. While the principals of the cast are all changed, nevertheless the production is first-class and compares very favorably with the original production seen here last season. The work of the chorus is exceedingly pleasing. This is one of a series of musical comedies that the Grand offers for the season, and its regular patrons are pleased with the outlook. Grand-stark 3-5.

The Star offers the *Moulin Rouge* Burlesques 26-2, Morning Noon and Night 3-9.

The foundation for the new Shubert Theatre is now in and work upon the upper portion of the building is about ready to begin.

There is some talk of a new theatre being built for vaudeville in the heart of the business district, and it is quite likely the plans will mature. HARRY O. WILLIAMS.

PROVIDENCE.

Frederick Conklin and Bianca West Give Good Accounts of Themselves—The Week's Bills.

The Ringmaster, one of the season's new offerings, opened at the Opera House Sept. 27 and continued during the week to small houses. The leading roles were contributed by George Howell, A. H. Van Buren, Frederick Burton, and Dorothy Bernard. William Faversham in *The World and His Wife* 4-6.

At the Imperial 27-2 Paid in Full pleased large houses. The cast, while somewhat changed since its last appearance in this city, is a competent one, and as Captain Williams and Joseph Brooks, Tom Burroughs and Fulton Russell are convincing. Frederick M. Conklin is satisfactory as James Smith and Bianca West contributes a clever bit of acting as Emma Brooks. A *Stubborn Cinderella* 4-9.

A lot of fun and music, Gus Edwards' comedy, School Days, attracted good houses at the Empire 27-3. Hermann Timmerz is conspicuous in the chief comedy role and Tilly Hart, Wilfred Berwick, and Florence Benedict won merited applause. The Squaw Man 4-6.

HOWARD F. HYLAND.

TOLEDO.

Cole and Johnson in The Red Moon Well Received at the Lyceum.

The Red Moon, with Cole and Johnson and Aldo Overton Walker, packed the Lyceum Sept. 26-3. The production was replete with good songs and clean comedy. The dancing of Miss Walker and the piano playing of Mr. Johnson were the features of the performance. C. M. EDSON.

BOSTON SEASON RUSHING

Surfeit of Musical Comedy—William Collier—Three Twins—James Powers—Possibility of Another Opera House—Need of a Popular-Priced House—Much Grand Opera.

BOSTON, Oct. 4.—All the changes of importance in the bills in town to-night are of a light comedy nature with music predominating. William Collier had the largest audience of the season at the Hollis to see him in *The Patriot*, after an absence of nearly two years from the local stage. When he was playing last at the Hollis, a number of years ago, Charles Reed, his partner in *Hoss and Hoss*, was taken suddenly ill and died. The popularity which Mr. Collier has then has always continued. He made many new friends to-night in *The Patriot*.

What promises to have the longest run of the season opened to-night at the Boston. It had been the original intention to have *Three Twins* begin the season here in August, but the legal complications that arose put the time over for a month, letting in *The Gay Hussars*. The postponement was only for a time. Benjie McCoy, Clifton Crawford, and all the others of the New York cast are here. The audience was very large and the reception was extremely cordial.

James T. Powers affords the majestic its second musical attraction of the season. He had a good audience to greet him in Havana. He is another star who has not been in Boston for two years, but he has not been forgotten. He brings with him all those who appeared in his production in its long run at the Casino in New York.

It was a pleasant reminder of last season when John Craig revived *The Circus Girl* at the Castle Square. This is the musical comedy which he put on as an innovation at mid-season last year, and which broke all the records of the season. Judging by the reception to-night, it will be some time before he can put on *Hamlet*, which is underlined as the next production. Mary Young is the life of the comedy. Nearly all the parts are played by the same cast.

The *Chorus Lady* has only this week left at the Colonial. It had been the original intention to have *Hoss Stahl* here only a fortnight on return from London, but the business was so good the opening nights that the extra time was arranged. There has been no dropping in business since that time.

Things have taken a progressive turn with *A Gentleman from Mississippi* at the Park, and the business of the second week went far ahead of the first. The House Full sign has been out several nights, and the orchestra has been under the stage.

The Tremont finds *The Candy Shop* the best thing since *The Merry Widow*. There will surely be a month more of the engagement here. Stock and Fulton and Frank Laier make the biggest individual hits of the show, but Mrs. Annie Yeomans comes in for much applause. The *Chorus Lady* and the *Moose* has caught the fancy of the popular priced audiences at the Globe and its engagement is the last one of the fortnight before the house comes back to high prices. There are many old-timers who are especially glad to see Oliver Doud Byron back again. He was once a great melodrama favorite here.

Wanted by the Police is the thriller of the week at the Grand Opera House, with its national scene. The hero is well played by Harold Voshburgh, who makes the telegraph operator quite as rapid as his speed on the keys.

An old-timer of unquestioned popularity, but now rarely seen here in recent years, is at the Bowdoin Square. The Planter's Wife gives Charlotte Hunt fine chances for emotional work, and Frederick Van Rensselaer is well placed as the Southern colonel. The full stock company gives support.

Charles Frohman and John Drew represent the theatrical profession among those invited to the coming exercises at Harvard to inaugurate President Lowell this week. The Harvard authorities are grateful to Mr. Frohman for all that he did in arranging for the Made Adams performance of *Joan of Arc* at the Stadium last June. Mr. Drew presented that institution with the Lowe library of rare editions of the minor Elizabethan and restoration dramatists. He will probably not be present on account of his engagement at the Empire in New York.

There is a new complication in the opera outlook for the coming season. Arthur Hammerstein, son of Oscar, the impresario, came to Boston last week and gave out the news that arrangements had been completed for three weeks this year at the Boston, instead of two as last season. The first will be devoted to opera bouffe, and then will come the Manhattan company, with Tetraslin, Garden, and all the rest. The Metropolitan is to have a season at the Back Bay House when the Boston singers are on tour. Mr. Hammerstein says he has an option on a site for an opera house within five minutes walk of the Touraine.

Sidney Farrar, father of Geraldine Farrar, has been one of the most interested of the spectators at the Russell claimant case at East Cambridge. He formerly lived at Melrose, where the Russell family had its home.

All the players in *A Gentleman from Mississippi* are studying *The School for Scandal*, for this company is to reinforce Grace George's when she plays *Lady Teasle* for a special matinee during her coming engagement at the Hollis.

A new complication that had not been thought of in connection with the change of the Globe back to high prices, under the Shubert management, beginning with *The Blue Mouse* in a fortnight, has arisen. What is the popular-priced theatre going to do? Heretofore he has had musical comedy and farce at the Globe and melodrama at the Grand Opera House, but now only the last named house will be left to provide for a very large element of the public. All the other houses play a higher scale of prices. Therefore a large number of attractions will be barred out from Boston. The outcome will be watched most eagerly, especially since the unusual amount of operatic offerings here this year will appeal to those who are expected to fill the high-priced houses.

By the way, it is to be hoped that the standard of attractions at the new theatre on Tremont Street will be higher than that suggested by the billboard in front of the lot at the present time.

There was a lively auction sale for the seats for the symphony concerts last week and both rehearsals and evening concerts had premiums ranging higher than last winter. Surely the effect of the opera is not apparent there.

Wilson Melrose, who was formerly leading

man with the stock company at the Boston, was in town last week. He had been taking a vacation at Athol at the Summer home of his brother-in-law, Acton Davies, the New York critic.

The final week of *The Gay Hussars* was marked by a professional matinee. All the stars and players in the city were included in the audience.

A party of children from the Dorothea Dix Home who have appeared here at the Children's Theatre, are going on the cruise of the "Arable" to the Orient next January to entertain the excursionists on the journey.

Alice Neilson is back in Boston again. She has taken a suite at the Newbury Street, where she will live during the rehearsals and the performances at the Back Bay Opera House. Every incoming steamer brings a contingent of the musicians who will be resident here during the winter. Hermine Laders, the pianist, formerly teacher to Ethel Roosevelt, came to Boston last week on the *Helios*. When in Europe she found staterooms all taken, but, having a friend in stateroom circles, she was nominally signed as a matron on this boat. She had a big cabin all to herself and enjoyed the experience immensely.

Kendall Weston came to the Bijou Dream for an experimental week with *What Money Can't Buy*. It was quite different from the usual attraction there, but it was such a success that it was doubled. It is a strong play that commands attention throughout. Mr. Weston has the finest support from Sadie Gailhouse and J. Warren Chase.

Loretta Lovoy, the Boston girl who entered grand opera last season with the San Carlo Co., has just been married to John Hamilton Hobbs, her schoolboy sweetheart. They had just met after several years' absence. They came to Boston for their honeymoon at a Back Bay hotel.

At the Globe to-night a party of seventy-five from Malden saw Rose Tapley in *The Lion and the Mouse*. She was a Maiden girl.

Agnes De Lane, who is the stenographer in *A Gentleman from Mississippi*, at the Park, is combining business and pleasure on her trip to Boston. She has resumed her studies at the New England Conservatory of Music while playing at the Park. JAY BENTON.

ST. LOUIS.

Going Some Pleased—Paid in Full—A New Stock Company.

St. Louis, Oct. 4.—A newcomer held out with great success at the Garrick last week. Going some, a comedy by Paul Armstrong and Rex Beach, achieved a favor through its rollicking humor and many climaxes. Its plot is extremely rich in humor.

The Olympic opened last week with *Paid in Full*. The leading roles were handled by Fritz Williams and Katherine Florence, who are supported by a competent cast. As Joe Brooks, Williams presented a strong study of the working of a weak nature, that reached the depths of meanness and yet retained the sympathy of the audience. Katherine Florence's conception of Mrs. Brooks appealed strongly. The supporting company was inferior to the company previously seen here, though the star was much stronger than his predecessor, Guy Bates Post.

Al. H. Wilson returned to the Century in the role of *Mets in Ireland*, a thing of plot, swift changing scenes and songs.

Performances of a cantata, *Either, the Beautiful Queen*, were given on the evenings of Sept. 30 and Oct. 1 by the Young Women's Foreign Missionary Society of the Centenary Methodist Church.

Motion pictures showing Dr. Frederick Cook's reception at Copenhagen drew well last week at the Gem and will be continued this week.

Isadora Duncan, Walter Damrosch, and the New York Symphony Orchestra will appear at the Coliseum Oct. 20 under the auspices of the Royal Arcadian Hospital.

The Imperial will change its policy Oct. 17, presenting a carefully selected stock company, to be known as the Imperial Players. William Jones will play principal roles.

The American drama with Billy Clifford in *A Girl at the Helm* Although suffering from a cold she was good, and was supported by a well costumed chorus.

The Imperial offered *A Gambler of the West*, a melodrama thrilling with prairie life scene, stage holding, and knife-thrusting scenes. Haylin's put on *The Girl from U. S. A.* The first act opens in Paris, the second in Constantinople, the third in Pekin. The action is swift and stirring. A chorus and much music drew good houses.

Bills this week: Garrick, *Jeff De Angella* in *The Beauty Spot*; Century, *The Top of the World*; Olympic, *Cohan and Harris' Minstrels*; American, *Hanson's Superba*; Imperial, *King of Bismarcks*; Haylin's, *The Cowboy Girl*; Manager D. H. Russell plans to offer high-class melodrama and an occasional New York success.

The Odeon will open Sunday, Oct. 3, with the German Stock company, presenting Gustav Von Moser's *Der Verrückter* (The Violet Field), a sparkling comedy.

FREDERICK L. DOYLE.

JERSEY CITY.

The Virginian, Here for the First Time, Drew Well—Mabel Wright Pleased.

The Virginian was offered at the Majestic for the first time. It was a very large business, and it was first-class production. The comedy introduced does not infringe upon the main theme. William L. Gibson as the Virginian is excellent. Marshal Farnum as the bad man is capital. Mabel Wright as the good woman is good. The entire cast is all that could be desired. Frank Dawson in *A Knight for a Day* 4-9. Via Wireless 11-18.

G. McAdow has succeeded Leon Williams as press representative for Manager Frank R. Henderson at the Majestic and Academy of Music.

WALTER C. SMITH.

Have good proposition for robust character actor, can play "Falstaff," Reno Spencer, "Misanthrope," etc.

PORTLAND, ORE.

The Week's Offerings All Pleased—Grace De Mar Merits Special Mention.

The delightful musical comedy, *A Knight for a Day*, held the boards at the Bungalow the fore part of the week, opening Sept. 19 to good business. The character of Joy was played in a capital manner by Edward Hume, who made such a hit last season when he appeared in *The Flower of the Ranch*. Mr. Hume scored heavily in *"The Little Girl in Blue"* song, in which he was assisted by dainty Ruth Florence and Muriel Oliver. Grace De Mar, who won stellar honors with her interpretation of Tillie Day, is one of the best character actresses Portland has seen for many a day.

With a good cast and a sprightly, well trained chorus, the Bungalow opened at the Bungalow on 23 for a three-night engagement. Large sized audiences flocked to renew their acquaintance with the piece. Robert G. Pitkin as Happy John Hicks, the gambler, met old friends, as he was a couple of years ago in *The Kendall Musical Stock Co.* The co. is evenly balanced, and there are some really good voices in it. Dustin Farnum in *Cameo Kirby* 27.

One of the brightest of latter-day comedies, *The Girl Question*, opened at the Bungalow and played the week. The piece is not new in Portland, for it played at the Hollis last season, but many took advantage of the opportunity of seeing it again. The present co. equals, if it does not excel that of last season. The songs were bright and new stage settings good. Dorothy Maynard makes an attractive and dainty Queen of the cash machine. Justin Cooper did well as Baron Max Von Teummar. Virginia Stuart took the role of Mrs. Josie Sears in a clever way; but, best of all was John L. Kearney as Old Ryan, the village squire. His character was all that could be desired as Joe, the hero. Texas 28.

Mrs. Temple's Telegram, a breezy farce with a good many laughs in it, was the offering at the State week 18. Margaret (Hewitt) was pleasing in the role of Mrs. Temple. Bertha Cordray as Mrs. Temple's younger sister and Leta Howard as Mrs. John Brown did a clever bit of character acting. The men of the co. averaged well. Robert Webb Lawrence as Jack Tuna was natural and became popular. Allen Holmber as Temple's friend played acceptably. Wigson, the old Butler, played by Owen Williamson, did his comedy parts in a finished manner. Taken all in all, the play was not a dull performance, and the cast was well made up of the Mer-Bac Stock Co. The Cowboy and the Lady 28.

The Missourians was the offering by the Athon Stock Co. at the Lyric 19-25. There was just enough pathos and laughter, villainy and kindness mixed in the play to make it of interest to all. Robert Allen as Ray Girard was hero and horseman, is the kind of a man one likes to see in the role, while Priscilla Knowles, as his sweetheart, Agnes Benton, was charming. Sidney Paine made an impression as Bradley, the villainous banker, and the other members of the co. sustained their reputation of being capital actors and actresses. The Octopus 28. JOHN F. LOGAN.

MONTREAL.

The Witching Hour Proved Interesting—Claude Rittor and Marcelle Roussillon in Denial.

Robert B. Mantell opened at His Majesty's Sept. 27, to a good house in Macbeth. The performance was most satisfactory. The play was beautifully staged and Mr. Mantell's work was much appreciated. He received excellent support from Marie Booth Russell and Fritz Leibler. Hamlet was given 28, and Mr. Mantell gave a splendid impersonation of Othello 28. Marie Booth Russell as Iphigenia and Genevieve Reynolds as Emilia are both deserving of special mention. During the rest of the week Richard III., Shylock, Louis XI. and King Lear were given. De Wolf Hopper 4-9.

The Witching Hour at the Princess 27-9 proved a most interesting performance, and the co. as a whole was well balanced and did good work. Howard Gould as Jack Brookfield was excellent. Harry Leighton as Judge Prentiss gave a beautiful characterization, and capable actor was done by McWade, Jack Bennett, Helen Robertson, and Frank W. Thomson. Havana 4-9.

The stock co. at the Academy gave an excellent performance of *Denise* by Alexandre Dumas. His, Claude Rittor and Marcelle Roussillon appeared to advantage in the leading female roles, and Messrs. Marcel and Roussiere did fine work.

Wanted by the Police at the Francals proved to be a thriller of the type which Francals audiences like, and was received with loud applause. Harry Leighton in the leading role of Larry West gave a good performance.

La Cane-Duseau, an interesting melodrama of crime and its punishment, was the attraction at the National; it was given in the usual capable manner by the stock co. W. A. TREMAYNE.

SPRINGFIELD, MASS.

The Round Up Well Produced—The Last Week of Stock at Poli's.

The Merry Widow, given by one of Savage's excellent co., again delighted Court Square audiences Sept. 24, 25, three performances drawing big houses. Charles Meekins and Mabel Wilber being the satisfying principals. Our old Chickopee Falls neighbor, Arthur Woolley, played Nish, and played it well. The Round Up did a large business all the week 27-9 and proved the biggest production seen at the house for some time. The work of Rapley Holmes, Theodore Babcock, in the play, Eileen Erwin and the rest was very effective. Coming are Felix Adler in a Yiddish play 4. The Old Homestead 5, 6. Grace George 7. May Robson 8, 9. Boston Symphony Orchestra 12. Kitty Grey 13. Mrs. Pike in *Salvation Nell* 14. Poli's last week of stock was made a strong one, with the *Squaw Man*, which was put on in first-class shape and in which the co. largely augmented by special engagements, did excellent work. Vanderville begins week 4.

The Gilmore, as the *Princess of Patches* 27-29, and Estella Allen in *Princess of Patches* 30-2. George E. Stacy, formerly dramatic editor of the Springfield "Union" and since correspondent for a chain of metropolitan papers, has taken a position as advance representative for William H. Crane in the forthcoming tour of *Pat and Ma* and the *Boys*. Mr. Stacy has many friends who wish him success in his new line of work.

Ella Payne, of this city, recently with The Sins of Society, has been engaged for a prominent part in *Pat and Ma*. EDWIN DWIGHT.

NEW ORLEANS.

The Traveling Salesman Well Received at the Tulane—Caroline Elberts Pleased.

A competent co. presented *The Traveling Salesman* at the Tulane Sept. 23-25, with Mark Smith as Bob Blake, the drummer. The apt and timely sayings in the dialogue gave the star many opportunities to score, which he did. Guy B. Hoffman and Emmett Shackelford were typical drummers and satisfactory in their work. Clara Stock did the drunken scene well, and Miriam Nesbitt proved attractive, both in appearance and ability. Blanche Walsh in *The Test* 3-9.

The Edna May Spooner Stock co. at Blaney's Lyric made a good selection when it put on *The Dancer* and the King 28-2. Frank H. La Rue assumed the role of the king, playing the part with dignity and reading his lines effectively. Miss Spooner as Lola, the dancer, again demonstrated her versatility and met every requirement successfully. Arthur Erwin and Blanche Wisdom enacted the heavy scene realistically, and the balance of the cast responded with its usual ability.

The stock co. at the Dauphine presented *Joan Eyre* 28-2, with Louise Vale in the title-role. Her portrayal was intelligent and natural, and left nothing to be desired. The Rochester of William Desmond was many throughout and the role congenial in every respect. Whatever was allotted the others in the cast was well looked after. Salome Jane 3-9.

A well balanced co. at the Crescent 28-9 was seen in *The Lion and the Mouse*. The play, which has been seen before, is a strong one and always draws well when well presented. Caroline Elberts as Shirley Rosemore met with a hearty reception, truly justified by her efforts. Walter Edwards' interpretation of the older Myer was forceful and more than satisfactory. The George Symonds as the English nobleman was decidedly clever and very English. The support was good. York and Adams in *Africa* 3-9.

The French Opera House, under the management of J. Lavelle, began a season of grand opera with *La Juive* as the opening bill. Tuesdays, Thursdays and Saturdays will be grand opera nights, with a Sunday matinee, and comic opera Sunday night. This year's management has a guaranteed subscription of \$50,000, and there is every reason to believe that the venture will prove not only an artistic but a pecuniary success. The co. will sail from Havre during the early days of October. J. M. QUINTERO.

SPOKANE.

The San Francisco Opera Company Doing Well—Three Twins at the Auditorium.

Three Twins, headed by Victor Morley and Benjie Clifford, who were supported by a lively chorus, played to big business at the Auditorium the week of Sept. 28, following two performances of *The Cat and the Fiddle* on 18-19. The Welsh Dramatic Society presented *Verandah* 26, 27. Royal Grand Opera Co. 1, 2. *Paid in Full* 3, 4. The Shepherd King 6, 7. Chaucery Olcott in *Ragged Robin* 8, 9. Commencement 10-12. *Pat and Ma* 13. John R. Kane in *Cameo Kirby* 14-16. Dustin Farnum in *Cameo Kirby* 17-19. Victor Moore in *The Talk of New York* 24-26.

Teddy Webb and Mabel Day, principals with the San Francisco Opera Co., had the ready-made *The Turn of Mind* as the opening bill of 20 and scored nicely. The work of the chorus was also much improved. The *Bunny Slide* of Broadway week of 26, with special matinee 28, the occasion of President Taft's visit to Spokane, which has been declared a holiday by Mayor Griffith.

Notes: Wilhelm Heinrich, tenor, was away at a recital in Vincent Methodist Episcopal Church 24, under the auspices of the Walton Lyceum Bureau. His programme included groups of songs by Claude A. Demery, J. H. Williams, and Max Hager, also five miscellaneous songs.

Spokane Symphony Orchestra, recently organized with 55 players, representing elite musicians, has begun active rehearsal, under the direction of Professor Karl Blumhagen, for the first of its series of five concerts, the evening of 17. Al. Thurston is concert master, the manager of the organization being Marion Warren. There are 80 patrons.

H. G. Brown, formerly of Denver, Hartford, Conn., and Frank de Lac, Wis., whose American band and orchestra made such a pronounced hit during a season of 30 weeks at Natatorium Park here, has organized a band of 35 players for a series of concerts in the Auditorium Theatre the coming winter. A soloist of note is promised at each performance.

Staff employees of the Spokane Interstate Fair Association presented Robert H. Casanova, secretary and manager, a diamond-set *Shirley's charm* of ivory, with gold settings, at a party given at the Hotel Spokane. The presentation address was delivered by W. E. Farness, superintendent of grounds, and Mr. Casanova replied briefly. W. A. McNEEL.

OMAHA.

Patrons Have Difficulty Getting To and From Theatres—Blanche Deyo at the Burwood.

The street car employees' strike, which has been on in Omaha for the past ten days, has almost brought business to a standstill at the theatres. While the Railway Co. has been making an effort to furnish car service to the theatres, they have absolutely abandoned all accommodations after 7 P. M., and as car conductors is mainly too far from the theatres to allow patrons to walk, business has been hurt about as bad as it could be, and we are daily eagerly looking forward to the time when the strike will be settled.

At the Burwood the Shuberts gave *The Blue Mouse* Sept. 25-25, with Blanche Deyo in the title-role. She played the part remarkably well, and was ably supported by the rest of the cast. The co. were Williams in *Mr. Lode of Kool* 19-22 in making a decided hit. His co. is a large and talented one; but, of course, interest centres in the star, who is a whole show in herself. Local Manager Johnson has *The Wolf* 3-5.

At the Boyd in *Dreamland* 23, 24, with Summet De Vay in the leading role, made a good impression. Dixie Lee and Crystal Vizard in *Tempest and Sunshine* were also well received 25. Resident Manager Monahan has *The Cowboy Girl* 29-1. A Dry Town 3-4. Richard Carl 7-9. Poli's of the Circus 10-12.

The King of the Bismarcks was the offering at the Krus 23-25. Money and the Woman 26-28 proved to be a Western melodrama of high class. The co. was an excellent one. In the *Bismarck* Carriage 30-2. Chaucery 3-9, with George Sidney underlined. J. KINGWALT.

THE PHILADELPHIA THEATRES

**Clara Palmer Succeeds Adele Ritchie in The Widow's Paradise—
"Bob" Hilliard's Strenuous Week—Billy Provokes
Laughter—Thurston Mystifies—Foyer Gossip.**

PHILADELPHIA, Oct. 4.—Last week was a "hold-over" week for the principal theatres of the city. The Climax continuing at the Broad, The Man of the Hour at the Walnut, A Fool There Was at the Garrick, The Widow's Paradise at the Erie, and The Virginian at the Chestnut Street Opera House. With the exception of The Climax, which remains this week at the Broad, the remainder of the theatres named will have new offerings this week, as follows: Walnut, Polly of the Circus; Garrick, Nell in Springtime; Chestnut, Street Opera House, Louis Mann in The Man Who Stood Still; Erie, Blanche Ring in The Yankee Girl, and Adelphi, Travellers on the North Pole. Grace Van Studdiford, who opened the Forrest Saturday evening, Sept. 25, in The Golden Butterfly, could hardly be classed as a "hold-over," although she was the attraction at that theatre last week. She remains this week also. The only new play presented at the leading theatres was Billy at the Adelphi, which had been announced for two weeks, but which for some reason was withdrawn at the end of the week and Billy substituted. A similar withdrawal of Billy has also been made.

Business was uniformly good. With Robert Hilliard in A Fool There Was, at the Garrick, carrying off the honors for attendance. He played to capacity and could have remained longer, as the play made a distinct hit here, while Hilliard and several individual members of the company have long been great favorites in this city. The Florist Shop did well at the Chestnut Street Opera House, as did The Man of the Hour at the Walnut, while The Widow's Paradise, at the Erie, filled the house nightly. Billy also did a most satisfactory business, while The Climax, at the Broad, had no room for complaint at the size of its nightly audience. The Golden Butterfly filled the Forrest throughout the week. As a matter of fact it is surprising that attendance at all these houses kept up as it did, not only because of their number, but the fact that, as stated, most of the attractions were "hold-overs." It speaks well for the merit of their entertainment.

Billy, the little comedy by George Cameron (Mrs. Sydney Drew), came, saw and conquered at the Adelphi last Monday. As a laugh producer it is a huge success and kept large audiences in a constant roar of merriment all week. That is all that is to Billy, except to say that it has an unusually capable cast, with Edgar Atchison-Ely in the leading role. He is ably supported by George Le Solr, Caroline Harris, Jane Marbury, Mrs. Stuart Robson, Marian Chapman, and Franklin Jones, while the minor parts are taken by Spottiswoode, Alden, Stuart Robson, Jr., John Todd, George C. Pearce, Charles Clunton, Prince Miller, and Julia Blane. Billy was to have remained another week at the Adelphi, but its engagement was brought to a close Saturday night, and H. Robinson's travelogue on the North Pole substituted as this week's attraction. I suppose I will have to wait until the end of the week before I can be quite sure what next week's attraction will be.

Realism in an advanced stage is to be a feature of this week's production of The Virginian at the Grand Opera House. Instead of the rag and hair dummy babies used in the christening scene, six real, live babies will be introduced. It was Business Manager Kelly's idea, and he intends carrying out his scheme to the fullest. There were about forty baby applicants for the positions. The cast of The Virginian includes William L. Gibson, who was so successful in Paul in Fall, and Marshall Farnum, brother of Duplex Farnum.

The Mammoth Theatre, which is a moving picture house and also has a stock company, will not this week present Robert Hilliard's No. 973, as advertised. Hilliard and Frederic Thompson were out walking one day last week and saw flaming posters of No. 973 as this week's attraction at the Mammoth. A threatened injunction suit was sufficient to induce the Mammoth's management to withdraw the play, which was written by Hilliard and Edwin Holland; the latter was here all last week rehearsing with Nell in Springtime, in which play he has an important part.

The professional matinee which Mary Quive, of The Climax company, gave in honor of her sister, Grace Van Studdiford, at the Broad last Thursday afternoon, was a pleasing success. Miss Quive was in excellent voice, and sang as she has never before since her appearance in this city. Nearly all of the leading players who were in the city last week were in attendance, and were sincere in the applause with which they greeted the small cast of The Climax. Miss Quive was the recipient of some beautiful flowers.

Mabel Van Buren, who last year created quite a sensation here by appearing in the streets as "The Girl in Red," as an advertisement for an afternoon paper, which had offered free theatre tickets to those guessing her identity, had one of the principal parts last week in The Squawman at the Grand. Last year she was Molly Woods in The Virginian.

The Orpheum Players scored again last week in The Knollers by Rex Beach, as presented at the Chestnut Street Theatre. Not only was the play a handily cast, but the scenic effects were most effective, reflecting much credit upon Stage-Manager Percy Winter. William Ingersoll as Roy Glenister was most satisfying, and gave further proof, if that was needed, of his versatility. The same was true of Marion Barney, who was charming and emotionally strong as Helen Chester. Edwin Middleton, who made his first appearance with the company, made a hit as Dexter. Leah Winslow as Cherry Malotte was forceful and effective, making the part extremely sympathetic. Sydney Mather and Carson Davenport as the pair of malefactors were well up to the requirements of their parts. Helen Reimer, Henry Edwards, George D. Parker, and Peter Lang contributed not a little to the success of the production. This week, Clothes The Squawman drew good sized audiences to the Grand last week. It was the first time the play was presented here at popular prices. Its previous production in this city having been with William Faversham, Julia Oso, and Theodore Roberts in the cast. Last week's company was satisfying in every respect, as was the staging. This week, The Virginian.

Thurston, the magician, filled the Girard pretty much all week. He has the right to be

called the legitimate successor of Henry Kellar. Some new tricks were given, which were as mysterious and puzzling as those with which the public has become familiar. The illusions were well mounted, so that the performance is as colorful as it is curious. This week, Young Buffalo in New York.

The Creole Girl's Revenge, A. H. Wood's newest melodrama, was presented for the first time in this city last Monday at the National, with Margaret Nelson in the principal role. It was well received and drew fair sized audiences during the week. Miss Nelson scored an individual success; her support was satisfactory. This week, S. H. Dudley in The Smart Set.

The Florist Shop ended its brief career as a straight comedy piece at the Chestnut Street Opera House Saturday night. It is to be converted into a musical comedy and then sent on the road again. It is a wise move on the part of Henry W. Savage, for while the play in its old form was not an actual failure, it could hardly have outlived the season profitably. Philadelphia is still to have its old "home of minstrelsy," as the Eleventh Street Opera House is to be reopened Oct. 18 with the Dumont Minstrel organisation as the attraction. Frank Dumont will be at the head of the management, and many of the old favorites have already been engaged. Sometime ago it was announced that the theatre would be converted into a moving picture and vaudeville house by a syndicate headed by S. Lubin, Felix Isman, George H. Earle, Jr., and other local capitalists. Since then nothing has been heard of the plans of the syndicate.

Grace Van Studdiford, in The Golden Butterfly, attracted large audiences to the Forrest, and repeated her former success. She was in good voice, rendering her several numbers with a dash and finish that brought forth a hearty and sincere applause as has ever been heard in this house. She has capable support, a large, well-balanced and effective chorus, while costumes and stage settings are most attractive. But it is De Koven's music and its excellent rendition by the orchestra for the success of The Golden Butterfly. It remains this week.

There has been a lot of retouching done to The Widow's Paradise, under the direction of Lee Shubert, who came over from New York for the purpose. The play has been considerably improved. It is run ended Saturday night.

Philadelphia is temporarily the business headquarters of Frederic Thompson, the hustling manager and husband of Nell (Mabel Tallaferra). He was here all last week directing the rehearsal of Springtime, which opens at the Garrick to-night. His new offices are in the Mint Arcade, a part of which will be set aside for the Luna Park staff, whose operations are independent of the theatrical staff. The chief resident of the theatrical staff, the chief resident of the Luna Park staff, who is here from New York to Philadelphia lies in the assembling, in the near future, of so many of his enterprises in the vicinity of this city.

Robert Hilliard had at least one unpleasant incident happen to him during his engagement here in A Fool There Was. An elevator boy at the St. James Hotel, where Mr. and Mrs. Hilliard were stopping, had him arrested last week on the charge of assault. Hilliard claimed the boy had been impudent to his wife. At any rate, he was held in \$500 bail for trial. Carl Pohlig, conductor of the Philadelphia Orchestra, with his wife and daughter, returned from their European trip last week. Mr. Pohlig says he has brought over many important musical novelties for the orchestra, which will be heard this season for the first time in the United States.

Geraldine Farrar, the prima donna, was in the city last week. She again denied that she is to marry Scotti or any one else. At an informal luncheon party given by Dr. Frederick A. Cook this week, an explorer at the Bellevue-Stratford, Neil, whose husband, Frederic Thompson, is a personal friend of the doctor's, was an unexpected guest. It was a stag affair, but there was one vacant seat, and upon suggestion, Neil was invited to fill it, which he did.

Clara Palmer last week succeeded Adele Ritchie in the cast of The Widow's Paradise. JAMES D. SLADE.

CINCINNATI.

Going Some—The Forepaugh Company in The Prince Chap—Theatrical Notes.

CINCINNATI, Oct. 4.—Cohan and Harris' Minstrels finished an excellent week's business at the Grand Saturday night, and will be followed this evening by Henry Miller's Associate Players in The Servant in the House. Tyrone Power heads the company with his splendid impersonation of the drain-man. A large week's business seems assured. The Traveling Salesman follows.

Going Some, a delightful four-act comedy by Paul Armstrong and Rex Beach, opened at the Lyric last night to excellent attendance. It will be followed by Ezra Kendall in The Vinegar Buyer, first seen here at the Grand Opera House several years ago.

Sons and his band will give a single concert at Music Hall Wednesday evening. The advance sale indicates a crowded house.

The Forepaugh Stock company, at the Olympic yesterday revived The Prince Chap. This delightful little comedy is well suited to the talents of the company and will undoubtedly draw large business throughout the week.

The Times, The Place and The Girl, which already has two highly successful engagements in this city to its credit, returned to the Walnut yesterday afternoon and bids fair to equal the success of its previous visits.

For this week, Heur's The Girl from the U. S. A., an attraction something out of the ordinary line, and one which made a decidedly favorable impression on the opening audiences yesterday.

The Holden Stock company has caught on nicely at the Lyceum, and opened its fifth week yesterday with In the Shadow of the Gallows, which is well suited to the talents of that house.

The Auditorium, the New Robinson, and the American are continuing to do a large business with popular priced vaudeville bills and moving pictures.

The Star Show Girls are the attraction for the

week at People's, and pleased the usual good Sunday attendance yesterday.

Weber and Bush's Dainty Duchess company opened a week's engagement at the Standard yesterday afternoon, and is up to the high standard of previous years.

The opening of the Columbia has been delayed beyond the appointed time, by reason of the delays to complete the reconstruction of the building as early as expected. It will shortly be opened, however, as well as the new Orpheum on Walnut Hills, which is to be the home of the William Morris' attractions.

H. A. SUTTON.

WASHINGTON.

**Blanche Ring Scores Strongly—Via Wireless—
New Play for Florence Roberts.**

WASHINGTON, Oct. 4.—Frederic Thompson's production of Via Wireless is the attraction at the National Theatre, meeting again with pronounced popular favor. It was on the stage of this theatre this play one year ago had its first presentation. The big scene so admirably handled evoked enthusiastic praise. A splendid company, which includes George Drew Mendum, Rose Allen, Maude Granger, Robert McWade, Joseph Kaufman, Frances McGinnis, and John Sainpale, gave a strong interpretation of the principal roles. Next week, La Lole Fuller and the Muses.

The attractive musical comedy, The Newlyweds and Their Baby, is being successfully received by large audiences at the Columbia Theatre. A large company, including Leo Hayne, James E. Rosen, George E. Murphy, Wallace Beery, George Edward Reed, Lloyd Paddock, Irving Brooks, Leona Stevens and Countess Olga von Hatzfeldt will soon appear for excellent work. Next week, The Old Homestead.

The Only Law, a play of New York's peculiar "White Light" types, is the current week's offering at the Belasco Theatre, commencing to good patronage. Walter D. Greese, Forrest Williams, George S. Christie, Mabel Cameron and Mabel Frenge are strong leaders for a capable acting company. Next week, Frank Daniels in The Belle of Brittany.

Charles E. Blaney's new play, The Sporting Deacon, which commences at the Academy of Music, presents William H. Turner in the quaint and original character of Professor Elliott Woodward, a deacon of the church, a lover of horses and horse racing sports, in which the star scores a decided success. A big scenic feature is a horse race between two horses in the third act, showing the race from start to finish. An excellent company is seen in support. Next week, The Girl and the Detective.

The Girl from Hector's at the Columbia last week was very properly quelled and interfered with by the authorities after the opening night, the action of the subsequent performances being toned down to a degree. The attendance at the opening was the only big one of the week.

The Yankee Girl at the Belasco Theatre last week caught the fancy of the audience. It was a big personal success for Blanche Ring, who is clothed in a part that develops all that is bright and talented in clean comedy, bubbling fun and jollity and taking songs delightfully rendered. The company is of excellent musical calibre, with Edna Barrett, William Burres, Frederick Paulding, Harry Gilford, William Carleton, Peter Curley, William Halliday, Lee Kohlmar, Dorothy Jardin and Eva Francis. Manager Law Fields has finished an elaborate and picturesque scenic environment with bright and handsome costumes.

Dr. Frederick A. Cook told of his discovery of the North Pole to an overflowing audience at the National Theatre Sunday night. The lecture was illustrated by views.

Blaney, the O. man of the "Republican disaster" is with Via Wireless, in charge of the apparatus from which the Thompson play takes its name. He gives a description of the working of the wireless electric outfit.

Mabel Tallaferra's season at Springtime was originally booked for its premiere performance at the National Theatre the week of Oct. 18.

Next Sunday night Fred Niblo commences his series of pictorial talks on travels abroad, his opening subject being Spain. Gibraltar to the Pyrenees, the subject including France, Paris to Monte Carlo, Ireland, Blarney Castle to Grant's Causeway, Scotland, Edinburgh to John O'Groats, and Africa, from the Cape to Cairo.

Following negotiations started two years ago for the purchase of Annapolis Island in the Potomac River, a deal was completed Saturday transferring the property to the Riverview Exposition Company, of Chicago, which has bought the island for a consideration of \$100,000.

The purchase, it is stated, will serve a dual purpose of giving the Washington Railroad an entrance into Washington and of furnishing this city with one of the largest amusement resorts in the country. The Exposition Company will begin operations at once. It is stated, to construct a park on the island, and to spend \$400,000 by next summer, when it will be opened.

Ned Stein, manager of the new Masonic Temple Auditorium, announces an indefinite extension of vaudeville and moving pictures at that house. Among the feature films secured for this week are a series of the Hudson-Fulton celebration parade in New York, showing the naval display and other prominent views of New York during the festival.

The Lyric had Eddie Fox in Mr. Hamlet of Broadway as the attraction, and business was good. The star was assisted by a capable co., including Belle Gold in the leading feminine part, Lew Dockstader and Gloria follow.

The only thriller of the season at the Riton was Sal, the Circus Gal, which drew crowded houses. Vivian Prescott was a winsome heroine, and True S. James a local player, had the heavy role. Lella Davis was a stunning adven-

ture. The Girl Question, with Harry Short, follows.

The second week of the Nell Stock season at the Princess was devoted to an excellent revival of The Walls of Jericho. James Neill and Edythe Chapman were excellent in the leading roles. Individual successes were scored by W. H. Crocker, Charles Lindholm, Julia Walcott, Edith Lickert, and Margherita Sargent, while Wilcox Hummel, Arthur Jarrett, Alfred Cooper, Joseph O'Gratham, Almyra Sessions, and others lent good support. David Harum will be the next bill. CARLTON W. MILLS.

PITTSBURGH.

Marie Cahill Is Welcomed—The Rays in an Old but Still Very Funny Offering—Notes.

PITTSBURGH, Oct. 4.—Marie Cahill was graceful and jolly as Betty in the musical play, The Boys and Betty, at the Nixon last week, and had the support of a large and competent company. The music was tuneful throughout the score, and several of the fourteen numbers deserved the accolade of the critics. The three stage settings were somewhat elaborate and showed good taste, and the many and beautiful gowns worn by the women, including those of the chorus, were the acme of sartorial elegance. James K. Hackett in Samson began a week's engagement to-night, and underlines are Robert Mantel in a Shakespearean repertoire, Grace George in A Woman's Way, W. H. Crane and Little Nemo.

At the Alvin during the past week Madge Carr Cook, aided by an adequate company, was seen in a comedy, If I Had Money, and was of the mediocre class. To-night The Ringmaster commenced the week, and will be followed by Going Some, and Blanche Ring in The Yankee Girl.

On last Monday the Harry Davis Stock company entered into the field at the Duquesne, which has been so completely changed and improved that it is almost like a new theatre, but the opening play, The Road to Yesterday, was not the kind to allow the members of this new company the scope by which their individual talents could be properly judged and estimated. Nevertheless, it developed that it contains some substantial players, and later on the worth of all will of course be known. The bill this week is The Little Minister, with Are You a Mason? to follow.

Naturally the large audiences which attended the Lyceum during the past week were made to laugh at the antics of Johnny Ray, in his piece, King Casey, which showed some changes over last season, and Emma Ray and the supporting company, including Janette Horne, fulfilled requirements. The Wolf is likely to prove a strong attraction this week, and My Partner's Girl comes afterward.

The Final Settlement was at Blaney's Empire last week, and is succeeded by Barney Gilmore in Dublin Dan, The Irish Detective, which is being shadowed by three next week.

The Kenyon, on the North Side, tried melodrama last week, The Brand of a Thief, but the attendance was small. Ray Raymond and company in Dare Devil Dan, will be used to attract patrons to this theatre this week, at the time of the opening of this little playhouse. It is very pretty, cozy and materially solid, but owing to its location, away from the theatrical center, its career is problematical.

The Theodore Thomas Orchestra, Frederick Stock conducting, is the attraction in the Music Hall at the Exposition this week, having succeeded Sousa and his Band, which delighted last week's crowds.

Dr. Frederick A. Cook will relate his discovery of the North Pole to-morrow night at Duquesne Garden, at one to three dollars and 50c. Both Tarkington, one of the authors of If I Had Money, was in the city for several days last week looking over the play while it was at the Alvin.

Glaser, manager and star of the Vaughn Glaser Stock company in Cleveland, O., who is a reputed baseball enthusiast, has chartered a train to bring his entire company to this city on next Friday to witness the championship games between the teams of Pittsburgh and Cleveland.

Alma Kruger, whose home is in this city, will appear this season in Bertha Gailand's company, presenting The Return of Eve, in the city.

Willard D. Coxy, who was at one time connected with a local newspaper and with Barnum and Bailey's Circus, was here last week in the interests of the Boston Opera company.

The Garrick Stock company will begin a season of plays on next Friday evening at the Sixth Ward Auditorium, North Side, starting with The Lady and the Preacher, a comedy drama by E. H. Mair. Ivor M. Lowrie will personally direct the productions. Jean Ernest will be the leading woman and the others in the company are Mabelle Shaffer, Etta Mulholander, Stella Shaffer, E. H. Mair, C. W. Brush, H. C. Kaye, J. Nelson Ramsey and E. W. Kaye.

On the second Friday evening of each month throughout the Winter the play will be produced. ALBERT S. L. HEWES.

BALTIMORE.

The Blue Mouse—Lola Fuller in New and Wonderful Dances—Gossip.

BALTIMORE, Oct. 4.—Eva Tanguay and The Follies of 1900 are the attraction at Ford's. Bessie Clayton's dances are new and attractive. The scenic effects and costumes are brilliant and effective. The cast is composed of Arthur Deacon, William Behrnde, Billie Beevers, Annabelle Whitford, Marion Green, Will Philbrick, Evelyn Carlton, Alfine Boley and many others. Daniel Frohman will present The Commanding Officer Oct. 11.

The Blue Mouse is presented at the Auditorium, with Mabel Barrison in the title role. A crowded house welcomed Miss Barrison to-night, and the indications are that this evening's audience will be duplicated at each production. Her performance was a charming one, and the assistance of Harry Connor, James Lee Finney, Zeida Sears, Joseph Howard and the other members of the company was equally appreciated. To follow will be Mrs. Wiggs of the Cabbage Patch.

At the Academy this week Lola Fuller and her dances are creating a sensation. Many of her dances are most wonderful, artistic and beautiful. Gounod's "Ave Maria," Shubert's "Ständchen" and the two legends of Liszt are particularly pleasing. Olga Netherland will soon be here in The Writing on the Wall.

My Partner's Girl is entertaining the patrons at the Holiday Street. At the close of the week, The Sporting Deacon. Fred Niblo will lecture at Ford's Thursday, Oct. 14. HAROLD RUTLEDGE.

MINNEAPOLIS.

Change of Bill at the Metropolitan—News of the Nell Stock Company.

The substitution of The Parisian Model for The Talk of New York was a happy change at the Metropolitan. The production was severely criticised, although Grace Hazard, the star, was given individual praise. Robert Latt joined the co. here as principal comedian, and Emmet Gardner also made her initial appearance in a prominent role. For a few minutes from Broadway and John Cort's revival of King Dodo, with Eleanor Kent.

The Lyric had Eddie Fox in Mr. Hamlet of Broadway as the attraction, and business was good. The star was assisted by a capable co., including Belle Gold in the leading feminine part, Lew Dockstader and Gloria follow.

The only thriller of the season at the Riton was Sal, the Circus Gal, which drew crowded houses. Vivian Prescott was a winsome heroine, and True S. James a local player, had the heavy role. Lella Davis was a stunning adven-



H. H. Campbell.

G. S. Wiley.

H. A. Ketcham.

F. R. Hendelschafer.

A. S. Monroe.

James H. Rhodes.

Fred E. Johnson.

A GROUP OF POPULAR MANAGERS.

The above photographs are of seven successful managers. H. H. Campbell, whose picture is first on the left, is manager of the Princess Theatre in San Francisco. Mr. Campbell first visited San Francisco with the Grand Opera company and attended to the sale of seats. His next position was as manager for Oliver Morosco. At the time of the earthquake Mr. Campbell was supervising the sale of seats for the Conrild

Grand Opera company, and attended to the refunding of \$125,000 to the purchasers of tickets. G. S. Wiley, whose picture is second, is manager of the Academy of Music and of the Savoy Theatre in Fall River, Mass. From programme boy Mr. Wiley has worked his way up through ushership and treasurership to managership. The third picture shows Harry A. Ketcham, manager of the Fairbank's Theatre, Springfield, O.

Mr. Ketcham has been in the theatrical business fifteen years. As manager of the Grand Opera House in Grand Rapids and as advertising manager for the Valentine company in Columbus, O., Mr. Ketcham has been most successful. As manager of the Fairbank's Theatre he is doing excellent work. The fourth picture is that of F. R. Hendelschafer, the successful young manager of the Providence Opera House, Providence, R. I.

A. S. Monroe, whose picture is fifth, is the popular manager of the Lyric Theatre in Perry, Iowa. James H. Rhodes, whose picture is sixth in the line, has had much success as manager of the Empire Theatre in Albany, N. Y. The seventh picture is that of Fred E. Johnson, whose career as manager of the theatre in Akron, O., has been very successful. All these managers are popular in their communities.

CLYDE FITCH BURIED.

Throng at Funeral Service Over Body of the Late Playwright.

In the Church of the Ascension, at Fifth Avenue and Tenth Street, last Friday morning at eleven o'clock the funeral services over the body of the late Clyde Fitch were held before a throng of the playwright's friends and admirers. There were present a goodly number of players who had appeared in Mr. Fitch's plays, college mates of his school days at Amherst, artist friends, fellow dramatists, and scores of theatregoers to whom his work had given pleasure. The services, conducted by the Rev. Percy Stickney Grant, assisted by the Rev. Dr. A. F. Underhill and the Rev. Dr. Clayton Parks, of St. Bartholomew's Church, were most impressive. Dr. Grant delivered a short eulogy in which he voiced the sentiments of Mr. Fitch's friends present. He dwelt upon the influence the playwright exerted for the good in the theatre, since weekly he addressed with his plays fifty thousand people and never in Mr. Fitch's plays was that influence a harmful one. The speaker dwelt upon Mr. Fitch's faculty for making lasting friendships and of the innumerable kindnesses he had performed secretly for those in whom he felt an interest. The playwright, he said, was a religious man, a sincere one, and one who loved and appreciated the beauty of the church rituals. For his closing words Dr. Grant quoted a text, not a Biblical one but one from the German the last to be hung on the wall of his chamber by the playwright: "Where there is faith there is love; where there is love there is peace; where there is peace there is God; and where there is God there is no need."

The honorary pallbearers were John W. Alexander, E. H. Blashfield, Brander Matthews, John Drew, William M. Chase, John Corbin, Daniel Frohman, E. A. Dittmar, Tod Galloway, Robert Herrick, Dr. Percy Turner, and Matthew Luce. There were many beautiful flowers, including an abundance from many prominent players, from the companies presenting Fitch plays now on the road, from the Players, the Lambs, the Friars, and the Chi Psi college fraternity and from many managers and theatrical people with whom the playwright had had business relations. Among the well-known people present were Maxine Elliott, Mabel Harrison, Joseph Howard, Francis Wilson, W. J. Ferguson (who appeared in Mr. Fitch's first substantial success, *Beau Brummel*), Harry Conor, Louis Mann, Arthur Byron, Edwin Arden, Rose Coghlan, Paul Potter, Edward Fajes Coward, William Winter, Lee Shubert, John Rumsey, Alan Dale, Acton Davies, Adolph Klauber, and Louis De Foe. The interment was in Woodlawn Cemetery, to which the body was accompanied only by the immediate family and relatives, including, of course, Mr. and Mrs. William G. Fitch, the dramatist's father and mother, with a few intimate friends of the playwright's.

WILFRED BUCKLAND'S NEW POST.

Wilfred Buckland, for many years general stage director for David Belasco and no small factor in the artistic success of many of that manager's productions, has been secured by Butler Davenport for a similar position at the new Davenport Theatre, now nearing completion in Sixty-third Street, between Central Park West and Broadway. At the new theatre Mr. Buckland will be given ample opportunity to exercise the artistic direction and stage-management with which he has marked the Belasco productions.

ADELINE GENEV'S SEASON.

At the Forrest Theatre in Philadelphia next Monday, Adeline Genev will open her season in *The Silver Star*, under the management of Klaw and Erlanger, with a supporting cast including Marie Dainton, George Bickel, Harry Watson, Barney Bernard, Lee Harrison, F. Stanton Heck, Mortimer Weldon, Elphye Snowden, and Grace Ormonde.

CELEBRATION AT THE ACTORS' HOME.

On Friday afternoon, Oct. 1, in the Richmond Borough participation in the Hudson-Fulton celebrations, a parade and costume festival was held on the spacious grounds of the Actors' Fund Home at West New Brighton, Staten Island, at which were present about 1,000 school children, 200 adults (teachers, clergymen and others), and 10,000 spectators.

An excellent programme was given on the lawn, with a monster terrace in the background that afforded accommodation for the auditors, and the whole resembled a vast natural amphitheatre. The entertainment consisted of Indian manoeuvres, various character dances, the representation of historical personages and incidents, singing, floats with beautiful tableaux, etc. All passed off in a most gratifying manner without the slightest disturbing incident.

The new superintendent and matron of the Actors' Fund Home, Mr. and Mrs. W. G. Barron, were active, considerate and cordial, and gave a hearty welcome and paid every attention to the public, with whom the guests of the home had a most pleasant mingling. In the evening the guests had a supper served. At the conclusion of the festival many clergymen, business people and prominent men and women of the island visited the Actors' Fund Home and had very pleasant chats with Mr. and Mrs. Barron and the guests. On Friday evening at the Home a social function was given at which songs, dances, talks and recitations were rendered by several of the guests. On Sunday, Oct. 3, P. F. Mackay, second vice-president and chairman of the Actors' Fund Executive Committee, visited the Home to thoroughly satisfy himself and his brother officers as to affairs under the new internal régime. Mr. Mackay delivered an interesting address to the guests.

THE LIEBLER THEATRE CROPS UP.

The story to the effect that Liebler and Company were shortly to have a New York theatre of their own had its usual monthly linings yesterday, and as has been the custom for months past received its usual denial from the Liebler offices. This time the house was rumored to be on West Forty-third Street, on the site of property for which the firm was about to close a lease. Negotiations, it was said, had been started with Charles P. Noyes and Company, of 72 William Street, agents for the property in question, and it was considered likely that the deal would be completed in a day or two. The desirability of a firm as important in an artistic and wide-reaching way as Liebler and Company having a New York producing house of their own has been pointed out in *The Mirror* before. The denial from the Liebler offices, however, have been so vehement that the time for that departure seems not just yet.

ANOTHER PAYTON THEATRE.

The Bijou Theatre, in Brooklyn, which has been the home of the Shubert Stock company for the past few weeks, was abandoned by that organization last Saturday night and has been leased to Coraie Payton for a term of ten years. Mr. Payton will continue at the Bijou the same policy which he has found so profitable at the Lee Avenue, and on Oct. 11 will open the house with *Sweet Kitty Bellairs*, in which he himself will appear.

ANNISTON'S NEW HOUSE.

The new theatre on Noble street, Anniston, Ala., will soon be complete at a cost of \$40,000. Its capacity will be 1400 and will have twelve boxes, two balconies and ten dressing rooms. The color scheme of the interior will be ivory and green. The stage, which is 35 x 64, will be protected by an asbestos curtain, and the entire equipment is strictly in accordance with the fire underwriters' specifications. Illumination will be by 1600 22-candle power electric lights. When complete this will be one of the finest houses in the South. Anniston has a population of 25,000 and business indications are good.

LONDON NOTES.

Retention of Censorship—Irrving's Son in The Bells—The Dollar Princess.

A report in favor of retaining the examiner of plays was made by the joint Parliamentary committee in London last week. No practical method of appeal from Mr. Redford's decisions has yet been advanced.

Henry B. Irving started his season as actor and manager at the Queen's Theatre last week. His first performance was in his father's play, *The Bells*. Though Mr. Irving never saw his father in *The Bells* he had the assistance of several of his father's colleagues. The resemblance between father and son is growing more remarkable.

The Dollar Princess at Daly's, with Joseph Coyne and Lily Elsie had an auspicious opening night. So great an interest has been shown in this opera that all records in advance booking have been broken. At the Haymarket Herbert Trench is experimenting in theatrical management under the patronage of Lord Howard de Walden. *King Lear* will be followed by *Besler's* comedy, *Don*.

Lewis Waller's production of *Sir Walter Raleigh* at the Lyric will have Winifred Emery and Lillian Braithwaite in the cast.

Charles Frohman seems to have found in Marie Lohr a promising substitute for Marie Tempest. Miss Lohr is appearing in Somerset Maugham's comedy, *Smith*.

GRAND OPERA NOTES.

The Italian Grand Opera company has passed through a strenuous week. The company needs more capital. A syndicate headed by C. Piva tried to buy up the stock, but Mrs. A. Stewart Appleton, the deposed impresario, refused to sell under the stipulation, by which it was almost impossible for the syndicate to lose. If any loss were to be borne, the former directors would be the victims. At last accounts the papers had been signed and were at the office of the Academy of Music. Whether there was any change in the stipulation was not made public.

Marguerite Sylva was heard for the first time as Marguerite in *Faust* at the Manhattan Friday evening. Her singing was good for the most part. Her acting was excellent.

Toscanini, Podesti, Tanga, and Fernando Tanara will compose the quartette of Italian conductors at the Metropolitan this season.

THE CIRCLE'S NEW POLICY.

Beginning a week from next Sunday the Circle Theatre will present moving pictures and vaudeville, under the direction of William J. Gane. Klaw and Erlanger's production, in Hayti, leaves that house Oct. 16 for a road tour, being booked for the Garrick Theatre, Philadelphia, beginning Oct. 18.

IRVING PLACE THEATRE.

The opening of the Irving Place Theatre season took place last night with the performance of *Die Revolutionshochzeit* (*The Revolution Wedding*), a drama from the Danish by Sophus Michaëlis. The play to be presented to-night, Tuesday, will be *Ein Bilfmaedel* (*A Lightning Girl*), a musical comedy by Carl Costa.

KEEGAN'S PAL CLOVES.

Keegan's Pal has been laid off for the time being. It is said there is a possibility of the place receiving a New York hearing shortly.

HOWARD KYLE FOR THE NEW THEATRE.

The latest and one of the most pleasing additions to the roster of the company at The New Theatre is Howard Kyle, an actor of most excellent artistic reputations.

CURRENT AMUSEMENTS.

Week ending October 9.

ACADEMY OF MUSIC—Italian Grand Opera co. in repertoire—5th week.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—The Man from Home—367 times, plus 8th week—50 to 66 times.
BELASCO—Is Matrimony a Failure?—7th week 48 to 55 times.
BIJOU—The Master Key—1st week—1 to 5 times.
BROADWAY—The Midnight Sons—19th week—152 to 159 times.
CASINO—Sam Bernard in The Girl and the Wizard—2d week—9 to 15 times.
CIRCLE—McIntyre and Heath in Hayti—6th week—42 to 49 times.
COLONIAL—Vaudeville.
COMEDY—Walker Whitehead in The Melting Pot—5th week—34 to 41 times.
CRITERION—Robert Robinson in the Noble Sparhawk—3d week—17 to 24 times.
DALY'S—Viola Allen in The White Sister—2d week—9 to 18 times.
EMPIRE—John Drew in Inconstant George—3d week—15 to 22 times.
FOURTEENTH STREET—Vaudeville and Moving Pictures.
GAITEY—The Fortune Hunter—5th week—34 to 41 times.
GARRICK—Hattie Williams in Detective Sparkes—7th week—46 to 53 times.
GRAND OPERA HOUSE—G. F. Huestie in Kitty Grey—5th week—36 times, plus 8 times.
HACKETT—Such a Little Queen—6th week—42 to 49 times.
HERALD SQUARE—The Rose of Algeria—4th week—34 week—15 to 25 times.
HIPPODROME—A Trip to Japan, Inside the Earth, The Ballet of Jewels—5th week.
HUDSON—On the Eve—1st week—1 to 8 times.
HURD and SKAMON'S—Hialeto Bonholders.
IRVING PLACE—German Company in repertoire.
KEITH AND PROCTOR'S FIFTH AVENUE—Vaudeville.
KNICKERBOCKER—The Dollar Princess—5th week—29 to 35 times.
LIBERTY—Lillian Russell in The Widow's Might—4th week—25 to 32 times.
LINCOLN SQUARE—Charles Richman in The Revellers—2d week—15 to 22 times.
LYCEUM—Arnone Lupin—7th week—45 to 52 times.
LYRIC—The Chocolate Soldier—4th week—25 to 32 times.
MAJESTIC—A Citizen's Home—1st week—1 to 8 times.
MANHATTAN OPERA HOUSE—Grand Opera—5th week.
MAXINE ELLIOTT'S—Forbes Robertson in The Passing of the Third Floor Back—1st week—1 to 8 times.
METROPOLIS—Wilton Lackaye in The Battle—15th week—plus 8 times.
MINER'S BOWERY—Dreamland Burlesquers.
MINER'S EIGHTH AVENUE—Avenue Cirk.
MURRAY HILL—Parisian Widow Burlesquers.
NEW AMSTERDAM—The Love Cure—6th week—39 to 46 times.
NEW YORK—Anna Held in Miss Innocence—17th week—plus 2d week—3 to 16 times.
OLYMPIC—Al Reeves' Show.
PLAZA MUSIC HALL—Vaudeville.
SAVOY—Margaret Anglin in The Awakening of Helena Richie—3d week—15 to 21 times.
STUYVESANT—Frances Starr in The Banquet Way—16th times, plus 5th week—34 to 41 times.
VICTORIA—Vaudeville.
WALLACK'S—The Fourth Estate—1st week—1 to 8 times.
WEBER'S—The Climas—67 times, plus 13th week—58 to 105 times.
WEST END—Rilly—49 times, plus 8 times.
YORKVILLE—Mrs. Wiggs of the Cabbage Patch—5 times.

For Nervous Women

Horford's Acid Phosphate quiets the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

THE STOCK COMPANIES.

News Notes of Various Permanent Organizations Here and There.

The Grace Hayward company, after a sixteen weeks' stock engagement at the Oliver, Lincoln, Neb., resumed their road season on Sept. 6, playing the Nebraska State Fair week at the Oliver. During the week of 20 played the Live Stock Exposition at Sioux City, Iowa, and has enjoyed capacity business every night since opening. This season the company is presenting When Knighthood Was in Flower, by Charles Major and Paul Koster; Raffles, the amateur crackman; Miss Hayward's dramatization of St. Elmo; The Great Question, by Frederick Paulding; Beulah Poynter's version of Molly Bawn; a dramatization by Miss Hayward of "Little Women," and a play based on the Emanuel movement in Boston, The Woman and the Wife, and Thelma. Miss Hayward returns to the Oliver for stock after the road tour.

Gagnon and Pollock Stock company, under the management of Bert C. Gagnon, opened a stock season at the Empire Opera House, San Antonio, Sept. 12, with Brown of Harvard. Following is the roster of the company: Bert C. Gagnon, Jewell Kelly, Henry Pearson, Foster Ball, Guy P. Gagnon, George Hanna, Ray F. Baker, J. Francis Marlow, William E. Gillick, Edith Pollock, Violet Whitworth, Marjorie Davis, Olive Higgins, and Babe Doris.

John O'Ormond and Agnes Fuller opened the new Majestic, at Fort Smith, Ark., with The Women Men Love to packed house. The company met with instant favor and will remain indefinitely. The company includes J. O. Hall, Ralph Dunstan, Jack Thomas, J. B. Jackson, Irene Leslie, Lena Blackburn, Nellie Guthrie, and Agnes Fuller.

Much complaint is heard on all sides from Portland, Ore., theatregoers because of their being deprived of the Baker Stock company. Manager Baker announces that when the Helix Theatre is ready to open it will be with one of the best stock companies that can be organized, and the past record of his companies is one of the highest.

The Lyric Theatre, Lincoln, Neb., will offer the Lyric Stock company in an all-season engagement of comedy and drama. Horace V. Noble, leading man of the company which held the boards at this theatre last season, will again head the company, with Edith May Hamilton as leading woman. Most of the cast are well known locally and have a large personal following, and the house is assured capacity for most performances. The roster includes Terese Lorraine, Dorothy Hedding, Grace Raymond, Rupert Brown, George E. Cole, Ray D. Clifton, George W. Murdock, and Albert Gebhardt.

The Majestic Theatre, Fort Smith, Ark., formerly a motion picture house, has been changed to a stock company house. The O'Ormond-Fuller company will be retained indefinitely under the management of W. Roger Pike.

James Neill will give a stock season at the Princess Theatre, Minneapolis, on the East Side. He and his wife (Edythe Chapman) will play the leading roles, and Julia Walcott has been engaged as character woman. The opening attraction was The Warrens of Virginia, on Sept. 21.

F. P. Hill, owner of the Hillman Stock company, who resides at McPherson, Kan., recently opened his season there. This company played Summer stock the past season at Omaha, where Mr. Hillman owns a theatre. Mr. Hillman has been very successful.

Otto B. Thayer will manage the Indiana Stock company, South Bend, Ind., which will give performances twice daily during the winter, with change of bill weekly. The very best of plays will be produced. Martha Russell is leading lady of the company, while Elmer Huffman is leading man. Other members are Dorothy LaVern, Miss Morton, Grace Hale, Lillian Leighton, Miss Maxwell, Mr. Henderson, Mr. Mathias, Mr. Van Slyke, C. O. Dickerson, and C. A. Nichols. The season promises to be a most successful one.

Of the various members of the Albee Stock company that closed recently at Providence, some went direct to their homes and others started rehearsals with the companies they are to be with this winter. Helen Reimer returns to the Orpheum Stock company of Philadelphia. Bertton Churchill will again be with William Faversham. It is expected that Agnes Scott and Dudley Hawley will go into vaudeville. Jeanette Carroll returns with The Wolf company. Wallace Colyer is to be with Low Fields in The Midnight Hour. Morgan Wallace will be with Lillian Russell. Jane Grey is in Belasco's Is Matrimony a Failure. Louise Randolph will play stock in Chicago. William H. Turner is starring in The Sporting Deacon. Lisle Leigh will head her own company in vaudeville and Fred Sutton will be with her. Stage manager Fred Sullivan will take charge of the stage for a new stock company in Des Moines.

The Empire, Dallas, Tex., with its excellent dramatic stock company will open its formal season during October. This theatre is one of the most popular in the city, and under the ownership of Messrs. Stinnett has been made all that is desirable in a theatre for permanent stock companies.

The Imperial, St. Louis, will install a stock company on October 17, and will continue combinations until that date. The company has not yet been signed.

The Empire, San Antonio, Tex., opened recently with the Gagnon and Pollock Stock company with these players: Bert C. Gagnon,

non, Jewell Kelly, Foster Ball, Roy L. Baker, George Hanna, Henry Pearson, Guy P. Gagnon, Will E. Gillick, Edith Pollock, Violet Whitworth, Marjorie Davis, Babe Doris, and Mrs. R. Baker.

TICKET SPECULATORS NEED NO LICENSES.

Judge Mulqueen, of the Court of General Sessions, has refused the decision of Magistrate Kernochan in regard to ticket speculation. The Board of Aldermen passed an ordinance last December, which was approved by the Mayor, striking out all sections of the code of city ordinances which related to ticket speculation. Therefore no law exists either prohibiting speculation or requiring a license for the business. Michael Marks, a speculator, was arrested May 21 in front of a vaudeville theatre and fined \$5 by Magistrate Kernochan for selling tickets without a license. The Ticket Speculators' Association determined to make a test case of Marks' arrest and took it to a higher court, with the result that Judge Mulqueen sustains them in their assertion that they do not need a license.

AN IMPORTANT COMBINATION.

Negotiations are pending. It is said, by which Olga Netherole will essay King American Tour with Sir Herbert Beerbohm Tree, appearing with the English actor in The Merchant of Venice, The Tempest and other familiar plays of his repertoire. The plan is yet in abeyance, however, its consummation depending on an arrangement of Miss Netherole's dates in The Writing on the Wall to leave her free at the time of Sir Herbert's American visit.

MRS. HENDERSON VERY ILL.

At the time of THE MIMON'S going to press on Monday afternoon it became known that Mrs. Etile Henderson, for many years the proprietor of the Academy of Music in Jersey City was seriously ill at Long Branch. Mrs. Henderson is extremely well known and liked in the theatrical profession with which her long business career has brought her in contact. She is the mother of Frank and William Henderson.

THE DEBTORS FOR BROADWAY.

It is very probable that J. M. Allison's and Henry M. Ziegler's production of The Debtors, Margaret Mayo's dramatization of Charles Dickens' story, Little Dorrit, will shortly be seen on Broadway. The piece has been favorably received on the road since its first performance late in May. Digby Bell, Kathleen Clifford and Eben Plympton head an adequate cast.

KYRLE BELLEW ILL.

Kyrle Bellew, suffering from a violent hemorrhage of the nose, was unable to appear at the Star Theatre in Buffalo last night in The Builder of Bridges. Although not serious it is thought that the actor's illness will make it impossible for him to appear for several days at least.

EARL BURGESS IS MARRIED.

It only became general knowledge last week that Earl Burgess, the manager, and Margaret Ray, a capable actress at the head of one of Mr. Burgess' companies, had been married since last August. The pleasing event took place in New York. Mr. Burgess modestly and hesitatingly admitted over the telephone yesterday.

LINA ARBABANELL TO STAR.

Lina Arbabanell, one of the most pleasing of Mr. Savage's many Merry Widows, has been placed under contract by George W. Lederer, and that former Casino producer will present the singer as a star in a new musical play during the coming season.

SAN FRANCISCO.

William Langdon's Smile Proved Irresistible—The Passion Play Will Cost \$25,000.

Gottlob and Marx at the Van Ness had an interesting attraction which opened in a Gentleman from Mississippi Sept. 20. James Lackaye as William H. Langdon, a Senator from Mississippi, was the real star in the play. His irresistible smile was very amusing to the audience. This production is billed until 4.

The Alcazar Theatre had for its production week ending Sept. 26 The Great Divide. The play was excellently staged and the audience was very much pleased. The next play offered at this house, commencing Sept. 27, is Sweet Kitty Bellairs.

The Valencia finished its second week's engagement of tiring some and on Sunday evening, Sept. 26, Corinne, with eighty-five people on the stage, commenced the engagement of Mlle. Mischief. Corinne is well remembered by San Franciscans from her childhood and she has always attracted good business here.

The Princess is doing very satisfactory business with The Mayor of Tokio. Ferris Hartman being the star. For the last week of Mr. Hartman's engagement, which commences 3, The Tenderfoot will be offered.

The Garrick had Harold Nelson in Prince Otto. Candida, for week ending 25, and on Sunday afternoon 26 A Knight for a Day was offered. This house is becoming one of the best drawing places of San Francisco.

The Passion Play, which is to open 11 in the Coliseum, has opened its box office for the sale of seats. A great attraction is offered. The stage upon which the play will be given is enormous, being 243 feet long and 65 feet deep. There will be 600 persons in the cast and they have been rehearsing for several weeks. The cost of the production will reach \$25,000. It has 21 acts and will occupy four nights. The theatrical managers from different parts of the country are interested, and Rev. Josephat Kraus, author of the play, receives communications con-

taining proposals to stage it in the different cities. This play will be given under the auspices of the Franciscan Fathers.

The Managers' Theatrical Association is preparing to give a benefit at the Garrick 8 for the purpose of raising Portland funds. Some of the people that will take part have already been announced, and the same are Billie Burke in Love Watches, Evelyn Vaughn in Sweet Kitty Bellairs, and Cohan's co. in Fifty Miles from Broadway.

James Spottwood, the leading man of the Going Some co., married Mrs. Catherine Hall, a widow from New York 14 after only one week's courtship.

A. T. BARNETT.

CLEVELAND.

Second Visit of the Blue Mouse—Interesting Bills at All Houses.

The Servant in the House drew capacity houses at the Avenue Opera House Sept. 27-28. Little Nemo 4-9.

At the Colonial The Blue Mouse paid a second visit 2-2, and was welcomed as heartily as on its first one. Kara Kendal in The Vinegar Boy 9-9.

Vaughan, Glaser and his excellent stock co., playing at Keith's Prospect, presented Salomey Jane 27-2. Warrens of Virginia 4-9.

As the Sun Went Down was the attraction at the Lyceum 27-2. Ward and Vokes 4-9. The Mountains Limited was at the Cleveland 27-2. Convent 999 4-9. WILLIAM CRAXTON.

NOTES OF THE AIRDOMES.

Many of These Amusement Resorts Closing After a Successful Season.

The Airdome of Annapolis, Md., motion pictures and songs and dances by Ethel Talbot, to good business Sept. 27-2.

The airdome at Waterloona, S. D., closed Sept. 19. Manager H. A. Notter says the season's business has been satisfactory.

At the Crystal Airdome (Brooks and Curran, mgrs.): Guthrie, Okla., Bestfrow's Jolly Pathfinders co., 12-18; excellent co., and played to crowded house for two weeks in The Girl and the Judge. The Great Milky Way. Lightning Express. The Wolves of Wall Street. Lucrilia Borgia. A Prince of Detectives. The Bellboy Musical Comedy co. 19-25.

At Shawnee, Okla., Majestic Airdome (G. M. Small, mgr.): Payton Sisters played Salome, Mr. Raffles, American Girl, Power of Love, La Belle Marie, Princess of Patches, and The Man Outside; pleased to good business, Sept. 12-18. This airdome has closed for the season.

At Jefferson City, Mo., the Ellsworth-Hayes co. closed a two weeks' engagement at the airdome Sept. 4-18. This closes the airdome season; good business.

At Owensboro, Ky., Luna Airdome (A. D. Rogers, mgr.): Sept. 12-18 Clement and Lea comedy sketch Was Tom to Blame? Anna Chatham, singing soubrette; motion pictures.

At the Fort Scott, Kan., airdome (Harry C. Enrich, mgr.): The Kildick co. had only fair business 12-18. The Hand of Man and Kit Carson. The Playton Players open Sept. 20 for one week.

The San Antonio, Tex., airdome (Ross Combest, mgr.) seems to be doing the best business in the city. Bill 12-18 was a good one, as follows: Siegfried and Henderson in Hubby's Reception. The original ex-colleagues; Anna Brooks and moving pictures.

At the Sedalia, Mo., airdome (Geo. F. Hall, mgr.): Hutton-Bailey Stock co. opened a week's engagement Sept. 19, with Lena Rivers. From Hags to Riches 20. Tempest and Sunshine 21. Kentucky Night Riders 22. A Chinese Mystery 23. East Lynne 24. Twist Love and Honor 25. Little Virgin the News Girl 26.

At the Palestine, Tex., airdome (Tim O'Connell, mgr.): Thompson and Farrell 20-25. The management of the Palestine airdome has bought out the old Majestic and are converting it into a first-class moving picture and vaudeville theatre and expect to open Oct. 4.

At the Independence, Kan., airdome (W. Rex Bell, mgr.): The De Armond Sisters closed a very successful week's engagement 18, presenting Across the Great Divide. An Indiana Romance. Midnight in Chinatown and A Soldier's Honor. The Acme Stock co. opened for one week Sept. 18. At the conclusion of this engagement the airdome will close for the season, after enjoying good patronage and attractions during the summer.

At the Dubuque, Ia., Airdome (Jake Rosenthal, mgr.): The Jane Babcock company closed a successful engagement Sept. 18, and Miss Babcock has gone to her home in Michigan for a rest.

At the Airdome (John Kaspar, mgr.): Pomeroy's motion pictures and vaudeville continue popular. Manager Kaspar opened the week with a baby show, which crowded the Airdome to its capacity.

At the Little Rock, Ark., Airdome (Fred Pennel, mgr.): The Lorch company in repertoire Sept. 13-25; capacity houses each night.

At the Keokuk, Ia., Airdome (F. Lee Williams, mgr.): The Money Stock company closed a two weeks' engagement Sept. 25 to his business. The Hecidia Stock company in Tennessee's Partner. This week's engagement will close the Airdome season.

At McAlester, Okla., the Star Airdome (A. Bert Bates, mgr.) closed for the season Sept. 18 having had a very good business during the entire season. The new Majestic is nearing completion, and will open about Oct. 15 with the Big Bill Blitzer company for six weeks' engagement.

At the Hot Springs, Ark., Airdome (Frank Head, mgr.): Rittner Comedy company in repertoire Sept. 20-2 pleased good business.

At Little Rock, Ark. (Fred Pennel, mgr.): The Lorch company in repertoire. The Devil, Dr. Jekyll and Mr. Hyde Sept. 20-25 played large business. Helen Aubrey in repertoire Sept. 26-2.

The headlines at the San Antonio, Tex., Airdome Sept. 19-25 were Hal Mordant and Elmer Foster Comings in a sketch, Going Some; Mr. Mordant and Miss Foster have been induced to remain over and put on a new sketch 26. Billy Quirk, whistler, was splendid; Altman and McFarland, black face, were good; Anna Brooks, and moving pictures were good; business keeps up well at the Airdome.

At the Crystal Airdome, Guthrie, Okla., Bell-Brook Musical Comedy company Sept. 19-25; excellent company and good business. Plays offered: Bell Boy, Bob, the Newshy, The Man Question, and Maria from Turkey. The Airdome closed for the season Sept. 25.

THE RECORD OF DEATHS.

Dan McAvoy.

Dan McAvoy, whose name in private life was Francis P. Heardon, died of heart failure Oct. 1. He was born in Chicago thirty-seven years ago and at an early age went into burlesque. With his first wife, Jessie May, he went into vaudeville. After her death he tried musical comedy, and though fairly successful, did not approach his vaudeville vogue. He appeared in Sally in Our Alley, Mr. Bluebird, Comin' Thro' the Rye, and several other Broadway productions. For his second wife he married Georgia Kelly, who survives him. Mr. McAvoy had been afflicted with paralysis for three years.

Wilhelmina Mitterwurzer.

Wilhelmina Mitterwurzer, one of the leading actresses of the Hofburg in Vienna, and who has appeared as a visiting actress with German companies in this country, died in Germany last week. Frau Mitterwurzer was born in 1846 in Freiburg in Prussia and at the age of fourteen made her first appearance at the Wallner Theatre. Her success was so great that she acted in Graz, Budapest and other cities before Heinrich Lauber engaged her for the Stadt Theatre in Leipzig and developed her talents to their highest extent and led to her engagement at the Hofburg Theatre, where she remained until her death. She was the wife of Friedrich Mitterwurzer, a well known German actor.

Nate.

Frederick H. Barton, the newspaper man and novelist, who died at Lake Hopatcong, N. J., Sept. 30, was the author of the novelization of Strongheart and of the Indian musical cantata, "Hiawatha."

William J. Ducon, at one time a prominent circus performer, died at the Rhode National Home, Bedford City, Va., Sept. 25. He had been suffering for some time with sciatic neuritis, but the direct cause of his death was exhaustion, following spinal paralysis. He was sixty-four years of age and a member of the New York Lodge of Elks. He was buried in the Elks' plot in Bedford City.

Harry Calvert Reerton, fifty-two, a direct descendant of Cecil Calvert (Lord Baltimore), died Sept. 26 at Plainfield, N. J. Mr. Reerton began his career as treasurer of the Manhattan Theatre, New York, and later was associated with Augustin Daly. At one time Mr. Reerton was manager of the Theatre Royal and New Princess Theatre, Montreal.

Mrs. Lyman I. Roberts, who died of cancer Sept. 26, at Merrimacport, Mass., was the mother of Gertrude Roberts.

Mrs. W. F. Granger, or Fanny L. Quick, as she was known before her retirement from the stage, died at Monticello, N. Y., July 20. Mrs. Granger had been ill for several years. She was at one time a member of the Metropolitan Opera House company and later sang in prominent organizations headed by Adelaide Neilson and Thomas G. Shearbrooke. She was a member of Eugene Tompkins' Black Crook company and appeared, too, with several other famous Broadway attractions. She was one of the company presenting the big spectacular production which served to open the Madison Square Garden.

William G. Beckwith, who died at Rockaway Sept. 26, was born at the New London Navy Yard and after graduating from Annapolis spent three years in the service as ensign. He was then connected with William A. Brady and Charles E. Blaney's productions. During the Spanish war he was on the battleship Texas during the Santiago bombardment. After the war he returned to the stage. He wrote several sketches and was a contributor to magazines. He leaves an aunt in Washington, the wife of General George Meade.

Alfred A. Roswell, thirty-five, an advertising agent, died of tuberculosis at St. Paul, Minn., Aug. 27. He was a member of St. Paul Lodge, No. 6, T. M. A., and Park Lodge, No. 516, P. M. A., New York City. The interment took place at Rose Lawn Cemetery under the auspices of Ancient Landmark, No. 5, A. A. and A. M.

Frank Appleton died at his home in St. Paul, Minn., Sept. 11 of tuberculosis, aged 34 years. Requiem high mass was celebrated at St. Mary's Church, and the interment was in Calvary Cemetery. He leaves a widow known professionally as Constance Windom; a brother, known as Arthur Don, and his father.

Carlisle Shelley, twenty-four, of Washington, D. C., died from typhoid fever at Orillia, Ont., Sept. 22. He was buried in Orillia. Mr. Shelley had played Faust with the Morrison Faust company for some time and was a young actor of ability.

Joseph Schwartz, a young actor, twenty years old, died in the Jefferson Hospital, Philadelphia, Sept. 22, of typhoid pneumonia. He was a member of the Waldorf-Astoria Theatrical Company and before becoming a professional actor was an amateur player of some talent in his home city, Buffalo.

Major Henry C. Blake, of the Fifteenth Pennsylvania Cavalry, the father of Harold Blake, now with Henry W. Savage's production of The Merry Widow, died in Philadelphia Sept. 2 from paralysis, after a long illness.

Born.

ORR.—To Mr. and Mrs. Fred Orr, a daughter, on Sept. 13, at Peoria, Ill.

Married.

CREATORE—CALAMARA.—Francesco Creatore to Erma Calamara, at Detroit, Sept. 28.

SPITTSWOOD—HALL.—James Spittswood and Catherine Hall, at San Francisco, Cal., on Sept. 14.

Died.

BECKWITH.—William G. Beckwith, 38, at Hammel's Station, Rockaway Beach Sept. 26.

BROWN.—D. Ralph Brown, at Newark, N. J., Sept. 25.

BLAKE.—Henry C. Blake, in Philadelphia, Sept. 2.

BURTON.—Frederick A. Burton, 48, at Lake Hopatcong, N. J., Sept. 30.

DOUGLAS.—James A. Douglas, at London, England, on Sept. 13.

DUCON.—William J. Ducon, at Bedford City, Va., Sept. 25, aged 64 years.

REERTON.—Harry Calvert Reerton, at Plainfield, N. J., Sept. 26, aged 52.

MITTERWURZER.—Wilhelmina Mitterwurzer, in Germany, aged 60 years.

ROBERTS.—Mrs. Lyman I. Roberts, at Merrimacport, Mass., Sept. 26.

HEARDON.—Francis P. Heardon (Dan McAvoy), at New York, Oct. 1, aged 38 years.

SCHWARTZ.—Joseph Schwartz, in Philadelphia, Sept. 22, aged 20 years.

Gossip of the Town



Here is a portrait of Maxine Roseberry, who will portray Aglonoogha, the Eskimo girl, in *Under the North Star*.

Walker Whiteside was the guest of The Vagabonds at the National Arts Club in Gramercy Park at noon yesterday. Robert H. Davis, editor of *Munsey's*; Arthur Guiterman, Ryan Walker, Henry James Forhan, editor of the *North American Review*; Walter Alden Dwyer, Ellis O. Jones, of *Life*; Carmen Roberts, of the *Literary Digest*; George Sylvester Viereck, of *Current Literature*; Mr. Hoffman, of the *Delicater*; Herman Rosenthal, of the *Astor Library*; Alexander Harvey and about fifty other members of the club were hosts of the actor.

Alice Crawford, regarded in London as one of the most beautiful of the younger set of English leading women, arrived Sunday on the *Boatie* and began rehearsals yesterday for the part opposite that of H. B. Warner in *These Are My People*. Miss Crawford recently appeared in London in *The Passing of the Third Floor Back*, and previous to that played in *The Dancing Girl* when Reinhold Tree made his revival at His Majesty's Theatre. In the revival of *The Christian at the London Lyceum* Miss Crawford had the part of Glory Quayle. This is her first visit to the United States.

Guy B. Hoffman and Clifford Stark, of the *Traveling Salesman* company, were entertained at dinner by Mrs. Spooner and Edna May Spooner while playing in New Orleans last week.

George S. Trimble is enjoying a most prosperous starring tour in Lewis Morrison's adaptation of *Faust*, and rumors that he contemplated featuring any other player in the production are denied by the actor.

Isadora Duncan arrived Sunday from Europe. She is reported to have expressed deprecation of the poor imitations of her dancing.

The demand for seats for the subscription performances at The New Theatre has been so heavy that an additional series has been arranged for the first night performances of the twelve plays to be given during the season. For these premieres all the orchestra and balcony seats will be offered to those caring to subscribe. Applications will now be received. The premiere nights come on Nov. 8, 11 and 17; Dec. 4, 16 and 30; Jan. 12 and 26; Feb. 17, March 3, 14 and 28.

Frank Lea Short, president of the American Dramatic Guild, lectured before the Guild Sunday at Berkeley Hall.

During Robert Mantell's present tour in classic repertoires players will have an opportunity of seeing Marie Booth-Russell in a role which is quite different from the stately characters she has been playing, such as *Lady Macbeth*, *Queen Constance*, *Portia*, and *Goneril*. It is in Mr. Mantell's version of *Casimir Delavigne's* *Louis XI*, in which Miss Russell plays Marie, the part played by Jessie Millward with Sir Henry Irving. Miss Russell's first appearance in the play outside of New York was on Friday evening in Montreal.

United States Judge George W. Ray, at Norwich, N. Y., last week granted an injunction on the application of Willard Holcomb and Vaughn Glaser, restraining Mortimer Snow and William H. O'Neill, of Troy, and others from presenting a dramatization of Mrs. Augusta Evans Wilson's "St. Elmo."

Lucille La Verne, last seen here in town as Mrs. Llewellyn in *The Blue Mouse* at

the Lyric, has been engaged by Wagenhals and Kemper for the new Avery Hopwood play, *Seven Days*. Herbert Corthell will also be a member of the cast.

Charles Frohman is prominently mentioned as likely to receive an honorary degree at the inauguration of A. Lawrence Lowell as president of Harvard University. The entire proceeds of Maude Adams' production of *Joan of Arc* last June at the Stadium were given to the Germanic Museum of the university. Mr. Frohman spent more than \$50,000 on the production.

Mort H. Singer has engaged the following men to manage his musical productions: Arthur Houghton as manager and Zack M. Harris as business-manager of the Eastern A. Stubborn *Cinderella* company; Perry F. Kelly as manager and Gerald Fitzgerald as business-manager of the Western A. Stubborn *Cinderella* company; Harry Chappell as manager and Walter D. Botto as business-manager of *The Honeymoon Trail*; Sam Coombs as manager and Harry Bell as business-manager of *The Golden Girl*; and Edward Salter as manager and Walter W. Decker as business-manager of *The Prince of To-night*.

Rehearsals of the Olga Nethersole company are in progress under the direction of Saine Mills. When Miss Nethersole arrives she will personally conduct the general ensemble and final rehearsals. This season her American plays will be played by an all-American supporting company, composed of Harrison Hunter, Albert Perry, George Howell, Hamilton Mott, Joe Wallace, L. Lane, R. W. Bruner, Charlotte Tittel, Florence Huntington, and Kathrine Wallace. When her foreign plays are presented the above cast will be augmented by Saine Mills, Charles Millar, Alice Gordon, Lillian Stafford, Constance Raymond, and Beatrice Clairemont, thus preserving the native atmosphere necessary to each play produced.

Klaw and Erlanger will make the first production of *The Silver Star*, in which Adeline Gense will appear, at the Forrest Theatre, Philadelphia, Oct. 11. Bickel and Watson head the comedians. The entertainment is in three acts and will be staged elaborately.

Eugene Sanger has been engaged by Walter Lawrence to stage A. Clifton's *Home*. Mr. Sanger will also stage *Idols*, another Lawrence production announced for early presentation.

Hilda Spong was yesterday assigned to a prominent part in *A Little Brother of the Rich*, the play which is being dramatized by Joseph Medill Patterson and Harriett Ford from the novel of the former. The production will be made shortly by Liebler and Company, with Vincent Serrano in the role of the Little Brother.

Violet Dale, known in vaudeville for her several successful years with a sketch as Violet Dale and company, and who returned to the "legitimate" in the title-role of *The Girl from Rector's*, has been signed by Mort Singer as the featured attraction of *The Flirting Princess*, an Egyptian musical comedy which he will produce in Chicago at the La Salle Theatre early in October.

Guy B. Hoffman and Mark Smith and wife (Anna Bell Gordon) were entertained in Atlantic City during the visit of the *Traveling Salesman* by Mr. and Mrs. Robert Moore.

Florence Roberts will begin this week rehearsals for her first season under the Shubert management. Her play is Mrs. Dakin, Kate Jordan Vermilye's first drama. Thurlow Bergen and Laurette Taylor will be in the company.

Selwyn and Company recently filed a cross bill in the suit instituted against them by Paul Potter. They ask that Potter be directed to account to them for all royalties received by him from *The Honor of the Family* since Oct. 17, from *The Girl from Rector's* since Nov. 13, and from *The Queen of the Moon* since Jan. 16. The claims for royalties are made because of a contract made with Potter, when he was engaged to write the above plays, that he should pay them \$50 a week during the production of *The Honor of the Family*, until Dec. 1, 1910, and thereafter a royalty of ten per cent.

Ralph J. Herbert claims to be the only full-blooded Eskimo actor on the American stage. Mr. Herbert was born in Ellesmere land, but was educated in New York, where he has lived for the past twenty-four years. His tribe name was Appellah, and his family name Etuckshue.

Edwin B. Bailey and Grace Lockwood have closed their own company and will head the stock company at El Paso, Tex., opening in *The Heir to the Hoohah*, Oct. 8.

NOTES OF VARIOUS ACTIVITIES.

Billy Barry has entered into his fifth season with the Jackson Amusement Company as business-manager of the Clara Turner company. Besides attending to the duties in front, he has established himself as a clever actor, playing with success, James Trevelyan, the artist, in *A Modern Lady Godiva*; Charlie Stone in *Oh, You Kid*; Archie Jodon in *The Days of '61*; Dick Dillon in *Zeine of the Circus*, and a number of other parts.

The Putnam Opera House at Malone, N. Y., has been leased by Huntington and Levy and hereafter will be known as the Locum Theatre.

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P. C. Foy is open for engagement owing to the closing in Montreal last Saturday of the Eastern company presenting *Circumstantial Evidence* in vaudeville.

Grace Hayward has made a dramatization of Augusta Evans Wilson's peculiar story "St. Elmo," which she is offering for stock production. Miss Hayward completed her dramatization during the past winter and the same was copyrighted in March. St. Elmo seems to be one of the surprises of the season, and where it has been done in stock capacity business has been reported.

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 era date, Boston, Sept. 8.

INCORPORATIONS AT ALBANY.

The Broadway and Forty-third Street Building Company Among Them.

Articles of incorporation for the following amusement and theatrical companies have been filed with the Secretary of State at Albany:

F. Zingfeld, Jr., Inc., New York; capital, \$25,000; to carry on the business of giving theatrical, musical, operatic, and dramatic performances; directors, Samuel F. Kingston, Samuel Harrison, William Heydon, 1520 Broadway, New York City.

Genesee Recreation Company, Rochester, N. Y., to conduct theatres and provide amusements of various kinds; capital, \$100,000; directors, Emil J. Wesp, 100 State Street; Max Friederich, 210 Ridge Road; George C. Schlegel, 750 South Avenue, Rochester, N. Y.

Central Park West Amusement Company, New York, to do a general amusement business and to conduct one or more moving picture theatres; capital, \$3,000; directors, William H. Brown, 245 East 110th Street; Lawrence H. Jones, 2 Wall Street, New York City; Arthur L. Towler, 221 Seaboard Street, Brooklyn, N. Y.

L. J. Rodriguez, Incorporated, New York, to produce and present plays and stage productions of all kinds; to organize and exploit theatrical companies; capital, \$1,000; directors, Lawrence J. Rodriguez, 1441 Broadway; Nathan Burkan, 25 East Ninety-ninth Street; Charles J. Felts, 165 Broadway, New York City.

Happy Hour Amusement Company, Elmira, N. Y., to operate theatres, etc., and do a theatrical business generally; capital, \$10,000; directors, Ira J. Van Demark, George H. Van Demark, Herman P. Gilman, Elmira, N. Y.

Adolf Phillips Company, New York, to produce, grant, and receive licenses for theatrical and musical productions; capital, \$3,000; directors, Adolf Phillips, 150 East Eighth-street Street; Philip F. Feinberg, 320 Broadway; Yanka Phillips, 150 East Eighth-street Street, New York City.

Globe Song Shop Company, New York, has been incorporated with a capital of \$10,000 to carry on the business of music publishers; directors, Herman Snyder, and Theodore F. Snyder, 112 West Thirty-eighth Street; A. M. Wattenberg, 112 Fulton Street, New York City.

The New York Hippodrome Employees' Association, organized for benevolent, fraternal, and social purposes, has filed incorporation papers; directors, Edwin A. Clark, George H. Williams, J. Parker Cousins, Joseph Elmer.

Sambern Amusement Company, Brooklyn, N. Y., to carry on the business of theatrical proprietors and present every form of dramatic and musical performances, also to deal in moving picture machines, films, capital, \$5,000; directors, Ida Bernstein, 1484 Union Street; A. Lincoln Bernstein, 1484 Union Street; Samuel M. Aronson, 202 Polaski Street, Brooklyn, N. Y.

Portia Amusement Company, New York, to operate theatres, produce moving picture shows and dramatic productions of various kinds; capital, \$1,000; directors, Vincent Horowitz, Rebecca Horowitz, 1112 Jackson Avenue; Eli Marks, 944 Union Avenue, New York City.

Industrial Film Manufacturing Company, Rochester, N. Y., to engage in a general moving picture business, dealing in machines, films, supplies; capital, \$5,000; directors, Charles Y. Burton, William J. Carey, Rochester, N. Y.; Joseph Schultzer, Syracuse, N. Y.

Park and Beach Amusement Company, Brooklyn, N. Y., to deal in all kinds of amusement devices; capital, \$25,000; directors, Bernhard Faber, 110 Hoyt Street; Arthur Bragg, 30 Hemlock Street; Edward White, 174 Richardson Street, Brooklyn.

Broadway and Forty-third Street Building Company, New York, to own and manage theatres and other places of amusement, and to provide for stage productions of all kinds; capital, \$1,200; directors, Frank R. Tate, St. Louis, Mo.; Herbert T. Jennings, 261 Broadway; John Hanson Kennard, 140 Broadway, New York City.

Aborn Opera Company, New York; capital, \$10,000; formed for the purpose of carrying on the business of giving theatrical, musical, operatic and other forms of amusements, also to own and lease theatres; directors, Milton Aborn, Sargent Aborn and Hollis E. Cooley, 1485 Broadway, New York City.

Seneca Amusement Company, Syracuse, N. Y., to conduct theatres, etc., and to provide for the production of all sorts of stage plays and operas and to act as agents for theatres and actors; capital, \$1,000; directors, David Seimhardt, Lawrence J. Golde, Edward V. Darling, 1485 Broadway, New York City.

Central Park West Amusement Company, New York, have certified to the Secretary of State that its capital stock is \$3,000, and that it has all been paid in, in cash. William H. Brown, Arthur L. Towler and Lawrence H. Jones, directors.

LETTER LIST

Members of the profession are invited to use this Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncollected for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

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THE NATION PICTURE FIELD

LICENSED FILM REVIEWS

RITS BY VITAGRAPH, BIOGRAPH, EDISON, EMANAY, SELIG, PATHE AND GAUMONT.

Vitagraph's "Scales of Justice" Considered the Leading Release, but There Are Others of Rare Merit—Two Small but Intensely Human Stories Call for Special Praise—Careyna Wells Offers Another Picture Story.

There are so many strong pictures in last week's releases that it is difficult to single out any one that stands pre-eminent. All things considered, perhaps the Vitagraph subject, *The Scales of Justice*, is the most striking. It is a splendid production from all points of view. But there are two other subjects that are really more ideal as moving picture stories, although they are simple and unpretentious. Their very simplicity and truthfulness are their chief charms. The two referred to are Vitagraph's *Romance of an Umbrella* and Biograph's *Wanted a Child*. Other notable releases worthy of special mention are Biograph's *Leatherstocking*, Selig's *Across the Divide*, Edison's *Why Girls Leave Home*, Biograph's *The Brothers*, Biograph's *The Awakening*, Selig's *The Drunkard's Fate*, Edison's *The Wallace Jewels*, Pathe's *Vendetta*, and Gaumont's *The Masterpiece*.

Leatherstocking (Vitagraph, Sept. 25).—The second subject of the *Leatherstocking* series by the Vitagraph, like the Edison version, deals with Jean Valjean when he is known as Mr. Madeline, the episode ending with the death of Fantine and the confession of the respected mayor that he is the ex-convict. Fantine's struggle to pay for the support of her child and Jean Valjean's friendly protection are made clearer by the Vitagraph than by the Edison producers, but otherwise the story is even more obscure and disconnected than the Edison version, which seemed to be a review of the latter's particular fault. One must have read Victor Hugo's story to understand the Vitagraph subject. Instead of being confined strictly to the one central theme the renunciation of Jean Valjean to save an arrested man from severe sentence, the Vitagraph picture is a review of the latter's life, with incidental details often referring to previous circumstances, by showing various of the past as they are supposed to recur to the minds of the characters, so that in the end we are left with a confused and unimpressive picture. The acting of the principal characters is good and the settings and backgrounds more than good.

Herman's Good Luck (Pathe, Sept. 25).—This comedy picture, which is a series of laughs all through, depends largely for its success on the admirable pantomime of a Pathe comedian whose face has been absent from Pathe pictures for some months. His return will be warmly welcomed by many admiring the success of his previous work. The story is of no great moment, but it gives the comedian a chance to show his skill in his best work. He appears as a young man about to be married. The maid at his home has marked him for her own and when she learns that he is to attend a reception at the home of his advanced, she takes some grating liquid in his food, with the result that he makes himself ridiculous at the reception by his comical efforts to appear as if he were suffering with pain.

Wanted a Child (Biograph, Sept. 25).—Views of a vaudeville act showing a troupe of trained birds and other small animals going through their performance, are pleasingly presented in this film.

For a Nickel (A. Gaumont, Sept. 25).—The Gaumont comedians have given us in this film one of their exaggerated satires on human foibles, the particular theme in this case being the tendency that some people have to pursue trifling matters to ridiculous lengths. A man goes to a small cafe and is aided by scores of people in searching for it. The pavement is torn up, the sewer explored, the police reserves called out and in the end when all are soiled and exhausted the coin is found sticking to the bottom of the gentleman's shoe. The subject does not seem to appear as strongly as previous efforts along the same line of farce, but it nevertheless is good for many laughs.

On the Crest of the Waves (Gaumont, Sept. 25).—Picturesque marine and sea coast scenery with realistic pantomime, make this simple story interesting. Although there appears to be some confusion in the subtitles, a wreck being referred to that does not show up in the story. A fisherman, before going to sea, gives his little son a cap, and later the wind blows it away. The father picks up the cap on the beach and fears the boy has been drowned. Hastening home he is relieved to find his son safe and well.

Leatherstocking (Biograph, Sept. 27).—This latest of the *Leatherstocking* Indian stories, although thrilling in parts and having one novel incident admirably handled, falls on the whole to carry the appeal we have found in previous Biograph subjects of this class. The story is based on one of the *Leatherstocking* series of novels of James Fenimore Cooper, introducing the characters of Hawkeye, Uncas, the Colonel and his two nieces. The Colonel's party is being guided by a treacherous Indian who plots to have them massacred. *Leatherstocking* or Hawkeye and Uncas assist in the defense. While the men wait for life within a friendly stockade, Hawkeye passes through the Indian lines disguised in a bearskin. He swims past the Indians who refuse to waste ammunition on what they suppose is a beast of the forest, and in this manner he reaches a military station where help is secured. The relief party arrives just in time to save Uncas from being burned at the stake, the stockade having been captured. The last scene shows Uncas, the last of the Mohicans, bidding his white friends good-bye, although the sentiment of this scene is not clear to the average spectator. Both Uncas and *Leatherstocking* or Hawkeye are made to appear

too young to accord with the original story, and it is doubtful if the two nieces are costumed as girls could be on a perilous journey through the wilderness in those early days. However, the defense at the stockade is well handled and the journey of Hawkeye for assistance is most cleverly accomplished.

He Learns the Trick of Mesmerism (Pathe, Sept. 27).—Ideas similar to those we have been frequent in securing in this film the introductory scenes fall to lay the groundwork of the story clearly. A man who has been annoyed by his employer, his wife and mother-in-law and others becomes a hypnotist and practices the art on all who have offended him, the results being fairly amusing.

Suitor's Competition (Pathe, Sept. 27).—Pathe players once before presented a story similar to this in idea, but differing in details, and it was better done on the former occasion. There is evidence of haste in this film and the comedy does not always carry conviction. A number of suitors for the hand of an heiress are forced to run foot races, lift heavy weights and box for the coveted prize. A big fellow wins and is accepted, but a willful beauty gets the girl after all when he saves her pet dog from a fire.

Across the Divide (Selig, Sept. 27).—Realistic mountain scenes, a consistent and thrilling story and admirably natural pantomime, with the exception of two characters, make this film one of the best of recent Selig releases. A miner in taking his gold to town to buy supplies, is led into a gambling den, where he is swindled out of all and is forced to sell his sack train for a grub stake. He is prevented with difficulty from killing the gambler and returns to his claim with vengeance burning in his heart. Some time later the gambler, having killed a man, is flying from justice. The daughter of the miner finds him wounded and helpless, and takes him to the miner's cabin, where her mother and an Indian squaw help to secret him when the pursuing party arrives. To reward the sympathetic women the gambler gives the miner's wife the money and locks he had won from her husband. A moment later the gambler returns to the scene, kills the gambler dead. The story is splendidly told, excepting that the miner becomes unnecessarily staid at times, really weakening the strength of the situations by his unnatural gentleness in the same way the gambler acquiesces and writes on the back as he can make possibly do who is so badly wounded that death is about to intervene.

Old Love Letters (Lubin, Sept. 27).—Greater sincerity in the comedy pantomime of this picture would have added to its laugh provoking quality. The young husband, who comes across a bunch of old love letters belonging to his wife, goes into such an exaggerated passion that reality is destroyed. He hunts up the former suitors, and tries to whip them, but each one gives him good beating instead.

A Fish Story (Lubin, Sept. 27).—There is something of novelty in this plot, but the different points are not worked up with as much effect as we would have liked to see. A henpecked husband, being "bought" by a "pecking" has nothing to do with the story. He fishes from a dock, while two jolting friends underneath take the fish from the hook as he pulls them in and substitutes old boots, tin cans, etc., until he becomes disgusted and starts for home, buying a suit and a new hat. The friends expose him afterward, but it is not managed in a way that brings about a good finish.

Hudson-Fulton Opening Celebration (Edison, special issue, Sept. 27).—The Edison Company's views of the opening ceremonies of the Hudson-Fulton celebration, Sept. 25 show the progress of the "Half Moon" and the "Clermont" up the Hudson to the receiving station at 110th Street, various battleships and excursion steamers, and scenes along Riverside Drive with its millions of people viewing the spectacle. The photography is excellent and the locations well selected.

Hudson-Fulton Opening Celebration (Vitagraph, Sept. 27).—The Vitagraph Company's special release of the opening ceremonies of the Hudson-Fulton celebration, Sept. 25 shows the progress of the "Half Moon" and the "Clermont" up the Hudson to the receiving station at 110th Street, various battleships and excursion steamers, and scenes along Riverside Drive with its millions of people viewing the spectacle. The photography is excellent and the locations well selected.

Onawanda (Vitagraph, Sept. 28).—A strong Indian story of early Colonial days is told in this picture with good effect, although some of the scenes are a bit too theatrical in the posing. The Colonists are suspicious of Onawanda, a lone Indian, who is protected by the clergyman of the settlement. Hostile Indians steal the clergyman's children and save his wife for dead, a scene that would have been more convincing if the wife had not recovered from the Indian's assault until they had disappeared. Onawanda is accused of being an accomplice in the raid, but the clergyman defends him and the wife declares he was not present. The Indian vindicates himself by visiting the hostile camp and recovering the children.

Romance of an Umbrella (Vitagraph, Sept. 28).—Clean, clever comedy is presented in this admirable film—one of the nearest examples of fine pantomime ever produced. A young man working in an office becomes smitten with a young lady typewriter across the air shaft in another office. She is likewise attracted, but is too proud to show it. They meet at lunch, and by accident she walks off with an umbrella. He is delighted and follows her home that evening to claim the umbrella, scenes along the Elevated road being shown. Catching up with her he asks for his umbrella. She is embarrassed at her confusion, and insists on going home alone in the rain. But the rain becomes heavier, and his second power of escort is accepted, the result being that they become friends, and later his offer of marriage is accepted. The picture is a masterpiece of reality in every movement and situation.

Why Girls Leave Home (Edison, Sept. 28).—A capital laughing hit is developed in this burlesque of a stage melodrama, alternated with scenes showing the delighted audience at different periods during the performance. Still better results would have been attained if the scenes showing the audience and the action on the stage had been cut at shorter intervals and had been joined with more careful reference to the harmony of the situations. All two or three points the audience appears to be applaud-

ing the devilish plotting of the villain. The scenes at the theatre are led up to by a pleasing introduction, showing a clergyman's household, where a programme of the melodrama is found by the good man, who denounces it as the temptation of the evil one. The inmates of the house are not so horrified, however, and they prepare to attend the performance, each one concealing his or her intentions from the others. **Wife or Child?** (Urban, Sept. 28).—The intuition of a child in reading the true character of an adult is well exhibited in this interesting little film story. A farmer whose wife is dead, leaving him with a son to raise, employs a pretty housekeeper, who at once sets her cap for the master. The father becomes infatuated, but the boy refuses to be won by her blandishments, and she turns on him in rage, thus displaying her real disposition and causing the farmer to break off the marriage. The pantomime is excellent.

Breach of Promise (Urban, Sept. 28).—This "comic" is rather pointless and unconvincing, although there are a few amusing moments in it. A young woman discovers that her sweetheart is about to discard her and marry another. She goes to his house and beats him up and locks him in, forcing him to escape by the window if he would be at his wedding in time. He meets with mishaps on the way, his dress suit is destroyed, and at last he appears in outlandish costume at the wedding, where the bride is impatiently waiting. The reception he gets disgusts him with the whole affair and he makes his escape.

Chasing the Ball (Urban, Sept. 29).—Trick photography of indifferent character with insufficient excuse for a long tedious chase, make this picture rather tiresome. A party of aged bowlers are playing in a yard when one of them throws the ball so hard that it keeps on rolling for miles, up and down hills and stairs, landing in the water. The old fellows follow, but fail to furnish much amusement in the operation.

Love, the Conqueror (Urban, Sept. 29).—The story of this dramatic subject, though simple enough, is indistinctly told. There is little apparent purpose to much of the action, and the pantomime, though natural, carries small interest. The daughter of an old schoolmaster is a favorite of a wealthy lady and her daughter, and she is also courted by the lady's son, whose attentions are misunderstood by the girl. She repulses him and goes home, but is induced to return to the wealthy household when the lady's daughter falls ill. The son renews his suit and is finally accepted when he offers marriage.

Pierrot Fuddled (Pathe, Sept. 29).—Pierrot colored film is used to show this comedy, in which a Pierrot character is introduced in a new episode. His sweetheart is a dressmaker and is at work on a garment hung on a frame model. Pierrot comes in with the usual "bun," and when his girl escapes he attacks the dummy figure which falls. The pantomime is excellent and well sustained, although there are times when we could wish that some of the poses were less rigid. The brothers are employed in the same office and are in love with the same girl. One of them robs the safe and later both ask the girl to marry. She replies by mail and the thief brother receives both letters, opening them and changing the addresses so that the honest brother gets the refusal. When the robbery is discovered and the thief is accused, the honest brother takes credit on himself for the sake of the girl, whom he supposes is in love with the thief. It takes some credulity to believe that a self-accused man could get away with the deception, going to prison for five years without the truth coming out, but it is so repeated in order to make the picture as acceptable as possible. After his release he finds his brother telephoning to the girl. The phone is dropped with the transmitter open, so that the conversation between the two brothers is overheard by the girl, revealing to her the innocence of the ex-convict. There is some confusion in the pantomime as to how much she has heard, but this is a minor detail and may be overlooked. The story closes with the two old-time sweethearts reunited and the guilty man about to commit suicide with a revolver.

Wanted a Child (Biograph, Sept. 30).—No more absorbing and human bit of dramatic pantomime was ever put on a picture film than is seen in this short story. It pulls straight at the heartstrings and is entirely convincing unless we may be permitted to doubt the probability of a man and wife becoming so gray haired and aged in appearance while their numerous children are none of them over ten years of age. However, the gray hairs emphasize the care and trouble that have come upon the good couple as a result of many children. A childless brother writes to them offering to adopt one of the youngsters and the parents are most pleased at the idea. The father is a workman and his limited wages are scarcely sufficient to clothe the children, while the good wife is forced to a life of drudgery. But when they come to pick out the child to send away, looking them over as they are sleeping in bed, parental love is too strong and they refuse to send any at all.

The Awakening (Sept. 30).—The story of this film is simple in plot, but it offers good opportunity for the display of the excellent pantomimic ability of the Biograph Players. A young officer, who is obliged to effect a hasty marriage in order to claim a legacy, is wed to a pretty girl whom he scarcely notices. His club claims his attention, but the fair face of his wife commences to make an impression and he at length awakens to a realization of the devilish plotting of the villain. The scenes at the theatre are led up to by a pleasing introduction, showing a clergyman's household, where a programme of the melodrama is found by the good man, who denounces it as the temptation of the evil one. The inmates of the house are not so horrified, however, and they prepare to attend the performance, each one concealing his or her intentions from the others. **Wife or Child?** (Urban, Sept. 28).—The intuition of a child in reading the true character of an adult is well exhibited in this interesting little film story. A farmer whose wife is dead, leaving him with a son to raise, employs a pretty housekeeper, who at once sets her cap for the master. The father becomes infatuated, but the boy refuses to be won by her blandishments, and she turns on him in rage, thus displaying her real disposition and causing the farmer to break off the marriage. The pantomime is excellent.

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"SPECTATOR'S" COMMENTS.

In its eagerness to quote the critical comments of *The Mimesis* against independent subjects, the *Film Index* fails (no doubt unintentionally) to distribute quotation marks sufficiently to separate *The Mimesis*'s language from its own. *The Mimesis* is pointing out the weak points of independent pictures in the same spirit that it criticizes licensed films, hoping that the criticisms will be accepted in a friendly way and with some possible profit to the producers. The object in view is the uplift of the entire picture output, regardless of trade considerations. The *Film Index*, however, makes it appear that *The Mimesis* is taking sides in a trade controversy, which is furthest from the intentions of this journal. Merit alone counts with *The Mimesis*.

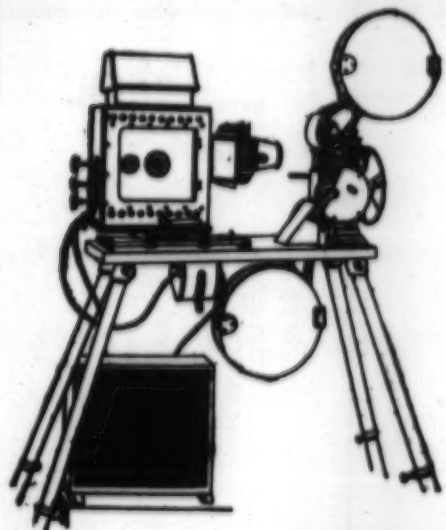
Incidental music is claiming the intelligent attention of some of the picture manufacturers, notably the Edison and the Vitagraph. Some time ago the Edison Company commenced printing programmes of instrumental music suitable for Edison releases, and recently the Vitagraph Company announced that it would introduce properly arranged piano scores with each film of its manufacture. Now let some enterprising firm send along a prepared programme of sound effects to go with each subject, and another step upward will have been recorded.

The value of proper incidental music is well illustrated at the Keith and Proctor Union Square house, where the management pays particular attention to this feature. When the Biograph film in *Old Kentucky* was exhibited at that house the applause was more frequent throughout the reel than at other houses where the same subject was shown, and the difference is attributed to the excellent musical selections that were used.

Bad judgment in the selection of music may ruin an exhibition as much as a good programme may help it. Imagine a pathetic scene showing a husband mourning his dead wife accompanied by the strains of "No Wedding Bells for Me"! And yet this exact circumstance was noted by the writer recently. Not only in the matter of music is there room for incidental improvement in the management of picture houses, but also in many other respects. The use of posters in front of many houses betrays managerial ignorance that is sometimes appalling. Not long ago a Biograph Western dramatic subject called *The Red Girl* was advertised with a poster showing a soubrette dressed in red surrounded by a number of chorus girls and underneath were the words "Oh, fudge." The strong dramatic picture, in *Old Kentucky*, was billed with a lithograph showing a colored minstrel band, and as this is being written the writer hears that Pippa Passes, adapted from Browning's beautiful poem, is billed at one house with a poster showing a man at a bar drinking a cocktail.

In the reviews of independent pictures on another page will be found reference to two cases in which an independent manufacturer of films has copied the stories of two old but popular subjects produced some months ago by licensed manufacturers. This "borrowing" practice is not mentioned here as a special reflection on the independents, but merely to call attention to the advisability of all film manufacturing companies respecting the priority of others. Formerly nearly all manufacturers appropriated the ideas of their competitors, but in recent months a better tone of ethics has developed and "lifting" practices are being frowned upon. Any picture author or producer should be ashamed to acknowledge an inferiority of intellect by copying without credit from a competitor. Plagiarism should be infrequent in picture stories as in any other sort of literature. If the common honesty of authors and producers should prove insufficient to prevent the reprehensible practices the copyright laws are open for use. All the film producer must do is to copyright his scenarios as well as his photographic films, and he has protection not only against rival film makers but also against pirating on the dramatic or vaudeville stage.

The Jew's Ward (Lubin, Sept. 30).—The unselfish character of the hero destroys whatever sympathy the story might arouse. He does not deserve the success he meets with at the theatre, and it is difficult to understand why the Jew's ward should have continued to have any interest in him. Indeed, the entire sentiment of the picture is false and unsatisfying. The pantomime, therefore, though fairly good, fails to answer to the best advantage. The Jew's son discards an actress to marry his father's ward, but is discovered by his father taking a farewell dinner with the actress and is disowned. The marriage with the ward being broken off, three years later he is seen with a five or six year old child, living in poverty and reading a note from his wife, the actress, that she has returned to the stage. We feel like giving him a sound thrashing when he goes to his father to beg help. Instead of hunting a job and going to work, the father very properly refuses, but the ward intervenes and with the child as a bait induces him to take back the whimpering son.



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The Drunkard's Fate (Relig. Sept. 30).—Reminiscent of Zola's *L'Assommoir*, but failing to make the despicable characters of the drunken man and his wife as convincing. This picture nevertheless offers a strong story and at least one powerful scene which is ably handled. The poor workman, a slave to drink, but in love with his wife, reforms and would lead a sober, industrious life, but the woman has become so drunk with her husband to cause his death by cutting the scarfolding when he is at work. Finding that he is only injured and may recover, she has her husband place a tempting bottle of spirits within his reach. The invalid drinks and delirium and death are the results. The plotting woman meets a just reward by falling from a rotting stairway as she is gloating over her husband's work.

The Wallace Jewels (Edison, Oct. 1).—Charlotte Wells has succeeded in making this picture story clear and interesting. It is not an exceptional story, however, although it has a clever ending and is presented carefully and ably. The daughter of a naturalist on a walk with her father in the country sees with her own eyes a man burying a box. Returning home, she reads of a burglar who is supposed to be in that neighborhood with a box of stolen jewels. She mounts a horse and rides to the spot where the box is buried, digs it up, and starts home. The man, who is her father, follows. At a stream she falls from her horse and the man reaches her. He is about to recover the box when neighboring farmers appear and she denounces him as the fugitive robber. The box is opened and the body of a pet dog is exposed.

Two of a Kind (Edison, Oct. 1).—A good situation, though an old one is developed in this comedy subject, but it is not well worked out at the finish. A young man and woman invited to a ball in an insane asylum meet alone in the reception room, and each takes the other for a patient. If some means had been taken to show that they had been requested to humor the patients their antics would have appeared plausible, and they would have been able to introduce comedy business that should have seemed more laughable than the tame pantomime that is offered.

The Mystery of the Sleeper Trunk (Kalem, Oct. 1).—The recent exposure of smuggling methods by means of trunks of dutiable goods brought over on ocean steamers from Europe forms the basis for this story, but the plot as worked out in the film lacks clearness of purpose, and is rather involved. However, it is not without interest, and the pantomime is fairly good. The smugglers become aware that a trunk of millinery, which they are expecting, is under suspicion by the customs officers, and they fix up a decoy trunk which they load with an infernal machine, starting it on in charge of an innocent young milliner, who has previously repulsed one of the gang. A customs officer in love with the young milliner, and well aware of the decoy trunk and secures it just as it explodes. In the meantime other inspectors capture the original trunk and the smugglers are arrested. Just why the infernal machine is introduced is not apparent, and the large marks on the trunks are too conspicuous to be plausible.

A Game of Chess (Pathe, Oct. 1).—Less film might have been used in telling this comedy story, which is intended as a burlesque on the absorbing nature of the game of chess. Two players engaged in a match game play for several days, continuing the game after being robbed, driven out by fire and tumbling into the water.

An Eventful Trip (Pathe, Oct. 1).—A tale of acrobats and clever trick photography render this film of some interest. The trio start on a journey, the train appears to jump from the track, double up and squirm like a snake, dive into the river and return to the track. These effects are gained by means of a miniature train and double printing. Inside views of the coach are also shown and here the acrobats are seen to advantage, as the coach sways and turns while the inmates run around inside like squirrels in a cage.

The Masterpiece (Gaumont, Oct. 2).—Not quite so strong a picture as the recent *Masterpiece*, but nevertheless a powerful and impressive subject, this film is one of the best of the week. The opening scene in Raphael's studio, where a young artist, Vincent, is called, has a little special purpose. The story except to introduce the characters. Vincent afterwards meets a lady whom he loves, but when he learns she is not for him, he enters a monastery, where he paints a masterpiece, which is hung in the chapel. Visitors call, and among them is the lady who recognizes her face in that of the Madonna in the painting. Examining the signature she finds it to be Father Vincent, who is present as guide for the visitors. Later Raphael is a visitor and also discovers the signature and inquires for the artist. The superior, to put a stop to the personal notoriety of the priestly artist, causes him to paint out the signature and thus deprive himself of the glory that should have been his. The scenes in the abbey are exceptionally fine.

The Gleaners of Paris (Pathe, Oct. 2).—These scenes, showing how the garbage of Paris is collected and disposed of, while more or less instructive, are not pleasing owing to the dis-

agreeable character of the material that is being handled.

Vendetta (Pathe, Oct. 2).—Too much praise can scarcely be given this realistic color picture. The scenes are splendidly picturesque, the story is a strong one and the pantomime is ably presented. A Spanish peasant at a country dance quarrels with another who has insulted his sweetheart. In a duel he kills the offending man and is pursued by officers. After a long night over many rocky places he is cornered at his own home and kills himself rather than suffer arrest. Over his dead body his relatives swear to avenge him.

The Scales of Justice (Vitagraph, Oct. 2).—In this picture the Vitagraph players present an exceptionally strong and interesting dramatic subject, acted with much power and staged with fine effect. The scenes are laid in feudal times. An idiot boy steals a ring and hides it in the scales of a statue of Justice. A young girl is accused of the theft and is condemned. She is about to be executed at the foot of the statue when the scales fall and the ring is recovered. It would seem that the last climax might have been more dramatically managed, but the rest of the picture is so ably presented that we must overlook this slight defect. The pantomimic work of the young girl is the most effective this capable actress has ever done, and the entire picture reflects great credit on the director and the players.

INDEPENDENT REVIEWS.

Two Strong Blon Releases, Neither of Which Is Original—Other Releases.

Independent releases reviewed below are of independent or inferior character except the two issued by the New York Motion Picture Company (Blon) and both of these are more or less close copies of old pictures by the Vitagraph and Biograph. The practice of "borrowing" subjects is one that should be sternly discouraged by independent interests if any headway is expected in winning popular approval.

Jackson's Last Steeplechase (Ambrosia, Sept. 23).—A good dramatic ending would have made this film one of considerable interest. Jackson is a jockey whom tricksters try to bribe to lose a race. Failing to bribe him, they get him drunk and he falls and is killed. With no evidence to point to the plotters, they are nevertheless arrested on complaint of Jackson's employer, who had previously quarreled with the woman who hatched the plot. The race scenes are good, but the story is flimsy.

An Aerial Elopement (Clarendon, Sept. 23).—This is a trick picture in which a faked airplane is rather cleverly worked, though not well enough to deceive. A young couple elope in an airplane, dragging the girl's father up by an anchor. Imagine an airplane with an anchor. No wonder the old man consented to their marriage. However, there are a number of laughs in the film.

A Lucky Man (Lux, Sept. 23).—It would be difficult to conceive of a more senseless "comic" than this one. It is performed without any apparent appreciation of comedy value. The lucky man wins in a lottery, buys an automobile and has trouble in running it, after which he says "never again," and there you are.

Why Mrs. Minto Lost Her Husband (Warwick, Sept. 24).—It would seem that she lost him because she told him to go to the devil and he went. At any rate, that is the way the story ends which appears to be about all the point there is to this badly acted film. She commences by throwing things at his head and when he goes out for a walk everybody he meets turns into his wife by trick photography, although no logical excuse is advanced for the substitutions.

Marriage of Yvonne (Relair, Sept. 24).—The story of this film is not so bad, but much of the acting is of the cheap character we scarcely expect to find from French pantomimists. Yvonne is a gamekeeper's daughter, whose father fights with her lover and is later shot by a poacher, the crime being charged against Yvonne's lover. When the father recovers from his delirium he testifies in favor of the lover, who is released by the officers without more ado, the father consenting to the marriage of the pair. The father, writhing in bed, shows himself remarkably vigorous for a man supposed to be shot full of holes.

The Squaw's Sacrifice (Blon, Sept. 24).—Judged from independent standards, this is a notable dramatic release, although the plot has been used before in motion pictures, notably by the Vitagraph. Even compared to licensed films, it shows gratifying promise of good pantomime. There is evidence of an earnest endeavor to avoid bombast and to present forceful action without stage posing. With a few weak points corrected the film would have been an exceptional one. A young man leaving his sweetheart in the East, goes West to seek gold. His life is saved by an Indian girl, and he becomes her squaw man and the father of her child. When the Eastern girl comes

West, the Indian girl would kill her but relents, saves her from suicide and kills herself. The man appears to be a religious chap, having given each girl a golden cross, but when the Indian girl abandons her idea of murder she does not make it clear enough that she does so on account of the cross. She is also a little ridiculous when she follows her intended victim with a knife in her outstretched hand. The suicide is not well shown at the end, and the last pose with the man holding each girl in his arms is not as impressive as it was intended to be. Nevertheless, the picture has a number of well acted scenes, and should attract favorable attention.

Mother-in-Law's Parrot (Aquila, Sept. 27).—Whatever comedy is apparent in this film is spoiled by the touch of brutality displayed in disposing of the helpless parrot. A married man who is annoyed by his mother-in-law's parrot teaches the bird to say bad things and in a rage the old lady kicks and stamps the poor bird to death, whereat everybody in happy but the shocked spectators.

The Priest's Niece (Aquila, Sept. 27).—A stronger plot could scarcely have been devised than the one presented in this film, but the early scenes are so obscurely connected and the ending is so confused that it is not until toward the end that the story commences to grip. In more capable hands it would have been a notable subject. The niece of an old priest is disappointed in love and goes crazy. Afterwards the man who has deserted her is murdered by another man and the crazy girl is accused of the crime. The murderer confesses to the priest, but the good man may not betray the confession, though he asserts to the authorities that he knows his niece to be innocent. The murderer ends the suspense by confessing to the officers and the girl is freed. As presented, the confession to the priest is not according to practice.

The Blind Detective (L'Lion, Sept. 29).—Good photography and a fairly good story well acted make this subject acceptable, although there is room for improvement in the management of details. Characters are moved about without apparent excuse except to have them in certain places at the proper time. The old blind father starts out for a walk and happens to overhear two robbers tell how they committed the murder for which the blind man's son is arrested. Later the old man recognizes the murderers' voices in a saloon and causes their arrest.

Embarrassing Portfolio (Welt, Sept. 29).—This is a pretty bad comedy, although there are some laughs in it and a fairly good idea as a basis. A man buys a new pocketbook and tries to throw away his old one, but everybody hands it back to him and the police become suspicious, causing him much unpleasant trouble. **Katie's Kafelek and Roberts**, Sept. 30.—The theme is excellent, but the pantomime is indifferent and some of the action lacks plausibility. A drunkard's wife dies after showing more energy in ordering her husband out of the house than a druggist woman might be supposed to possess. The older of the three children, a girl, gets a job as a rag picker and succeeds in saving her drunken father from a robber. The father goes home with her and becomes sober

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with astonishing suddenness. Six months later we see him putting flowers on his wife's grave. **The Faithful Wife** (Blon, Oct. 1).—If this picture had been original with the New York Motion Picture Company, manufacturers of the Blon films, it would have been entitled to the warmest praise. But unfortunately for the manufacturer, it is almost an exact copy of a picture produced last Fall by the Biograph under the title, *After Many Years*. Different backgrounds are used, but there are scarcely any other changes made in the story or the de-

tells, and what few changes there are only serve to weaken the effect. The story, it will be recalled, is a variation of the Knave of Hearts. The mate of a sailing vessel is wrecked on a lonely island, while his wife at home believes him dead, but remains true to his memory. At last he is rescued and returns home to find her as he supposes, married or in love with a man who had been his friend. The returned sailor is about to go away without revealing himself when he learns that his wife is still faithful to him and their reunion follows. In the Bison film a graveyard and tombstone is shown, although there could have been no grave. The sailor is also costumed like a common sailor, although his actions show him to be an officer of the ship. Otherwise the picture is intelligently produced and acted, and would have reflected credit upon the producers if the excellent Biograph film had not served as a model. The New York Motion Picture Company is, therefore, entitled to no more praise for this film than a back painter receives for copying a masterpiece. If the Bison trademark is to win a reputation it must be with original work and not by appropriating the brains of others.

HEROICISM RECORDED. (Great Northern, Oct. 21.)—The story of this film offers the best melodramatic possibilities of all the foreign independent releases of the past week. The pantomime would appear excellent also if the picture had not been taken at a false speed, making the characters move with jerky, rapid action, entirely unnatural and destructive of the illusion of realism. A signal man on a railroad is led to drinking with friends and appears at the tower in an intoxicated condition and is discharged. One night when all hope appears gone, he overhears two criminals plotting to wreck an express train. He follows the pair and intervenes, but is overpowered and left bound on the track. Nevertheless he crawls to the switch and saves the train, thus winning back his former job from the railroad officials.

LICENSED FILM RELEASES.

Oct. 4.	(Bio.) Pippa Passes. Drama. 983 ft.	
4.	(Pathe) The Story of the Bank Note. Drama. 981 "	
4.	(Lubin) Who Discovered the North Pole. Comedy. 505 "	
4.	(Lubin) Billiken. Drama. 455 "	
4.	(Selig) A Trip to Yosemite. Comedy. 455 "	
4.	(Selig) How Binks Buried in Comedy. 455 "	
5.	(Vita) Betty's Choice. Com. Drama. 642 "	
5.	(Vita) Never Eat Green Apples. Comedy. 290 "	
5.	(Gaumont) The Pill Box. Humorous. 450 "	
5.	(Gaumont) Breaking the Bank. Comedy. 490 "	
5.	(Edison) Laddie. Drama. 1000 "	
5.	(Pathe) Female Sleuth. Drama. 604 "	
6.	(Pathe) Music Lesson. Col. Trick. 295 "	
6.	(Urban) Yachting Tour. Scenic. 404 "	
6.	(Urban) Gambling Passion. Drama. 530 "	
6.	(Keaney) A Birthday Affair. Comedy. 550 "	
6.	(Keaney) The Magic Melody. Com. Drama. 431 "	
7.	(Bio.) Pippa Passes. Drama. 983 ft.	
7.	(Selig) Wheels of Justice. Drama. 950 "	
7.	(Lubin) A Blank Check. Drama. 975 "	
8.	(Pathe) Sister Angelica. Col. Legend. 705 "	
8.	(Pathe) How Jack Helmed His Little Sister. Drama. 215 "	
8.	(Edison) The Minister's Daughter. Drama. 830 "	
8.	(Edison) Paper Glass Blowing. Industrial. 170 "	
8.	(Keaney) The Hand Organ Man. Drama. 610 "	
9.	(Pathe) Anti-Fat Sanatorium. Comedy. 653 "	
9.	(Pathe) Dick Pickens. Drama. 315 "	
9.	(Vita) For Her Sake. Drama. 905 "	
9.	(Gaumont) A Wedding in Lund Park. Comedy. 434 "	
9.	(Gaumont) The Sleuth and the Wig. Comedy. 504 "	
11.	(Bio.) The Little Teacher. Comedy. 982 "	
11.	(Pathe) The Trappers. Col. Drama. 804 "	
11.	(Lubin) Papp's Honeymoon. Comedy. 600 "	
11.	(Lubin) Out for the Day. Comedy. 300 "	
11.	(Selig) Pet the Big Horn Ranch. Drama. 1000 "	
11.	(Edison) A New Life. Drama. 1000 "	
12.	(Vita) The Red Wing's Gratitude. Drama. 502 "	
12.	(Vita) Too Many of the Job. Comedy. 410 "	
12.	(Gaumont) Convicting Evidence. Drama. 714 "	
12.	(Gaumont) How He Earns His Medals. Comedy. 280 "	
13.	(Pathe) Wonderful Remedy. Comedy. 377 "	
13.	(Pathe) A Lucky Husband. Comedy. 515 "	
13.	(George Melies) The Stolen Whiskers. War story. 915 "	
13.	(Edison) The Twelfth Juror. Drama. 1000 "	
13.	(Gaumont) Princess of the Sea. Col. Drama. 820 "	
13.	(Gaumont) The Liquid Air Trick Comedy. 450 "	
14.	(Bio.) A Change of Heart. Drama. 977 "	
14.	(Selig) Bear and Forbearer. Comedy. 180 "	
14.	(Selig) Lost in Siberia. Drama. 785 "	
14.	(Lubin) Sandy, the Forger. Drama. 840 "	
15.	(Pathe) Romance of a Poor Girl. Drama. 456 "	
15.	(Pathe) Blessington's Bonnie Babies. Col. Trick. Com. 262 "	
15.	(Keaney) The Girl and the Man. Drama. 940 "	
15.	(Edison) Hansel and Gretel. Fairy Tale. 630 "	
15.	(Edison) Whittier's Wiltess Wanderings. Comedy. 320 "	
15.	(Pathe) Chums. Drama. 600 "	
15.	(Pathe) Physical Culture Friends. Comedy. 311 "	
15.	(Vita) The Diver's Romance. Drama. 900 "	
15.	(Gaumont) The Broken Violin. Drama. 377 "	
15.	(Gaumont) Alphonse, the Dead Rhod. Comedy. 297 "	
15.	(Gaumont) One-Legged Pete and Pat. Comedy. 390 "	

ALLIANCE ACTIVE.

Preparing to Contest Patent Litigation—New Members Admitted.

The National Independent Moving Picture Alliance has engaged counsel to undertake the defense of members of the Alliance and their customers in patent litigation. All parties concerned have been notified to inform the secretary of the Alliance all papers, data and information pertaining to such litigation. Secretary Swanson says that a tremendous mass of evidence is thus being secured. The members of the Alliance have been notified to inform their customers that the Alliance will undertake the defense of any suits which may be started. Secretary Swanson is now arranging with surety companies to secure indemnifying bonds to be given to the exhibitors.

Since the convention many new applications have been received by the N. I. M. P. A. Among those accepted are the Powers Company, of New York, which will shortly place their films upon the market; Philadelphia Projection Company, and the Scott Film Service Company, of Dallas, Texas. The initiation fee is \$250 on and after Nov. 1, those becoming members before that time save \$150.

Manager Denton, of the Columbia Theatre, Memphis, Tenn., has discontinued Licensed service and will secure his films in the future from the Dixie Film Company, New Orleans.

L. H. Purcell, proprietor of the Exhibit Theatre, Lancaster, Ohio, has changed from Licensed to independent service, and is now securing his films from the Michigan Film and Supply Company, Detroit, Mich.

The preliminary work of the Alliance has been progressing nicely. Handwritten engraved membership certificates are being prepared, and will be in the hands of the members in a few days. Blank forms in accordance with the system adopted by the Alliance are being printed and will be forwarded to the members also.

IS TROUBLE BREWING?

Film Import Company Looms Up Large in the Independent Field.

The Film Import Company announces that it has closed a contract with Raleigh and Robert by which all the European production controlled by that firm will hereafter be marketed in America through the Film Import Company. This must mean that Mordock's company, the International, will lose all its most important importations, including Ambrosio, Le Lion, Italia, Aquila Lux and Eclair, the control of which Raleigh and Robert claim. Mr. Mordock is now in Europe, doubtless to make arrangements for other sources of supply.

The Film Import Company states that releases in America and Europe will be on simultaneous dates, to prevent duping. This wholesale arrangement by the Film Import Company, which already markets the Centaur American films, makes one of the strongest of the independent ranks. Friends of the independents are hoping that it may not indicate a split in the independent ranks.

Some of the independent exchange men who have been buying the Mordock importations express doubt as to the ability of Raleigh and Robert to deliver to the Film Import the exclusive output of all the European manufacturers claimed by that company. They think that Mr. Mordock will be able to contract direct with the most desirable independent European manufacturers.

THE PITTSBURGH EXPLOSION.

An explosion occurred in the Columbia Film Exchange, Pittsburgh, Sept. 27, by which the interior of the Ferguson Building was wrecked or damaged. Defective wiring caused sparks to reach the film vault and, although the door was promptly closed after removal of a burning reel, all the film in the vault was destroyed and an explosion followed that has not yet been traced to its source. Accounts in the daily press greatly exaggerated the damage and injury to occupants of the building, but the truth was bad enough. The State factory inspector in Harrisburg has issued orders for close inspection of all booths and exchanges.

EGGS AND PICTURES.

This story may or may not be true, but the fact that it is printed is an indication of the strong hold pictures have on certain people. In Williamstown, Conn., according to a local paper, a grocer tells as a fact that not long ago a customer came to the store with his two children. He got two dozen eggs on credit, took the eggs to another store, sold them for cash, and with the coin thus obtained bought tickets for himself and children to see the moving pictures.

CLIFF GORDON IN HOSPITAL.

Cliff Gordon was stricken while playing in New Orleans week before last with a painful and comparatively serious ailment. He journeyed to Memphis, Tenn., his next stand, and at once entered the Presbyterian Hospital in that city, where he is now being treated. His time for the present will probably have to be canceled, and it is not definitely known when he will be able to resume his tour.

BECK CONFIRMS RUMOR.

Martin Beck has confirmed the rumor that he is to have a theatre on Broadway. At least that is the way the matter now looks. He has announced that he has secured the lease of property on Broadway and Forty-third Street and that he will in all likelihood build a theatre on the site. He still keeps the definite information as to whether it will be a vaudeville house or not. Presumably it will.

NEW HOUSE, NORWICH, CONN.

A new picture house has been opened on Water street, next door to the Auditorium, in Norwich, Conn., called the Olympic. It is a very pretty little theatre and will cater to the best class of moving picture patrons. The house is under the management of Fred Held.

ANOTHER HOUSE FOR GANE.

William Gane, of Gane's New Manhattan, announces that he has secured the Circle Theatre and will introduce vaudeville and pictures commencing Sunday, Oct. 17. (First) and second run Licensed films will be used, together with eight vaudeville acts.

"Give Me More SELIG'S Pictures"

THE CRY ALL OVER THE GLOBE

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45-47-49 Randolph St. Chicago, U. S. A.

INDEPENDENT RELEASES.

Oct. 4-9.	(Cine) Carousell Life. Drama. 1000 ft.	
4-9.	(Pinech) Devil and the Painter. Trick. 850 "	
4-9.	(Walterdaw) Was It a Snake Bite? Comedy. 400 "	
4-9.	(Ambrosia) Forgiveness at Last. Drama. 700 "	
4-9.	(Wrench) Mysterious Motor. Comedy. 500 "	
4-9.	(Warwick) Entertaining Grandpa. Comedy. 500 "	
4-9.	(Cine) Deputy. Comedy. 600 "	
4-9.	(Comet) Eve of the Wedding. Comedy. 600 "	
4-9.	(Hepworth) Curse of Money. Drama. 700 "	
4-9.	(Cine) Love and Sacrifice. Drama. 750 "	
4-9.	(Walterdaw) Hot Time in Cold Quarters. Comedy. 350 "	
8.	(Bison) Dove Eye's Gratitude. Drama. 1000 "	
9.	(Great Northern) Vagabond Life. Drama. 438 "	
9.	(Great Northern) Adventures of an Emigrant. Comedy. 468 "	

PICTURE HOUSES IN POLITICS.

The rivalry in the Mayorality contest in Burlington, N. J., between C. Taylor Rue, the present incumbent, and Charles P. Farmer, known as the city boomer, has led Mr. Rue to have his picture thrown upon the moving picture screen and asking for the people's support through that medium.

SAW THEMSELVES IN PICTURES.

Much interest was centered in the picture film entitled Our Country in Arms (Lubin), shown at the Auditorium, Burlington, N. J., and the hearts of the local soldier boys swelled with pride, for it was they who marched proudly by the picture machine while encamped at Sea Girt, N. J.

RECEIVING MR. MURDOCK.

J. J. Mordock, president of the new Alliance, now on a trip to Europe, is being received by the London manufacturers with open arms. A committee of reception was organized to take him in hand and introduce him to the British trade, all of which shows with how much longing our English cousins contemplate the rich American film market.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At Jefferson City, Mo., the Gem (A. R. Loosbeck, mgr.): Moving pictures and illustrated songs. Good entertainment and business, Sept. 27-3.

At Glens Falls, N. Y., Fairland (John W. Ludlow, mgr.): Sept. 27-28 Rees Brothers, xylophonists; Emma Godfrey, comedienne; Ted Lytell, comedian, with moving pictures; pleased capacity business.

At Pawtucket, R. I., the Globe (Thomas H. Duffy, mgr.): Sept. 27-28 to good business. Pictures: Nobody Loves a Fat Man, A Kentucky Planter, Don Carlos, Troublesome Neighbors, John Madden and John Derry in illustrated songs, "Bandy Legs."

At Loganport, Ind., The Ark (W. H. Lohdey, mgr.): Moving pictures and illustrated songs Sept. 27-28.—The Grand J. Ellison Carroll with his pictures of Western life on his ranch in Oklahoma.

At Montgomery, Ala., Orpheum (Nix and Gravelly, mgrs.): Moving pictures were the attraction Sept. 20-25 to very large business.

At Hoboken, N. J., the Lyric (Grant and Riggs, mgrs.): Vaudeville and moving pictures drew well filled houses Sept. 27-2.

The Academy of Music, Jersey City, is doing a fine business with a daily change of pictures Sept. 20-2.

Keith-Proctor's Theatre at Jersey City is showing historical pictures to good business during the Hudson-Fulton celebration.

At Saratoga Springs the Lyric (Kilbourn and Beckett, mgrs.): Moving pictures, latest Licensed films, three reels, mostly Biograph, Selig, Edison and Lubin, with the newest songs, excellently rendered by Steve Blower to capacity audiences.

At the Bijou (Dwyer Brothers, mgrs.): Three reels of Licensed films and two of the latest musical successes by Will F. Cook in large and appreciative audiences.—Wonderland (Frank Burton, mgr.): The Independent films, three reels, are fine, and the illustrated songs are artistically presented by Frank Burton to greatly pleased audiences Sept. 27-2.

At Connersville, Ind., the Bijou has been repaired and changed and will reopen as the Crystal. The appointments are first class and location the center of the city.

Manager Gale, who so successfully ran the Opera House during the Summer months, has leased the house for dark nights this coming season.—Scene (M. G. Carroll, mgr.) is drawing crowded houses nightly Sept. 27-3.

At Connersville, Ind., the Lyric (J. A. Chris-

time, mgr.) good business Sept. 27-2.—The Vaudeville (H. W. Hendricks, mgr.) moving pictures to good attendance.

At Peoria, Ill., the five moving picture houses all did profitable business Sept. 27-2.

At Rutland, Vt., Colonial (B. D. Fuller, mgr.) uses Licensed films only; has a capacity of 600; changes films three times per week; also has illustrated songs.—Dreamland (Arthur Dempsey, mgr.) uses only Licensed films; seating capacity 300; changes films three times per week; illustrated songs; both are taxed to their capacity nightly.

At the State Street Theatre, Trenton, N. J., Manager Wahn was lucky enough to secure one of the one hundred films of Dr. Cook's arrival at Copenhagen and is giving it here Sept. 27-2, and in addition stereoscopic pictures of the Hudson-Fulton celebration in New York.

Red Moon Picture Theatre (N. D. Cloward, mgr.) Beginning Sept. 27 the Red Moon Picture Theatre at Wilmington, Del., started to conduct a baby show contest for prizes to be given to the baby receiving the first, second and third largest number of votes. Each baby entered has its photograph thrown on the screen at each performance and the patrons allowed one vote for each paid admission. Dushane Cloward sings "The Holy City" afternoon and night to the illustrations of Willis E. Reynolds.

At Annapolis, Md., Colonial (W. A. Hollibaugh, mgr.) Motion Pictures Sept. 27-2 to good business.—Harris & Co. (Ed Harris, mgr.) Motion pictures and Alma Nelson in illustrated songs and dances to good business.—The Lyric (J. F. Ebling, mgr.) Motion pictures and Paulina Welch in songs and dances to good business.—The Victoria (B. Cooper, mgr.) Motion pictures and Mollie Abbott and Harry Barton to good business.

At Watertown, S. D., Idle Hour (U. B. Dalton, mgr.) Sept. 20-25 motion pictures and illustrated songs to good business.

All the Lowell Mass., picture houses did good business Sept. 27-2.

Mr. Milsowski, former owner of the New Empire, at Fort Dodge, Iowa, has sold this popular playhouse to C. Barnette, who took charge at once, and has retained Leo Burnstine as resident manager.

At Horwell, N. Y., the four moving picture theatres are doing good business, the Peerless continuing to lead, but the Grand, under the new management of C. G. Abernathy, is drawing well.

The Royal and Dreamland at Lima, Ohio, continue to usual good crowds, and the new theatre being constructed by L. H. Cunningham will be ready for business in the near future.

It is understood that the building formerly used by the Palace restaurant and owned by Andrew McKean at Brantford, Ont., will be remodeled and fitted up for moving pictures and vaudeville under management of the Lyric Theatre.

At the Opera House, Fairbault, Minn., moving pictures, with Licensed films, continue to please good business on all open dates.

At Monticello, N. B., W. S. Davidson's is attracting good business with vaudeville and moving pictures.

Tuesday, Ariz., Mr. F. F. Linton, manager and owner of the Clifton Theatre, a very cozy house, where moving pictures, illustrated songs and vaudeville holds sway, will open his season on Sept. 11. He feels confident of an exceptionally good season from present indications.

Mr. Linton is busy remodeling his theatre for the opening, the interior being refitted and seating capacity enlarged. The Clifton uses Licensed film service. Albert Adler, manager of the Clifton Airdome, will close his out-of-door performance on Sept. 25. Mr. Adler will assume management of the old Crystal Theatre, opening on the 28th. The Crystal is now undergoing a thorough renovation. Licensed films are used. Mrs. Adler, professionally known as Fanny Bronbridge, will assist her husband in the management.

At Jonesboro, Ark., Managers Bleich and Mack of the Airdome and Grand, have procured the management of the Majestic and

will continue vaudeville, also changing from independent to Licensed films.

At Watertown, S. D., Idle Hour (V. B. Dalton, mgr.) Motion pictures and illustrated songs, to good business Sept. 13-19.

The Palace, Orpheum and Dreamland at Racine, Wis., present good films and enjoy good patronage. The Bijou presents film at beginning and close of each performance.

The Revivry is the name of the new house at Raleigh, N. C., under management of J. E. Weaver, and the S. H. U. signs is frequently seen here. The Gem (Foster and Mansfield, mgrs.), is also often taxed to capacity to accommodate patrons. Another new house is being built for vaudeville and pictures. The business outlook was never brighter here than now.

At Butler, Mo., the Electric, under management of Gough and Walker, is attracting full houses with moving pictures.

At Ogden, Utah, the Globe, the Oracle and the Isis, under the management of H. A. Sims, continue to draw big crowds. Biograph, Edison, Vitagraph, Selig, and other films are used in the three houses.

At the Clement, Dover, N. H. (Frank E. Howe, mgr.) Good business continues Sept. 13-19. The Mended Lute A Strange Meeting. A Mother's Horror were included in a good line of Licensed films, and Edna Gardner pleased in new illustrated songs.

At Greensboro, N. C., the Bijou (W. H. Slater, mgr.) Lariver and Lee comedy sketch; very good; Mae Craney, comedienne, good; the stations, comedienne, excellent; Georgia Nelson, singing comedienne, good. No illustrated songs, but excellent run of pictures entire week. Business very good, to S. H. O. nearly every night, to two performances Sept. 13-18.

At Burlington, Ia., the Garrick (J. M. Root, mgr.) Vaudeville and moving pictures. Helen Hammond in illustrated songs, has a pleasing voice. It is estimated that 12,000 people visit the three picture houses in Burlington weekly.

All the moving picture houses at Elgin, Ill., are giving sacred concerts on Sunday nights and business is improving.

At Logansport, Ind., the Grand (Krois and Rife, mgrs.) Good business with illustrated songs and moving pictures. The Ark (W. H. Lindsay, mgr.) doing well with pictures only Sept. 19-25.

At Jonesboro, Ark., Grand (Bleich and Mack, mgrs.) Moving pictures and illustrated songs to good business Sept. 13-18.

At Marietta, O., the Stair (Albert Waite, mgr.) Vaudeville and moving pictures to S. H. O. Sept. 13-18.

At Bismarck, N. D., Gem (A. Hirsch, mgr.) High class artists and moving pictures Sept. 12-19 pleased good houses. Grand (Temple and Miller, mgrs.) Opened Sept. 18 with a program of vocalists, Lewell, a superb tenor; Christina Laist, pianist, and moving pictures. S. H. O. at three performances in evening.

At Ardmore, Okla., the Majestic, under management of Amelia Hunter; Theatrical (L. Hoy Bickle, mgr.), La Eticorial (Mrs. M. A. Foster, mgr.), the Princess (Mrs. Guy, mgr.) all report steady patronage to illustrated songs and moving pictures.

At the Majestic (Carl Schwarz, mgr.) Burlington, N. J., a bill of excellence brought good business Sept. 13-18, with motion pictures and Elizabeth Harris in the latest song ballads as three reels of Licensed pictures, with Charles Hargreaves in song hits. The Auditorium is used for the exhibition of pictures on dark nights; other nights the pictures are shown to the Picture Palace, which is fitted out and used exclusively for that purpose.

The winners. The Gray Dame was the title of a good picture 17, and the first non-inflammable film to be shown in this city. Manager Charles Lanning, of the Auditorium, continues to give good business with Licensed films and vaudeville Sept. 19-25.

At Pawtucket, R. I., the New Star (M. S. Silver, mgr.) Business good Sept. 20-25, with pictures and songs by Mildred Morton, late of the Merry Widow company, and Lew McMorrow.

At Keith's Music Hall (Guy Ashley, mgr.) Pawtucket, R. I., pictures and the Music Hall Quartette in "Rosa Rosetta." Also Heri Merritt in "Wonder If It's True" to good business Sept. 19-25.

At Reno, Pa., Dreamland (J. J. McFadden, mgr.) Moving pictures and illustrated songs Sept. 18-22; excellent to good attendance, the most noteworthy films of the week being "The Picture of 1716" and "Getting Even, both Biograph. The Ideal (J. B. Smith, mgr.) Moving pictures and illustrated songs Sept. 18-22; fair to poor attendance.

At Dover, N. H., the Clement (Frank E. Howe, mgr.) presented a line of films Sept. 20-25 that could not fail to please big business; Edna Gardner in illustrated songs was well received. The New Lyric (Dolan and Paul, mgrs.) is nearly completed, and the Orpheum (D. A. Gallagher, mgr.) is being rushed to completion, and will be ready to open about the middle of October.

At Williamsport, Pa., the Lycoming Opera House (L. J. Pisk, mgr.) Moving pictures to large and enthusiastic audiences Sept. 27-2. Frank J. Wilson's Theatre offered vaudeville with illustrated songs and moving pictures to fair sized audiences Sept. 27-2. The Lyric and Grand, under management of John Hein, pleased good sized attendance, with moving pictures and illustrated songs Sept. 27-2.

At Tyrone, Pa., Ed C. Miller's Aladdin pleased regular good sized attendance, with latest films, Sept. 20-2.

The Royal, Dreamland, and New Star, at Lima, Ohio, all drawing capacity business. The Star, a venture of J. H. Smith and L. H. Cunningham, had a formal opening Sept. 25, and proved to be one of the finest of its kind in this section. About \$3,000 has been expended on decorations, etc.; seating capacity, 450. Film service is furnished by the Klein Optical Company, with a change of pictures daily. It should be a winner.

At Chatham, Ont., the Princess (M. Harris, mgr.) continues to draw good houses with moving pictures and illustrated songs. The Empire opens Saturday only and gets its share.

At the Majestic, Burlington, N. J., Manager Carl Schwarz offered a top notch bill Sept. 20-25 of pictures and vaudeville with Elizabeth Harris in songs that were roundly applauded. At this house, in face of strong opposition, a grin on the amusement seekers is retained through courteous attention, attractive bills, and a "have what you advertise" method, good business prevails. The Auditorium (James W. Lanning, owner; Charles M. Lanning, mgr.) presented an interesting picture programme Sept. 20-25 that attracted good houses. Comata, the Sioux (Biograph) won frequent applause. Charles Hargreaves heard in songs, with Marian Hertzman and George Tichenor at the piano, rounded out bill.

The Amusement Palace, at Orr, Pa., closed a few nights ago, on account of poor business, and

VITAGRAPH FILMS

"THE FILMS OF QUALITY"

Tuesday, October 12

RED WING'S GRATITUDE

Red Wing is the daughter of a British Chief. Though she is pretty and some day will be worth many blankets and ponies to her father, he has a contempt for all women, as is common in the Indian tribes. Poor Red Wing is the drudge of the lodge, and she is driven to tasks far beyond her strength. One day, unable to continue her berry picking, she sinks exhausted to the ground, but the chief seeks with blows and harsh words to drive her to her task. The interference of a little company of emigrants prevents the father from continuing his brutality, but in revenge the chief steals the little daughter of the emigrants, but she is released by the grateful Indian girl, who starts to paddle the child to her father's camp. The warriors follow, and Red Wing is struck by a bullet, but she paddles on and the emigrants, attracted by the report of the gun, appear upon the scene just in time to drive off the Redskins and make comfortable the Indian girl's last moments. The star parts are assumed by two real Indians, who have aided the producer in creating the actual atmosphere of an Indian camp, while at the same time they have loaned real Indian accoutrements and clothing. An unusually real and interesting picture of actual Indian life. Length, 544 feet.

TOO MANY ON THE JOB

Samuel Dolman wants to go to an important banquet. The tailor sends home dress trousers a full two inches too long. His rain he appeals to his wife, his daughter and his sister-in-law to make the desired alterations. Each has some good excuse to offer, but each in turn repents and makes the desired cut, with the result that poor Dolman finds that his trousers are four inches too short instead of two inches too long. A brisk little comedy picture that is sure to get the laughs. Length, 418 feet.

Saturday, October 16

THE DIVER'S REMORSE

An unusually novel subject dealing with the men who wear the rubber armor of those who fight in the depths of the sea. Jim Condon is a deep sea diver whose chum and side partner, Bob Blake, loves Myra, Condon's wife. Blake has received no encouragement, but he pleads his suit and is discovered by Jim, who believes that a warning will suffice to prevent a recurrence of the incident. The next evening Bob renews his suit in Condon's home and this time he is well thrashed. Vowing vengeance he departs, and the next time he and Jim work in divers' armor he cuts the air hose and life line of Condon's equipment and is drawn to the surface. Another diver goes below to look for Condon when the latter's line and hose are drawn in, but meanwhile a government submarine engaged in mine planting, finds Jim's unconscious form, and the government diver takes him inside the submarine before life is extinct. He is put ashore, and when Bob, tortured by apparitions of his victim, comes to Myra to confess, it is Jim who hears the confession and gives him the punishment that is his due. Deep sea divers are employed for the pictures, which give an admirable exposition of diving methods, and the scenes at the bottom of the sea are wonderfully realistic as produced from suggestions made by the divers themselves. An unusual subject with a thrilling story well acted. A genuine novelty. Length, 501 feet.

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CHICAGO, 109 Randolph St.
LONDON, 25 Cecil Court
PARIS, 15, Rue Sainte-Cecile

FILMS

Released October 11th.

"PAPA'S HONEYMOON"

Papa takes his two boys on his second honeymoon. How the boys get even with their new stepmother must be seen rather than be described. Length, 600 feet.

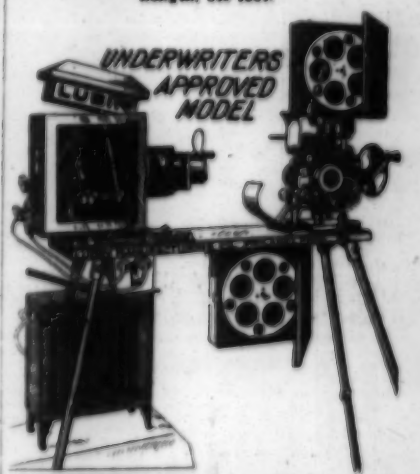
"OUT FOR THE DAY"

Father takes his wife and six children out for the day, if you ever had six children then you know his troubles. Otherwise you can only imagine them. Length, 346 feet.

Released October 14th.

"SANDY THE POACHER"

The story takes place in the Scotch Highlands and is full of dramatic incidents. Length, 540 feet.



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being unable to conform with the recent new Pennsylvania laws, regarding the alarm and death. The Continuous (O. N. Waters, mgr.) is playing to big business nightly with Association films. Twelve reels are given each week. At the Blue Grass Theatre Sept. 27-28 light business.

At Tucson, Ariz., Ringling Brothers' Circus give two performances Sept. 25. Moving pictures; business good Sept. 23-25. Virginia Opera, under the management of the Lyric Theatre Company, to crowded house Sept. 25.

At Ironton, Ill., Manager H. W. Ellis, manager of the Nickelodeon and Illinois, has announced that he will present a Brownie, automobile to the child under sixteen who sells the greatest number of tickets at six for 25 cents.

The Electric Theatre, the only moving picture attraction at Fulton, Mo., continues to do good business, showing fully 2,000 feet of film at each performance.

At Tucson, Ariz., the Crystal (A. Adler, mgr.): closed Sept. 20 with moving pictures and illustrated songs; good bill and business. The Clifton (H. P. Linton, mgr.): opened Sept. 20 to a good business. Illustrated songs by Harry Judson worth the price of admission. American Biograph films, entitled Their First Quarrel, was the feature film. When an American Biograph film is advertised good business is assured here.

At McAllen, Okla., Evelyn Theatre (Walker and Caldwell, mgrs.) added vaudeville to moving pictures and doing good business.

At Houston, Tex., the Palace, Dramaland, and Orpheum, moving picture houses, are doing nicely. Bijou Theatre also show good films at beginning and close of each performance.

At Albert Lea, Minn., the Bijou (Prasmer and Habbitt, props.): moving pictures and vaudeville to good business Sept. 27-28.

At the Pawtucket, R. I., Music Hall (Guy Ashley, mgr.): Sept. 27-28 to good business. Among the pictures were: The Crooked Path, The Story of the Rose, and a quartet scored in the cowboy song, "Denver Down," exception-ally good stage effects. Bert Merrill made a hit by his rendition of "After A While." At the New Star Theatre (Morris R. Silver, mgr.): Sept. 27-28 to good business with pictures, and the John Levy Family (wife and children), of the John Levy Family. In a specialty, A Musical Melange, which made a hit. Low Memorial in song, "Sweet Sixteen."

At Angola, Ind., Manager Joe Brokaw had a good bill of vaudeville and moving pictures Sept. 25-26, but business was good.

At Newport, R. I., Bijou: Fine business Sept. 27-28. President Taft in Chicago as the feature film. At the Star moving pictures and songs to large houses Sept. 27-28.

At Williamsport, Conn., the Bijou and the Grand, and their immense patronage by showing the latest Licensed films. The clientele visiting one house one night and the other the next night, as they change three times a week.

At Urbana, O., Wiloughby and Glick's vaudeville continues to please good business with vaudeville and moving pictures.

After a tempestuous career of two years, at Charleston, W. Va., during which time it ran the gamut of vaudeville and moving pictures, experience the Magic Theatre was closed permanently last Saturday night. The house never enjoyed a very liberal patronage, and Manager Clarence states that he will sell his fixtures and paraphernalia and retire from the business.

The Wonderful Moving Picture Theatre, at Charleston, W. Va., which has been operating for the past two years, by W. B. Park, was closed for a term of years last week by London and Levy, well-known moving picture men, and has been thoroughly renovated and greatly improved. The theatre has been reopened the Lyric, and opened Oct. 25 to good business, showing The Buffon. Arrangements have been made whereby this house will run Licensed films only.

At Cheyenne, Wyo., the Orpheum (E. L. Emery, mgr.), and the Lyric (Moore and Greives, props.): Both continue to show excellent pictures with daily changes to big business Sept. 27.

At Alton, Ill., the Lyric (W. M. Sauvage, mgr.): Vaudeville and moving pictures to good business Sept. 19-26, and Manager J. A. Swaton, of the Lyric, says his house is crowded daily.

The Lyric, at Elgin, Ill., featured the Lyric Chicago pictures Sept. 27-28. Manager Smith had Cherokee Blanch at his Lyric Theatre Sept. 20-22, and she attracted much attention. The picture business at the Opera House is only fair on off nights, when they have some real theatrical attraction. All the picture houses turn people away on Saturday nights. Professor and Madame Haney's Sensational Fencing Act Sept. 27-28.

At Morristown, Tenn., Citizens' Theatre (J. G. Connor, mgr.): Moving pictures to good business Sept. 27.

At Columbia, Mo., the M Theatre (S. G. Campbell, mgr.): Light vaudeville and motion pictures pleased capacity houses Sept. 20-25.

At Everett, Wash., the Grand is the only house given over to pictures exclusively, and never fails to have a packed house at each performance.

At West Chester, Pa., Opera House (J. F. Small, mgr.): Vaudeville and moving pictures to large and well pleased houses Sept. 22-26.

The O. K. and Lyric, at Laramie, Wyo., continue to draw packed houses nightly Sept. 27-28.

At Trinidad, Colo., the Mase (J. F. Newberg, mgr.): Dramaland (O. E. Miller, mgr.), and the Isis (Wilson and Gill, mgrs.): All played to good business Sept. 20-26.

BROOKLYN AMUSEMENTS.

Shubert Stock Company Ends—Father and the Boys—The Motor Girl—Stocks.

All the houses are in gala attire for the celebration and practically all places reported increased business for the week.

The Majestic Theatre has jumped into favor with Shubert attractions. The Motor Girl last night caught the fancy of a crowded house. Next week The Blue Mouse.

William H. Crane appears in Father and the Boys at the Montauk. Next week, The Fair O'Ed.

Manager Teller at his Broadway Theatre has The Thief, Herbert Keiley and Edna Shannon and a strong cast please. Next week, Father and the Boys.

The Girl from Hector's had a slim attendance at the Grand Middleton.

Manager Middleton of the Court Theatre, has a banner attraction in The Claspman. Mailings are announced for every day. John P. Cook, a Brooklynite, rendered full justice to the role of Allen Stoneman, the part which he originated. Next week, The Drift of a Thing.

The Amphitheatre has Cecil Spooner in The Little Terror. Next week, The Oracle Slave's Revenge.

Corse Payton presents Zaza with his house company, to be followed by The Straight Road.

The Crescent Stock company appears in Dorothy Vernon of Haddon Hall. Next week, The Spoilers.

Gotham Theatre offers The Cowboy and the Lady, to be followed by A Young Wife.

At the Star, the Runaway Girls; Gayety, Alice and Haron a Gaiety company; Empire, Jarrod de Paris Girls; Casino, the Brigadiers.

The Shubert Stock company, at the Bijou Theatre, came to an end last Saturday evening with the final curtain of The Ranchman. Corse Payton has secured the house beginning Monday, Oct. 18, with Sydney Toler as leading man. He is negotiating for the services of Edna May Spooner.

At the Bijou Theatre, The Ranchman, by Edith Ellis, was the final production of the Shubert Stock company. The following cast appeared: Richard Lee Hill, John Martin, Wallace Erskine, Ben Martin, Robert L. Dempster; Dave, Gerard Banfield; Geraldine Deering, Alice Baker; Senor Estrada, Owen Meach; Lord Farquhar, Charles J. Bell; Jennings, Gerard Banfield; Ben Martin, the Broken Bow; Robert L. Dempster falls in love with Evelyn Fenton, a New York heiress. On her return to New York Martin sells his ranch and follows her. Here he encounters Howard Long, a notorious card sharp, whom he had driven out of Broken Bow, and who has studied the portrait of the Ranchman. Martin compels Long to make restitution, but his motives are misunderstood by Miss Fenton, who declines his offer of marriage. Discouraged and discouraged he returns to Broken Bow, but is followed by his sweetheart. All ends happily.

Robert L. Dempster's portrait of the Ranchman was excellent. Clara Weldon as Kilt Baxter, the ranch girl, was a treat as a character study of Western girlhood. The rest of the cast was good.

Manager Middleton supplied a thriller at the Court Theatre and was The Silver Pirate. By Walter Lawrence, filled the house all the week and held each audience with one exciting scene after another. Hugh Vernon, a society lion, essays, with the assistance of the villainess, to win the hand of pretty Jenny Harcourt, and the man of her doing is the man, but is thwarted by Harry Berkeley, a clerk, who unmasks Vernon and exposes him as Captain Jack, the notorious leader of the River Pirates. Carl T. Jackson won the plauds of the house for his lifelike rendition of his part. George F. Whitaker as the hero played his part admirably.

DATES AHEAD.

Received too late for classification.

BOYER, NANCY (Harry Teets, mgr.): Newark, O. 4-9, Zaneville 11-16.

CAHILL, MAHIE (Daniel V. Arthur, mgr.): Canton, O. 8, Wheeling, W. Va., 8, Zaneville 10, Columbus 8, 9.

CALL, O. P. THE WILD (Betts and Fowler, mgrs.): Bayonne, N. J., 5, 6, East Stroudsburg, Pa., 7, Leighton 8, South Bethlehem 9, Lancaster 11, Gettysburg 12, York 13, Chambersburg 14, Martinsburg, W. Va., 15, Cumberland 16.

CLIXTON, WALTER: Beeville, Tex., 5, Lockhart 6, Luling 7, Galveston 8, Palestine 9, Clinton, Miss., 11, Little Rock, Ark., 12, Union City, Tenn., 13, Nashville 15, Chattanooga 16.

CONVICT SWEETHEART (A. H. Woods, mgr.): Newark, N. J., 4-9, Bayonne 14-16.

COUNTY SHERIFF (Wee and Price, mgrs.): Smithport, Pa., 5, St. Marys 6, Emporium 7, Renovo 8, Lock Haven 9, Bellefonte 11, Tyrone 12, Houtsville 13, Phillipsburg 14, Johnstown 15, Altoona 16, Meadville 17, Erie 18.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Bayonne, N. J., 7-9, Brooklyn, N. Y., 11-16.

DANIEL BOONE ON THE TRAIL (Daniel Boone Amusement Co., mgrs.): Du Quoin, Ill., 8, Murphysboro 9, East St. Louis 10, Belleville 11, Jerseyville 12, Alton 13, Edwardsville 14.

FAUST (M. J. Knill, mgr.): Ann Arbor, Mich., 5, Adrian 6, Toledo, O., 7-9, Dayton 11-13, Columbus 14-16.

FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): San Francisco, Cal., 4-9.

FRIVOLOUS BONNIE (George Fletcher, mgr.): Liberty, Ind., 8, Richmond 9, Farmland 11, Knightstown 12, Cambridge City 13, Elwood 14.

GAGNON POLLOCK STOCK (Bert C. Gagnon, mgr.): San Antonio, Tex.—Indefinite.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Kansas City Mo., 10-16.

GILPIN, HYPNOTISTS: Sterling, Ill., 11-16.

GILL, OF THE MOUNTAINS (O. E. Wee, mgr.): Northampton, Mass., 9, Watertown 10, Danbury 13, Fishkill, N. Y., 14, Glens Falls 16.

GIRL THAT'S ALL THE CANDY (B. M. Garfield, mgr.): Benton Harbor, Mich., 5, Goshard, Ind., 8, Richmond 9, Marion 6, Elkhart 11, South Bend 12, Dowagiac, Mich., 13, Hudson 14, Jonesville 15, Coldwater 16.


HARVEY STOCK (J. S. Garfield, mgr.): De Pere, Wis., 8-9, Sheboygan 10-17.

HAYWARD, GRACE (Geo. M. Glatz, mgr.): Austin, Minn., 4-9, La Crosse, Wis., 10-16.

HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Minneapolis, Kan., 8-9.

ISLE OF SPICE (F. A. Wade, prop.): New

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J. BOLTON, care DRAMATIC MIRROR.

CORRESPONDENCE.

Received too late for classification.

INDIANA.

TERRE HAUTE—GRAND OPERA HOUSE (T. W. Barndt, lessee): Wright-Huntington Players Sept. 26-31 in When We Were Young; week was bought outright by the Elks; business good; cast includes J. R. Morris, Ted McLean, Harry Plympton, Frank Darian, Victor Brown, Norman B. Frazer, Frank Francis, J. K. Tillotson, Jessica Arnold, Louise Gerard, Jessie Brink, Dorothy Dalton, Eunice Fawcett. This co. will play here forty weeks off nights. Stubborn Cinderella 3, Wright-Huntington Players in the Bishop's Carriage 4, 5, Henry E. Dixer in Mary Jane's Pa 6-8, Al H. Wilson in Met in Ireland 10, Wright-Huntington Players 11-13 in The Man in the Box, Cohan and Harris' Minstrels 13, Artuckle, the Circus Man, 14, 15, Harry Balger in The Night of the Fourth 15, Wright-Huntington Players in The Man in the Box 16.—COLLIER (Harry Bronson, mgr.): Washington Belles 26; good business. Broadway Gaiety Girls 3.

BLOOMINGTON.—HARRIS-GRAND (B. H. Harris, mgr.): A Pair of Country Kids Sept. 22; fair, to good business. The Minister's Daughter 25; excellent show to good house. Thomas and Orange Blossoms 2, Parafall 5, 11, Gingham 12, S. Little Johnny Jones 11.—WONDERLAND (M. O. Brimenden, mgr.): Sherman Stock co. 27-28; fair, to crowded houses.—ITHM: Manager Brimenden has changed from vaudeville to repertoire for the balance of the year.

KENTUCKY.

HENDERSON.—PARK (J. D. Collins, mgr.): Sherman Stock co. opened to S. R. O. Sept. 26, and played to exceptionally good business throughout week; co. strong.

NEW YORK.

HORNELL.—SHATTUCK OPERA HOUSE (Charles S. Smith, mgr.): Norman Hackett in Beau Brummel Sept. 24; excellent co.; highly appreciated by fair sized house; Mr. Hackett received numerous curtain calls. Polly of the Circus 27; good co. and business. Texas 28 failed to draw small audience. The Servant in the House 2. Kirk Brown co. 4-9.

NORTH DAKOTA.

FARGO.—OPERA HOUSE C. R. Walker, mgr.): Wright Lorimer in The Shepherd King Sept. 16-18 (four performances) to S. R. O. business at every performance; co. very capable and while the production was cut considerably, owing to the small stage, it gave general satisfaction. The Hot Air Merchant (local) 24; fairly pleased a medium house; Richard R. Edwards, the author, directed the parts, and his work was very creditable; the entire cast was made up of boys, and while they

BULL FIGHT FILM CALLED IN.

Owing to the activity of the Board of Censors and to other protests, the Gran bull fight picture, criticized last week in THIS MIRROR, has been withdrawn from circulation by the importers, who are endeavoring to call in all copies of the film that have been issued.

FILMS IN SCHOOLS.

The St. Louis "Star" argues editorially in favor of motion picture machines in all public schools with proper educational films exhibition. The movement in this direction is clearly gaining ground.

MELIES RELEASES ANNOUNCED.

The new American films of George Melies will commence release Oct. 13, and will follow regularly every Wednesday. The first subject is entitled The Stolen Wireless.

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HOLLOWAY, J. FRED.

Management Lieber and Co.

worked hard there was room for improvement. Chaucery Orcott in Ragged Robin 28; production and co. satisfactory; business good. In Old Kentucky 1. Human Hearts 7. Just Out of Chicago 8. The Talk of New York, with Victor Moore, 15.

SOUTH CAROLINA.

SUNTER.—ACADEMY OF MUSIC (Abu Hyttenberg, mgr.): Lionel Lawrence in Forgiven Sept. 14; business fair. Human Hearts 20; good business. J. A. Coburn's Minstrels 1; big business. May Stewart in As You Like It 5. Strongheart 15.

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(Member V. C. C.)

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Opening a **two years' engagement** on the Orpheum Circuit, at Kansas City, on Oct. 16th.
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WITH EDDIE FOY

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VAUDEVILLE JOTTINGS.

The Ballo Brothers, known as the Mexican comedians, who have been making such a pronounced hit in the East, have been signed to appear over the Wilmer and Vincent Circuit, opening at Augusta, Ga.

James Brockman, who is doing a monologue which includes the portraying of characters of different nationalities, both in making up and action, is ending his act with a talking song of a gambling man in New York.

Robert and Fulton have booked through Norman Jewison to appear over the Sullivan and Cousins time in their clever sketch, entitled "In Service." Their engagement opens at Winnipeg, Man., Nov. 15.

Mrs. Jack Haverly, widow of the famous minstrel, still very ill, has returned to New York from Atlantic City, and is making a hard fight to regain her strength at 229 West Forty-third street.

Ernest Ellsworth and Edna Earle London began their second successful season as a team Sept. 27 at the Bijou, Quincy, Ill., in Harry

Jackson's farcical sketch, "His Day Off." They are booked solid till June by the Western Vaudeville Association and Interstate Circuit. Mr. Ellsworth was formerly of the team of Ellsworth and Burt. Miss London is well known as a stock leading woman. Last season was her first appearance in vaudeville.

According to report from Cleveland, O., that city is to have a roof garden next Summer. Kolt and Heins are said to be back of a scheme to build a large office building which may contain a theatre, and would have a roof garden on top of it, playing vaudeville.

"Lady Betty," the trained chimpanzee that is now being toured through the South in the smaller vaudeville houses, became a depositor at the Union National Bank, Wilmington, Del., last week. Her trainer, Charles F. Wentz, entered her name upon the books of the bank and deposited \$1. Subsequent sums are to be used as a memorial fund for the simian after she dies.

Nat Farnum has returned to New York after playing the comedy part, Mose, in "The Girl of the Sunny South," and will re-enter vaudeville in a new act.

VAUDEVILLE.

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DAZIE

PRESENTING PANTOMIME IN VAUDEVILLE

Franklin Chase said in "The Syracuse Journal": "If anyone has asked the question whether there has been a move upward in vaudeville, the one who answers that can reply by pointing out 'L'Amour de L'Artiste!'"

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THE VERY MUCH DIFFERENT GIRLS

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The ORIGINAL Hotel Switchboard Girl

UNITED TIME

ALBERT SUTHERLAND, Mgr.

A CRITICAL REVIEW

COMMENTS OF "THE MIRROR'S" VAUDEVILLE CRITIC UPON VARIOUS ACTS.

Suggestions for the Improvement of Some Productions, with Slight Criticisms of the Work of Those Playing.

Billy K. Wells (Piazza) scored a big hit with his Hebrew monologue, his Jews meeting with strong response in the applause line. In fact, laughter was almost incessant from start to finish of his act.

The Maribou Band (Piazza) again scored a most emphatic hit, their peculiar instrument and weird playing being thoroughly enjoyable to the patrons of William Morris' most exclusive vaudeville house.

Cecilia Loftus (Piazza) played her first week at this house to the more than enjoyment of those fortunate enough to see her. The persons imitated on Monday night were Marie Dressler, Caruso, Charlie Vance, Yvette Guilbert, Rose Stahl, and Carrie Lee. Her act is an impersonation of the south when utilized by such a one as Miss Loftus, and few are there who can approach her in this field of amusement.

Herbert Lloyd (Piazza) gave his nondescript comedy act to the enjoyment of the East side vaudeville-goers last week. In fact, his act scored quite as heavily as it has elsewhere, and his "diamond costume" was as dazzling as always. The costume changes and the "Seeling New York" bit of business brought forth screams of laughter.

The Expansion Four, features of the bill at the Alhambra last week, have made a welcome departure in their turn. The appearance of the singer in a surplice who was wont to burst forth into holy song to an organ accompaniment has been discarded and the same singer, now singing "If I Had a Thousand Lives to Live," still with an organ accompaniment, but dressed in same apparel. He sings it well, too.

Willie Hale (American) should divide the programme hours with his assistant, who is really a partner in the act, as far as work goes. All of the juggling was remarkable and applause punctuated the entire act. His feat of juggling a pair of spectacles upon his nose and catching a newspaper at the same time and unfolding it is exceptionally clever. His xylophone playing at the close of the act made a decided hit.

The Vitagraph views of the recent naval review in New York were thoroughly entertaining and the American Music Hall audiences appreciated them for their full worth. They are reviewed under Motion Pictures.

John C. Rice and Sally Cohen (American) again were seen in The Kleptomaniacs, the sketch making the same hit it always does. Both worked exceedingly well on Monday night and one might think that it was the first week they have presented this playlet, so conscientiously did each play.

Arthur Fort (American) scored the decided hit of the bill at that house. His naval setting proved particularly timely just now and on Monday evening several sailors of English and American warships were observed out front, all of whom enjoyed his act to the utmost. Mr. Fort is truly wonderful in his ventriloquist act and there is not a man on the vaudeville stage to-day who excels him and hardly one that equals him. As a comedy act his offering is superior, and he could easily have remained on for a considerable time longer had he desired.

Clayton White and Marie Stuart (Fifth Avenue) were seen in George Y. Hawson's Christmas, the exceptionally bright and pleasing sketch being as well played and as well received as ever. Mr. White, Miss Stuart, Marion Calvert, and Jack Hamilton all gave admirable portrayals of their respective roles and deserve prizes therefore.

Hill, Cherry and Hill (Fifth Avenue) opened the bill with their comedy bicycle and motorcycle riding act. They have added a new bit of shadowgraph work against the back drop. Gracie Kemmett and company (Colonial) were the cause of exuberant laughter from the opening to the close of Mrs. Murphy's Second Husband. Miss Kemmett's always amusing impersonation of Mrs. Honora Murphy is a bit of stage work not soon to be forgotten, and her quaint delivery and droll brogue is ever a treat and a relief for the biceps. Walter O. Hill may be said to be a "type" actor, for in height and slenderness he is the exact sort of man required for the part of Frederick Y. Hawson's What Little He Has to Do in the acting line was easily accomplished. Alice Donaldson as Bedelia Jenkins and Ben J. Miles as David Jenkins were suitably cast.

Albert Chevalier returned to town last week after an absence of some seasons, appearing at Percy G. Williams' Colonial Theatre, where he was received with the same warmth and enthusiasm as in by-gone years. With the exception of two new numbers Mr. Chevalier's offerings remained practically unchanged since his last appearance. These new numbers were a new Coterie song entitled "I've Got 'Er At," a typical "Chevalier" comic number, and one that met with every sign of approval on Friday night. The other new number was "The Workhouse Man," a pathetic and homely sort of song that reminded one of "Mr. Old Dutch" in both theme and delivery. But there is a difference in the two in that the newer one is far more pathetic than the former, it being a type of character familiar to every land and at all times. Mr. Chevalier's characterization was what might have been expected of this sterling artist, and the applause that followed the depiction proved where the English actor stands in the hearts of Americans. "Wot Fur Do 'E Love 'O!" "My Old Dutch," "A Fallen Star," and "Mrs. Aukins" were the older songs rendered, each one being enjoyed and appreciated as they have been since Mr. Chevalier first offered them over here. It is to be hoped that we may see more of this greatly to be admired singer who stands alone in his particular field of character impersonation. For it is just such actors that give the vaudeville stage the tone and tone it needs.

Paleon (K. and P. 125th Street) was pleasing with his ventriloquist offering. His act comprised six imitations, which he worked off effectively. The same can be said for his crying baby. He deserved the round of applause "gags" and amusing talk, closing with a tendered him.

THEATRE TO BE BUTCHERED.

The Hiram Theatre, Connelleville, Pa., formerly a vaudeville house, was sold out by the sheriff, and will be transformed into a meat market.

Among Agents and Producers

The Herring-Curtiss aeroplane was scheduled to be placed on exhibition at the Fifth Avenue Theatre this week. A lecture is a part of the feature.

Gene Edwards is showing a new singing act at the Victoria this week. The act is called When Tenor Meets Bass, and is composed of Orville Harrold, a tenor and a bass singer.

William Wolf, who has just returned to Boston, is going into vaudeville and has a sketch called The Head of the House, which is in reality a complete oporetta.

Bernard Nove returned to town last Saturday on the steamship "Tunisian." He has been abroad for several weeks on business.

Jack Gorman and Ben McKinney have just completed a vaudeville sketch for Laura Hulbert and Madie De Long entitled Psalms 103-9.

Mr. and Mrs. Mark Murphy produced the new act Charles Horwitz wrote for them entitled Clancy's Ghost at Camden, N. J., week of Sept. 30 and scored the hit of their career. Mr. Murphy writes Mr. Horwitz that the act was pronounced by several managers and newspaper men present as the best vehicle they have yet had to display their talents.

The Lyceum Theatre, Lithia, will shortly become a vaudeville and moving picture house. Joe Wood is to do the booking, seven acts being on the bill each week. It is announced.

It was rumored along the "Vaudeville White Way" last week that the Atlas Booking Circuit might shortly be dissolved. Max Rosen, one of the owners of the circuit, has been busy all summer booking acts for a park which he personally controlled that most of the work of the circuit fell upon his partner, Victor Leavitt.

Hence the dissolution and the rumor of a split. The family theatre of J. B. Morris, located at Port Jervis and Gloversville, N. Y., are now being booked by A. E. Johnson.

Lillian Kingsbury will shortly enter the vaudeville field presenting a new dramatic sketch she has in preparation. Supported by a company of six persons, Elsie Boehm, it is announced, will shortly be seen in a new musical act.

The Parks and Fairs Department of the U. S. B. O. arranged for the acts which are appearing this week at the Virginia State Fair at Richmond.

Paul Durand has the following acts under contract and which will be seen shortly: The Alexandroff Troupe of Russian Dancers, Jacobs' dogs and Rolfe Raffaelo, a cartoonist from Europe. James Madison is writing a new sketch for Mrs. Audin's act, and Joe and La Mont, Edward B. Keller is to book the act.

Flo Irwin opened in her new act, The Irish Modiste, at Keith's Theatre, Columbus, Ohio, last week. The sketch is by Edgar Allen Woolf. Fred Zebelle has just signed a thirty weeks contract with O. G. and Joe take a busy act will be operated while he is on the road.

Paul Wolf is booking the Sunday concerts at the Casino, Flatbush Avenue, Brooklyn. H. H. Seely of San Francisco, general manager of the William Morris Western, Inc., left New York last week to consult with Mr. Morris.

Joe Hart has commenced suit against William Gould, alleging that he (Hart) owns the American rights to the English song "Nobody's Business," which Mr. Gould is now using in his single act. Mr. Hart sued for an injunction restraining Gould from using the number, and decision has not as yet been handed down.

George J. Byrne, general manager of the Independent Booking Agency, is to take a trip through the South this week in the interests of his concern, looking after new houses.

William J. Gane of the Manhattan Theatre is now booking that house direct. William Morris, Inc., has the last "whack" at the house, and some trouble arose, so that Gane has taken the entire matter upon and owns shouldered it. William Morris, Inc., has booked Winton, the ventriloquist. He will sail from England on Oct. 6.

Percy G. Williams has booked Hetty King for

a tour of the U. S. B. O. and Williams' houses. She will come over in November.

Harry Lander sailed on Oct. 2, last Saturday. He will make his first appearance in the Morris houses at the Plaza, the week of Oct. 11.

Charles Horwitz has a new act in preparation for Sam Roberts and Charles H. Allen.

Sig Wachter is now booking the Comedy Theatre on Fourteenth Street, giving the house two acts a week.

Julius Larvett is now connected with the Nybo agency, booking acts for the small picture vaudeville houses.

Joe Wood is booking acts for Sigman's Opera House, at Freeport, L. I.

Sig Wachter is booking a new combination vaudeville and picture house at Rockaway Beach which will be kept open all winter.

Weber and Allen are booking Sunday night concerts at the Star and Gaiety theatres, Brooklyn.

Paul H. Liebler has a splendid dramatic act, entitled The Tempest, with a strong cast and beautiful scenic and electrical effects. He also has in preparation a one-act playlet, entitled Never Again, in which will be starred Lillian Kingsbury, for years identified with the legitimate stage in support of Robert B. Mantell.

Tunison and Beeber in Just Us Two were scheduled to be presented last Sunday at the Fifth Avenue Theatre in an up-to-date singing act. Others under Mr. Liebler's direction are: Beulah Dallas, in comic songs and Southern melodies. A Moonlight Follies, in which Texas Guinan starred last season, will be presented with Katherine Gummelle. Mr. Liebler also has in rehearsal A Woman's Curiosity, a comedy playlet by J. M. Barrie, and in which Minnie Palmer will be starred and supported by an excellent company. Another big undertaking which Mr. Liebler has in contemplation is a startling and original conception of the mythical, entitled Tor Foon, a Chinese Temple Dance, embellished with gorgeous electrical effects, and in which Mamie Kimball will be featured. In this act the services of twelve electricians are employed, it is said.

Walter Winton, late feature of The Tallor's Boys, has signed with Abe Attell, the champion lightweight of the world, in a sketch called The Frame Up.

Samuel Walker has a new act for vaudeville, entitled The Cowboy and the Tenderfoot, a dramatic playlet, with scenery, singing and effects. Harry R. Price, the "Candy Kid," will assist in the act.

W. E. Callahan, for four years political editor of the New York "Daily News," and for the past two years press agent for Tammany Hall, is to open vaudeville booking offices this week at 210 West Forty-second Street. Before coming to New York Mr. Callahan for five years was dramatic critic of the Worcester (Mass.) Gazette, and acted as manager of a number of theatres. He has also been business manager of several of the productions of the Catholic Dramatic Oratorio Society at Madison Square Garden and Carnegie Hall.

Jesse L. Lasky's latest production, The Twentieth Century, which is the headline attraction at Keith's, Philadelphia, this week, is reported to be one of the finest attractions this progressive producer has yet offered the public.

The scene is from the observation platform of a fast moving Pullman train, some twenty players appearing in the scene. Ted Wilson and Thomas Fells are featured in the act.

Joseph Hart has purchased Frederick Schrader's one act play, The Ballet Master, and will shortly present it upon the vaudeville stage. The sketch was originally held by Henry R. Dixey, who passed it by in order that he might star in Mary Jane's act.

Henry Arthur Jones, who is coming over to America this month, has just completed a sketch entitled The Knife, which will be presented at the Palace, London, by Alfred Butt during the coming holidays. It is reported to be a tragedy.

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VAUDEVILLE SONG FEATURES

POPULAR AND OTHER AIRS HEARD IN SEVERAL THEATRES LAST WEEK.

Criticisms Upon Players and Acts Using Music, with Notes of the Numbers Being Rendered by Many of Those Appearing.

Ida Hene (American) failed to score very heavily on Monday night and three times seemed to "go up" in her lines. At her close she broke down completely and left the stage in a rather undignified "buff." Whether or not the orchestra was to blame, as she seemed to intimate in her attitude, her action in leaving the stage as she did was both unadvised and unprofessional. She sang "At Brighton by the Sea," "Marjory May" and a Scotch number.

In the Highlands. On Tuesday afternoon Miss Hene sent word to the Morris management that she was ill, and she did not appear again during the week.

Frank Morrell (Fifth Avenue) again proved himself a big favorite. He rendered "Answer," "Girls, I Was All to Blame," "I've Found a Girl," and "When I Dream in the Gloaming of You." His monologue was about the same as when he last played in town and was quite as funny as before.

Armstrong and Ashton, billing themselves as "The Girl and the Boy," opened the bill at the American last week and won favor in spite of the hard position. One of the girls of the team dressed as a young man in dark suit, stock and soft hat, while the other appears as a acrobatic. Their songs were "I'm Mighty Glad I'm Living," and "I'd Like to Know Your Address, I'd Like to Know Your Name."

Their dancing was creditable. "Friend and Drowning" (American) in third position made a decided hit last week. They sang "The Top of the Morning, Bridget McCue" and parodies on "I Wish I Had a Girl," "Jerusalem," "Don't Take Me Home," and "Harrigan." The recent Cook and Barry controversy came in for its share of publicity, while much of the rest of their act was new and up-to-date.

Johnson and Dean (American) were given a full stage, for no real reason and it is to be wondered that the team was shown so much favoritism. Their act does not need it. It did it on Monday night deserve it. Except for the costuming, which is still of the elaborate and costly order for which this team has always been noted, Johnson and Dean may be said to have gone back to the old standards. Their voices were not up to past standards, nor was their dancing. They sang "I Wouldn't Leave My Little Wooden Hut for You," "Oh, Lisa," "I'll Never Leave You," "I'm a Black English Coo," and "Foster and Foster" (American) were again thoroughly enjoyable in their musical act, which scored on Monday night. The piano playing, the chicken number and the comedy elements of the act proved entertaining as heretofore.

"Sugar Babe" was the only popular number rendered.

Almost and Dumont (American) offered their different brass instruments, most of them being nameless and conceptions of the musicians themselves. All proved tuneful and the act, as a whole, pleased. The selections bordered upon the classical rather than the popular, and the playing was of a high order.

Avery and Hart (Colonial) again scored heavily. They sang "Down Among the Sugar Cane and That's Plenty," while their dialogue and comedy business was as exasperatingly funny as ever. The final exit upon the crowing is very amusing and allowed them to leave the stage amid an enthusiastic outburst of applause.

The Fadettes (Colonial) were received with the same favor as they always are, and their renditions of classic and popular airs and marches were enjoyed to the utmost. Their programme has not been altered since the week previous, when they played the Fifth Avenue.

Kalmer and Brown (Colonial) worked exceedingly hard, and through several singing and dancing numbers of their act, closing off with one with "That's Right, No, That's Wrong." The other numbers were "May and December," "Rus," "For Auld Lang Syne" and "Carrie."

The Quartette (Colonial) sang a medley of songs, which included "Giddy Up a Little Closer" and "Kremling," as well as the following other songs: "Yankee Doodle," "I Want Somebody to Play with," "Hiland Mary," "I've Got My Girl," "My Little Singing Bird" (7) and a grand opera selection.

Ed. Winchester (Fourteenth Street) gave a most entertaining exhibition of trap drumming, with several imitations of noises, such as a battle and a train moving out of a depot. He juggled his sticks while playing, giving an added attraction to his offering. This was followed by a monologue and the rendition of "Henry Hudson." He closed with a xylophone rendition of a selection from El Trovatore. On Friday afternoon he was a greatly liked hit.

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PENCILLED PATTERN.

Any fool can worry. A wise man tries to smile.
Once in a while you meet some one that is willing to admit he has not the best act in vaudeville.

William Gould has been booked over the Orpheum Circuit, opening in Chicago.
A sourette from out in Bo-nee-o Had an act for Keith to see-o;
But when she couldn't see Nash Her ideas went to smash.

And now she's working for Joe Leo.
Now we have the "Human Bird" coming from Europe. There are a lot of "Human Fish" here now, but they have not been offered any bookings. (George Ehret, agent.)

It's better to book your act from week to week and work, than to have a contract for twenty-five weeks for theatres that appear only route sheets.

Joe Hart is trying to restrain Billy Gould from singing "Nobody's Satisfied," and so far as the case has gone now, nobody is.

When they start to tear the boards out of a certain fence not one hundred miles away from the southeast corner of Broadway and Forty-third Street, some doctor who has a good nerve tonic ought to be able to tell a lot of it in the Long Acre Building.

The Bonhair Troupe close at the Hippodrome on Nov. 27 and open on the Orpheum Circuit Dec. 13 at St. Louis. Booked by A. E. Johnson.

S. A. Pock says he has the only Rube act in vaudeville in The Chalk Line. If you don't believe it ask Denman Thompson. He says so.

Headliners this week: Long Acre Building, Martin Beck; South Africa, Theodore Roosevelt.

Vaudeville Dictionary: Monologue—Something many attempt but few are successful at. Encore—An excuse to worry the audience, a few moments more. Manager—An exalted being who thinks the world should bow to him.

There are so many people "producing acts" nowadays some one ought to start "producing" theatres to play them in.

Don't kick with an agent over his commission. How do you think he pays his rent?

There are a lot of people employed in the vicinity of Broadway between Forty-third and Forty-fourth streets who must have a hard time getting a hat to fit them.

The rush of vaudeville agents to Pittsburgh looks as though somebody must have tipped them off to some easy money. There's nothing like making hay while the sun shines. But is there any chance for the sun to shine in Pittsburgh?

It's an awful thing to dream you're a headliner and wake up to find you're only opening the show.

The finale of the Hudson-Fulton celebration was a carnival parade in which floats were shown representing the various old masters of music. By some mistake Harry Von Tilzer, Fred Fischer, Herbert Ingraham, Melville Gideon, Fred Heif, Billy McKenna, Jean Schwartz, Al. Gumbie, Fred Snyder, Kendis and Paley and other masters were left out. However, the committee promised to have them in the next time Hudson and Fulton are given a "blow out."

Marshall Montgomery, the trick pianist and ventriloquist, has decided to cut out the first part of his act on account of the success of the last half, which consists entirely of ventriloquism. He will make a lot of the big ones take notice if he keeps up his present pace.

And the funny part of it is a lot of those fellows who "wouldn't book any act until they see it themselves," wouldn't know a good act if they did see one.

Of course it may not have had anything to do with it, but the owners of the various cafes on upper Broadway have not stopped smiling since the Long Acre Building was finished.

Never take any more than six bows! After that always make a speech.
THOMAS J. GRAY.

A RECORD-BREAKING OPENING.

What will probably go down in the annals of vaudeville stage-management as one of the most rapid openings of a first night's performance was that of Monday, Sept. 27, at the Orpheum Theatre, New Orleans, when Lillian Mortimer and company made a jump from the depot to the theatre and began their sketch with full stage settings and costumes in forty-five minutes. Miss Mortimer and her players had been delayed in Memphis on the Illinois Central Railroad and they did not get into New Orleans until ten o'clock on Monday night. The local manager, Jules F. Bates, however, had prepared for her coming, and had an expressman with two huge vans waiting at the depot to receive the company's production. Before the last of the passengers were off the train, the scenery, baggage, and actors were on their way to the St. Charles Street playhouse. They arrived at the theatre while the last remaining act on the bill was on. Borrowed make-up was brought in to play, the stage crew hustled the scenery on the stage in full view of the audience. Stage-Manager Joseph Winters having also prepared for the delayed appearance of the act. The audience was apologetic of the situation, and then the musical director was handed his special music. Miss Mortimer said that she had never before seen such a rapid stage setting, nor had she ever before experienced such an event with such pleasing results.

LAUDER TO OPEN OCT. 11.

Harry Lauder, it is announced by the William Morris, Inc., offices, will open his season at the Plaza Music Hall on next Monday, Oct. 11. He will arrive on the S. S. "Campania" on Saturday next.

MINSTREL HISTORY

REMARKABLE RECORD OF THE AL. G. FIELD ORGANIZATION.

Its Twenty-third Annual Banquet to Be Held at Columbus, Ga., on Oct. 6—What Has Become of the Old-Time Favorites of the Original Company—Some Rich, Others Dead.

For the first time in the twenty-three years that Al. G. Field has been tending his minstrel troupe a banquet on the anniversary of the first performance, the feast will be held this year in a namesake city of the home of the organization. The date is Oct. 6, and the place Columbus, Ga. On July 4, 1886, the Al. G. Field Greater Minstrels were organized in Columbus, O., contracts signed and rehearsals begun. Since then Columbus has ever been the home and headquarters are maintained at 50 Broad Street. The first performance occurred at Marion, O., Oct. 6, 1886, and each year on that date in whatever city the company happened to be. Mr. Field has tendered the members of the troupe and invited guests a banquet in celebration. It has been his greatest boast that the company has never suffered a losing season and that a financial promise has never been broken. Therefore this year's banquet will be more of a gala event than ordinarily, and the invitation list has been nation wide in its scope. Theatrical and business men, newspaper men and members of the original company have been bid and many will travel hundreds of miles to attend. Acceptances are coming in by the dozen and the Southern press is taking a lively interest in the feast.

It has been the desire of Mr. Field that as many of the members of the first group as were alive could be present. In this connection it is interesting to note the familiar names upon the roster and to learn what has become of them. Al. G. Field remains at the head of the company. But one other of the first company is still with the troupe, and this is Joe Hatfield, who has been in the employ of the show for nearly twenty-four years. Doc Knott, a nephew of the celebrated Proctor Knott, the press agent, died a few years ago in Louisville, Ky. G. P. Campbell, the general agent, died in South America while in the United States consular service. Ellis Kerr, the treasurer, is the manager of the Enterprise Printing and Engraving Company, Columbus, O. Chas. Sweeney, the stage manager, is the manager of the John Robinson Circus and will be present at the twenty-third banquet. Lewis Kerr, the band leader, accumulated property in New Castle, Pa., and died there a year ago a wealthy man. Charles Graham, the vocal director, author of the popular songs of a decade ago, "If Waters Could Speak at They Flow" and "Two Little Girls in Blue," died in New York City. Of the comedians, Lew Spencer died in Chicago; John Russell died in Pittsburgh; Harry Bulger is still in the harness with Col. Henry W. Savage; George Jenkins has a large grocery establishment in Columbus, O.; Billy Casey died in San Francisco; Larry and Moe of the Diamond Brothers are dead and Lew lives in retirement in New Castle, Pa. Of the singers, George White, the baritone, has a large hotel in Coney Island and is a millionaire; John Graham is with the Savage Opera company; Carl Richmond is singing in the Michigan Avenue Baptist Church, Chicago, and is teaching vocal music; Harry Pearce has become a legitimate actor and is with Brewster's Millions; Gus Lambberger, the property man, is the proprietor of Lambberger's Zoo and is wealthy. William Junkers, the baritone, is the manager of the Grand Gravy City company.

In its twenty-three years of history the company has more than doubled numerically and is one of the most traveled troupes on the road. Last season the tour aggregated 24,000 miles, the longest continuous movement being 1,000 miles, from Denver to Chicago, and the shortest, four miles from Wheeling to Baltimore. It has been estimated that the company on the whole has traveled a distance more than equal to twenty times the circumference of the globe.

MAY IRWIN WINS SUIT.

United States Judge John R. Hazel, sitting in the United States Circuit Court, western district of New York, at Osnaburgs, N. Y., on Thursday, Sept. 22, handed down a decision in favor of Kurt Eisfeldt against Flo Irwin in the suit brought for damages of a permanent injunction restraining Flo Irwin from using the sketch Mrs. Peckham's Carouse, which she had used under the title of Mrs. Mix Mires. Temporary injunction had been granted on April 20. The complainant, Kurt Eisfeldt, had brought suit on behalf of May Irwin, who owned the sketch in question, but which had been used during the past season by her sister Flo. Mr. Eisfeldt will put out a company in the comedy shortly, opening on the Orpheum time.

CHEAP VARIETY FOR EUROPE.

Counihan and Shannon, proprietors of the New Jersey Amusement Company, are returning from abroad on the steamship Kaiserin Augusta Victoria, having ended tour of the principal cities of England, France, and Germany, with a view to introducing 5 and 10 cent vaudeville in many of the larger cities abroad. They believe that this class of entertainment, which has proven so popular in America, can be made so in Europe.

CIRCUS PERFORMER IN POORHOUSE.

Diavolo, the original "loop the loop" rider on a bicycle, who made a tremendous fortune with the famous "Bar-C" circus seven years ago, is reported to be in the workhouse at Milwaukee, Wis. He is reported to have been arrested for vagrancy a week ago and to have been sentenced by a judge of the District Court.

LIBBEY AND TRAYER'S SUCCESS.

J. Aldrich Libbey and Katherine Trayer are a continued success on the Morris Circuit. They recently played New Orleans and last week were in Memphis, Tenn., where they were very favorably received. This week they are in Toledo, Ohio.

CIRCUMSTANTIAL EVIDENCE CLOSES.

The Eastern Circumstantial Evidence company closed its tour at Montreal last Saturday, Oct. 2, the time being canceled owing to it is reported, to some of the players not meeting with the satisfaction of the management of both the sketch and the theatres. There is a possibility that the act may resume its tour later.

ENTERTAINING THE MAN-O-WARSMEN.

In line with the general festivities of the past week in the Greater City and State, the vaudeville theatres have given their share of entertainment to the visiting sailors, officers, and men of all the fleets. The largest of these entertainments was that which was given at the Hippodrome on Tuesday evening, Sept. 28, to the sailors and officers of the fleets by the Veteran Association of the Naval Militia of New York. The regular Hippodrome show was given in its entirety, and the house was packed from pit to dome by the enthusiastic seamen. The scene was one never to be forgotten, and the feeling of good-will and comradeship between foreigners and Americans made the event the most successful of its kind ever held in this city. About thirty-five hundred were present, together with a scattering of invited ladies and newspaper men. Among the prominent officers present might be mentioned Lord Charles Boscawen, Sir Edward Hobart Seymour, Admiral of the British fleet; Admiral Le Fort, of the French fleet; Admiral Vassier, of the Russian fleet; Rear Admiral Wainwright, U. S. N.; ex-Secretary of the Navy, Herbert L. Satterlee; Rear Admiral Bronson, U. S. N.; Captain J. W. Miller, executive officer of the Naval Militia of the United States; and the staffs of the Second Battalion N. M. N. Y., and the staffs of the officers present. The chairman of the committee in charge was J. P. O'Shea, and the following gentlemen assisted him: Dr. Kuna, Mr. Jacquet, and Mr. Fairchild.

On Sunday night, Oct. 3, another mammoth entertainment was given at the Hippodrome by the management, when the entire Hippodrome company offered a special programme. This affair was attended by the visiting officers and seamen only.

On Saturday, Oct. 2, at South Field, Columbia University, a series of games and a vaudeville entertainment were tendered those sailors and officers who could not attend the other entertainments. About five thousand men were present. Refreshments and cigars were given in great profusion, while the amusements consisted of a football game, a baseball game, wrestling, boxing, and other athletic exhibitions, including a tug-of-war between selected men from the crews of the ships. The vaudeville bill included Caldeus, wire performer; Abraham Troupe, Millard Brothers, Florence Family, Valzino and Delmore, Holman Brothers, Saginaw Troupe of Japs. Flying Jordans, and Johnny Nestor, the singer.

On Friday night officers and sailors of the British battleship "Indefatigable" were guests of Arthur Prince, the ventriloquist, at the American Music Hall.

On the same evening the officers and men of the French battleship "Justice" were the guests of the officers and men of the United States steamer "Virginia" at the Hippodrome. Percy G. Williams also entertained a large body of the visiting seamen at the Colonial last week.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates and in advance. Dates will be furnished on application to the publishers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Abeles, Edward—Grand, Pittsburgh.
Adams and Alden—Orph., St. Paul, Minn.
Adelman, Joseph—Thalia, Elberfeld, Ger. 1-31.
Adler, Harry—Garrick, Burlington, N. Y.
Abeard Troupe—Grand, Indianapolis, Ind.
Allergos, Four—Knox, Boston.
Allison, Mr. and Mrs.—Jefferson, Saginaw, Mich.
Allison Sisters—Bullock's, Prov., R. I.
American Newsboys' Quartette—Princess, W. Chicago, Kan., Polk, Oklahoma City, Okla., 11-16.
Ames and Corbett—Auditorium, York, Pa.
Ames—Winter Garden, Berlin, Ger., Oct. 1-Dec. 1.
Anderson and Anderson—Princess, Cleveland, O.
Ansel, Charlotte—Orph., New York, N. Y.
Arlidonna, Louise—Keith's, Prov., N. Y.
Arlington Four—Orph., Los Angeles, Cal.
Arkansas, Two—Orph., New Orleans, La.
Arlois Bros.—Cook's, Rochester, N. Y.
Arlington Sisters—Grand, Philadelphia, Pa.
Ashley Sisters—Dewey, Syracuse, N. Y.
Avery and Hart—Orph., Bklyn.
Baker and Everts—Bullock's, Prov., R. I.
Ballerini, A.—Orph., Portland, Ore.
Banks-Breastale Doc—Maj., Milwaukee, Wis.
Abram, Chas.—11-16.
Bannons, Jurgling—Cook's, Rochester, N. Y.
Banyan—O. H. Irwin, Pa.
Barnes and Crawford—Hammerstein's, N. Y. C.
Barnes and Everts—Orph., Canton, O.
Barnes and Everts—Maj., Dallas, Tex., Maj., Oklahoma City, Okla., 10-13, Maj., Sapulpa, 14-16.
Barrows and Lancaster—Cook's, Rochester, N. Y.
Barry, Edwin, and William Richards—Orph., Kansas City, Mo., Grand, Indianapolis, Ind., 11-16.
Barry, Mr. and Mrs. Jimmie—Bennett's, Montreal, Can.
Bartholdy's Birds—Emire, Paterson, N. J.
Barto and McCue—Academy, Pittsburgh.
Bassett Quartette—Maj., Chgo.
Bebout Duo—Aldred, Sioux City, Ia.
Belmont and Watson—Victoria, Balto., Md.
Bersford, Helen—Star, Seattle, Wash.
BERNHEIM, VALERIE—Orph., 'Prisco.
Berges, Nellie—K. and P. 5th Ave., N. Y. C.
Bernier and Stella—Criterion.
Big City Quartette—Orph., 'Prisco, Orph., Oakland, 11-16.
BIDLER, FLORENCE—Orph., St. Paul, Minn., Orph., Omaha, Neb., 11-16.
Birch, John—Orph., Sioux City, Ia.
Blacksmiths, Singing—Crystal, Milwaukee, Wis.
Black, Violet—Garrick, Wilmington, Del., Orph., Harrisburg, Pa., 11-16.
Blackman and Hehr—O. H. Johnston, N. H.
Blacks, Anne—American, Chgo.
Blanche, Belle—Keith's, Boston.
Bloomquist, George—Orph., Portland, Ore.
Bloom Bros.—Maj., Houston, Tex.
Bosnany, Joe—Fulton, Bklyn.
Bolsens, The American, Toledo, O.
Booth Trio—Maj., Little Rock, Ark.
Borden, Zeno and Hayden Bros.—American, N. Y. C.
Borers, Walter and Croker—Marshall, Balto., Md., Polk's, Hartford, Conn., 11-16.
Borce, Jack—Family, Lancaster, Pa.
Bord and Allen—Aldred, Chattanooga, Tenn.
Brady and Mahoney—Polk's, New Haven, Conn.
Brooks, Herbert, and Helen Downing—Temple, Grand Rapids, Mich.
Brittons, The—Fulton, Bklyn.
Broadway Boys—Howard, Boston.

Brookman, James—Hathaway's, Brockton, Mass.
Broomstick Witches—Wm. Penn, Phila.
Brown and Hodges—Orph., Oil City, Pa.
Brown, Harris and Brown—Maj., Milwaukee, Wis.
Bryant and Saville—Star, Muskegon, Ind., Sun, Springfield, O., 11-16.
Buchanans, Dancing—Bijou, Muskegon, Mich.
Buckley, John—Maj., Pueblo, Colo.
Burgess, Harvey J.—Lyric, Parkersburg, W. Va.
Burk, Al. J.—Grand, Flint, Mich.
Burke and Farlow—Fowler's, Bilbimg, Minn.
Bush Family—Orph., New London, Conn.
Bush, Frank—Keeney's, Bklyn.
Burtin, Jimmie—O. H. Monmouth, Ill., Lyric, Des Moines, Ia., 11-16.
Butler, Amy—Polk's, Wilkes-Barre.
Byers and Hermann—Dallas, Tex.
Byrne, Myrtle—Shea's, Buffalo, N. Y.
Byrne and Langdon—Colonial, N. Y. C.
Camille Trio—Orph., Kansas City, Mo.
Campbell, America, and Aubrey Yates—Polk's, Springfield, Mass.
Carberry Bros.—Keith's, Prov., R. I.
Carleton, Orph., Kansas City, Mo.
Carson, Chas.—Polk's, Wilkes-Barre, Pa.
Carmos, The—Colonial, N. Y. C.
Carroll, Leo—Temple, Detroit, Mich.
Carroll and Brevoort—Orph., Champaign, Ill.
Carter, Dora S.—Princess, Columbus, O.
Cassid, De Verne and Walters—Temple, Alton, Ill.
Case, Charlie—Orph., Bklyn.
Casswell and Arnold—Bell, Oakland, Cal.
Chameroza, The—Keith's, Prov., R. I.
Chantilly—Olympic, Liverpool, Eng., 4-9, Empire, Bklyn., 11-16, Empire, Nottingham, Eng., 18-25, Empire, Coventry, 25-30.
Chantrell and Schuyler—Liberty, Pittsburgh.
Charline, Chas.—Grand, Indianapolis, Ind.
Chase and Carma—Temple, So. Omaha, Neb.
Chase, Harry—Family, Detroit, Mich.
Chasino—Orph., Kansas City, Mo.
Chester, Mlle. Keith's, Phila.
Chevalier, Albert—Colonial, N. Y. C. Orph., Bklyn., 11-16.
Childers and Childers—Calumet, Mich.
Childs—Brighton, Eng. 4-9, York, 11-16, Edinburg, Scot., 18-23, Grand, Oldham, 24-25.
Chip, Sam, and Mary Marble—Orph., Kansas City, Mo.
Christmas at Higgins—Maj., Montgomery, Ala.
Clarke, Wilfred—Fulton, Bklyn.
Clarke, Una—Orph., Evansville, Ind., Mary Anderson, Louisville, Ky., 11-16.
Clayton and Ford—Wm. Penn, Phila.
Clifford and Burke—Maj., Johnstown, Pa.
Clipper Comedy Four—Star, Chgo.
Clippert Quartette—Lyric, Terre Haute, Ind.
Cline, Raymond—Temple, Grand Rapids, Mich.
Coddan, Jimmy—Howard, Boston.
Coleman, Billy—Hathaway's, New Bedford, Mass., Hathaway's, Lowell, 11-16.
Conroy and Le Maire—Orph., Denver, Colo.
Conzel—American, Chgo.
Cook and Sylvia—Hippodrome, Cleveland, O.
Cookall, Eight—Keeney's, Bklyn.
Cota, El—Polk's, New Haven, Conn.
Courtbope, Jane—Chase's, Washington, D. C.
Coyle and Murrell—Polk's, Wilkes-Barre, Pa.
Polk's, Scranton, 11-16.
Craig, The—Alhambra, N. Y. C.
Craig, Mr. and Mrs. Gardner—Grand, Portland, Ore.
Crawford, Capt. Jack—Keith's, Phila.
CRAWLEY, WILL M., AND BLANCHE DAVNE—Keith's, Boston.
Crown, Will H.—People's, El Reno, Okla.
Crown and Josephine—Orph., Altoona, Pa.
Crouch and Welch—Orph., Oakland, Cal.
Cummings, Grace—Orph., Champaign, Ill.
Curtis, Ottumwa, Ia., 11-16.
Cunningham and Marion—Orph., Los Angeles, Cal.
Cunningham and Eulda—Cooper, Mt. Vernon, O., 4-9, Orph., Newark, N. J., 11-16.
Cycling Brunettes—Gaiety, St. Louis.
Dagwell, Natalie and Aurie—Colonial, N. Y. C. Orph., Bklyn., 11-16.
Dahl, Dorothy—Star, Seattle, Wash.
Dale and Eulda—Polk's, Bridgeport, Conn.
Daily Trio—Columbia, Chgo.
D'Ars's Marionettes—Baltham, Eng., 4-9, Orph., 11-16, Irvington 18-23, Williamson 24-30.
Darrlette and White—Maj., Detroit, Mich.
Davis, Josephine—Fulton, Bklyn.
De George—Orph., American, Toledo, O.
Dagis, Mlle.—Polk's, Bridgeport, Conn., Polk's, New Haven, 11-16.
De Blaker's Animals—Savoy, Bideford, Me.
De Coe, Harry—Polk's, Hartford, Conn.
De Fara, Musical—Lyric, Ft. Wayne, Ind.
De Fara and Eulda—Orph., Altoona, Pa.
De Hollis and Valora—Gaiety, Salisbury, Ill.
De Mar, Carrie—Marshall, Balto., Md.
De Mill, Gertrude—Temple, Ft. Wayne, Ind.
De Sanna and La Dos—Grand, Pittsburgh.
De Russell, Mayme—Orph., Hillsboro, O.
De Witt, Burt and Vernon—Keith's, Columbus, O., Keith's, Syracuse, N. Y., 11-16.
Deming, Joe—American, Boston.
Dennis, Four—Keeney's, Bklyn.
Dillon, Billy—American, N. Y. C.
Dillon, Angela—Orph., Sioux City, Ia., Orph., Omaha, Neb., 11-16.
Donner, Doris—Maj., Little Rock, Ark.
Donta and Deits—Wm. Penn, Phila.
Dooley, J. Francis, and Corinne Sales—Keith's, Phila.
Dooley, Ralph—National, 'Prisco.
Downs, Nelson—Alhambra, N. Y. C.
Dresser, Louise—Hammerstein's, N. Y. C.
Duncan, A. O.—K. and P. 5th Ave., N. Y. C.
Dunbars, Four—Polk's, Wilkes-Barre, Pa.
Dupree, Fred—Cook's, Rochester, N. Y.
Dyer, William—Scenic, Prov., R. I.
Eckert and Dupree—O. H. Johnston, N. H.
Eckert and Berz—K. and P. 5th Ave., N. Y. C.
Edakston, Willie—Grand, Pittsburgh.
Edwards' Blonde Typewriters—Hammerstein's, N. Y. C.
Edwards' Country Kids—Chase's, Washington, D. C.
Edson and Clifton—Bijou, Oshkosh, Wis., Ida., Fond du Lac, Wis., 11-16.
Elkworth and London—Garrick, Burlington, Vt., 4-9, Garrick, Ottumwa, Ia., 14-16.
Ellen, Ia., 11-16, Family, Moine, 14-16.
Elmore, Gus and Marjorie—Bijou, Huron, S. D.
Emmett, Grace—Orph., Bklyn., Alhambra, N. Y. C., 11-16.
Ernst, The—Colonial, Norfolk, Va.
Ernst, Mabelle—R. Orph., Tampa, Fla.
Hammerstein Sisters—Casino, Locarno, Switzerland—Indefinite.
Evans, Bonnie—Grand, Wallace, Ida.
Exposition Four—Colonial, N. Y. C.
Faderton, The—Orph., Bklyn.
Fanta, Fred—O. H. Johnston, N. H.
Fairburn and Fairburn—Grand, Cleveland, O.
Faye, Mlle—Orph., Memphis, Tenn.
Faye, Miller and Weston—Orph., Memphis, Tenn.
Fealy Margaret—Orph., Denver, Colo., Orph., Ft. Paul, Minn., 11-16.
Feldman, Harry—Lyric, Ft. Smith, Ark.
Felix and Calie—Emire, Paterson, N. J.
Ferry, Dexter—Chase's, Washington, D. C.
Fiddler and Rhelton—Orph., Waterloo, Ia.
Fisher, W. G.—Orph., N. Y. C., 11-16.
FISHER, MR. AND MRS. PERKINS—

Maryland, Balto., Md., Colonial, Norfolk, Va.,
 1-16.
 Fletcher, Chas. Leonard—Maj., Chgo.
 Florida, Four—Maj., Den Moines, Ia.
 Floyd and Russell—Comique, Lynn, Mass.
 Flynn, Earl—Haymarket, Chgo.
 Fogarty, Frank—Grand, Pittsburgh.
 Foltz and Wicks—Bijou, Quincy, Ill.
 Forbes, Mr. and Mrs. Arthur—American, N. Y. C.
 Force and Williams—Orph., Allentown, Pa.
 Foster and Foster—Fulton, Bklyn.
 Fox, Inno—Chase's, Washington, D. C.
 Fox, Mary—Maj., Charleston, S. C.
 Francis, Emma—Temple, Detroit, Mich.
 Frederick, Helena—Maj., Milwaukee, Wis.,
 Maj., Chgo., 11-16.
 Freeman, Maurice—Greenpoint, Bklyn.
 Frederick, Claude and Dun—Orph., Reading, Pa.
 Fred, George—Maj., E. St. Louis, Ill.
 Frey Twins—Maryland, Balto., Md.
 Frobel and Hugo—Grand, Tacoma, Wash.
 Galloway, Len—Bullock's, Prov., R. I.
 Galloway, Arthur—South America, Oct. 25—in-
 dedine.
 Gardiner and Vincent—Poll's, Worcester, Mass.
 Poll's, Springfield, 11-16.
 Gardner and Revere—Orph., Los Angeles, Cal.
 Garteis, Bro.—Keith's, Boston.
 Gardner and Walter—Auditorium, Lynn, Mass.
 Gillingwater, Claude—Orph., Memphis, Tenn.,
 Orph., New Orleans, La., 11-16.
 Gelander and Hirschorn—Bijou, Bay City, Mich.
 Girdleier's Dogs—Lyric, Danville, Ill.
 Godfrey, John—Maj., Detroit, Mich.
 Goforth and Dorje—Maj., Madison, Wis.
 Golden, George Fuller—Plaza, N. Y. C.
 Goldie, Rubie—Howard, Boston.
 Goldsmith and Hoppe—Maj., Dallas, Tex.
 Goodman, Musical—Garrick, Burlington, Ia.
 Gordon, Chas. V.—Maj., Detroit, Mich.
 Gordian, Chas. W.—Family, Lansing, Mich.
 Grannan, Ila—Olympic Chgo.
 Grigolati's Ballet—Hippodrome, Cleveland, O.
 Grimm and Satchell—Orph., Chattanooga, Tenn.
 Grimes and Hammett—Hammett's, N. Y. C.
 Guilbert, Yvett—Colonial, N. Y. C., 11-16.
 Hale, Willie—Plaza, N. Y. C.
 Haines, Fred. and Mollie Poller—Plaza, N. Y. C.
 Hammet, Fred—Keener's, Bklyn.
 Hamilton, Thos.—Oklahoma, Neb. C.
 Hamilton, Estella—Princess, Wichita, Kan.
 Holly, Oklahoma City, Okla., 11-16.
 Harvey and Baylies—Maj., Jacksonville, Fla.
 Harold, Orville, and Arthur Wood—Hammer-
 stein, N. Y. C.
 Harrigan, James—Shea's, Buffalo, N. Y.
 Harris and Nelson—Princess, Cohocton, O.
 Hastings and Wilson—Trent, Trenton, N. J.
 Hawkeles, Thos.—Shea's, Toronto, Can.
 Hawthorne and Hurt—Maj., Milwaukee, Wis.
 Hay, George—Franklin, Empire, Birmingham, England, 4-9.
 Hippodrome, Southampton, 18-23, Hippodrome,
 Portsmouth, 25-30.
 Heard and Rawlins—Family, Detroit, Mich.
 Hebert, Thos.—Family, Detroit, Mich.
 Heidelberg, Four—Scenic, Prov., R. I.
 Heim Children—Shea's, Buffalo, N. Y.
 Helms, Edith—American, Boston.
 Henderson and Thomas—Scenic, Chelsea, R. I.
 Herman's Animals—Hippodrome, Cleveland, O.
 Herge, Thos.—National, Cleveland, O.
 Hill, Cherry and Hill—Proctor's, Newark, N. J.
 Hill and Whitaker—Empire, Newcastle-on-Tyne,
 Eng., 4-9.
 Empire, Edinburgh, Scotland, 11-16.
 Empire, Belfast, Ire., 18-23, Empire, Dublin,
 25-30.
 Hillman Geo—Orph., Sioux City, Ia.
 Hillman's, Three—Cluque, Phila., Garrick, Nor-
 wistown, Pa., 11-13, Plaza, Covtsville, 14-16.
 Hoch, Mabel, and Mike Donato—Orph., Bklyn.
 Hoch, Emil—Chase's, Washington, D. C., 11-16.
 Hodge's, Musical—Lyric, Danville, Ill.
 Hogg and Mack—Unique, Minneapolis, Minn.
 Hoyt, Edwin—Poll's, Hartford, Conn.
 Hooper, Lightning—Bennett's, Montreal, Can.
 Horton and La Triaka—Grand, Pittsburgh.
 Houston, Frits—O. H., Pueblo, Colo.
 Houston, B. J., 11-16.
 Howard, Bert—Victoria, Wheeling, W. Va.
 Howard and Collinson—Poll's, New Haven, Conn.
 Howard and Howard—Orph., Portland, Ore.
 Howell and North—Trend, Detroit, Mich.
 Howe and Edwards—American, Boston.
 Hughes, Mr. and Mrs. Gene—Greenpoint, Bklyn.
 Hughes Musical Trio—Orph., Salt Lake City, U. Orph., Ogden, 11-16.
 Huxley, Great—Empire, Easton, N. J.
 Huntless, Four—Bennett's, Montreal, Can.
 Huston, Arthur—Maryland, Balto., Md.
 Hyams and McIntyre—Orph., Los Angeles, Cal.
 Jennings, Jewel and Barlowe—Maj., Sherman, Tex.
 Jones, Alice and Hamilton—Hathaway's, New Bedford, Mass.
 Jerome, Clara Belle—Orph., Bklyn.
 Jewett, Hayes and Lind—Scenic, Prov., R. I.
 John and Mott—Bell, Oakland, Cal.
 Johnson, Musical—Orph., Sioux City, Ia.,
 Orph., Minneapolis, Minn., 18-19.
 Jolson, Harry—America, Chgo.
 Jordan, Henry—Victoria, Balto., Md.
 Julian and Dyer—Orph., Tampa, Fla.
 Juliet—Plaza, N. Y. C.
 Kaufman, Minnie—Bijou, Eng., 4-9, York,
 11-16, King's, Edinburgh, Scot., 18-23, Grand,
 Oldham, Eng., 25-30.
 Kaufman, Reba and Ines—Mellian, Hanover, Germany, Nov. 1-16, Central, Magdeburg, 16-20.
 Keefe, J. Warren—Queen's, San Diego, Cal.
 Keatons, Three—Shea's Toronto, Can., Keith's, Boston, 11-16.
 Keefe and Pearl—Maryland, Balto., Md.
 Kellermann, Annette—Keith's, Boston.
 Kellions, Thos.—Keith's, Prov., R. I.
 Kelly and Kent—Orph., Butte, Mont.
 Kempe, Thos.—Orph., Kansas City, Mo.
 Kenney and Hollie—Hathaway's, Brooklyn, Mass.
 Kenny, McGahan and Platt—Grand, Indianap-
 oles, Ind.
 Kendall and Dale—Grand, Cleveland, O.
 Kendall and Weston—K. and P. 5th Ave., N. Y. C.
 Kentucky Trio—Lyric, Pine Bluff, Ark.
 Klein Family—Orph., St. Paul, Minn.
 Kline's, Bro.—Maj., Boston.
 Knapp, Paynton and Listelle—Victoria, Balto., Md.
 Knight, Harlan—Keith's, Prov., R. I.
 Kohler and Adams—Colonial, Washington, D. C.
 Kolb and Miller—Lyric, Beaumont, Tex.
 Koners Bro.—Hammerstein's, N. Y. C.
 Kraft and Myrtle—Orph., Newark, O.
 Kramer, Annie and Maude—Empire, Hackney, Eng., 4-9, Palace, Leicester, 11-16, Empire,
 Watlington, 18-23, Empire, Newcastle-on-Tyne,
 25-30, Empire, London, 19-21, Empire, 1-6.
 Kria Kringie's Dream—Maj., Chgo.
 La Centre and La Rue—Alhambra, York, Pa.
 La Fleur, Joe—Maj., Montgomery, Ala.
 La Mare Bros.—Maj. Geo., San Jose, Cal., Los Angeles, 11-16.
 La Petite Revue—Orph., Denver, Colo.
 La Titcomb—Alhambra, N. Y. C.
 La Voile and Grant—Star, Seattle, Wash.

La Vins, Gen. Ed.—Orph., Seattle, Wash.
Landon, J. K.—Grand Indianapolis, Ind.
Lang, C. W.—Cincinnati, Ohio
LASKY'S BIRDLAND—Orph., Mobile, Ala.
Lasky's at the Country Club—Orph., Los Angeles, Cal.
Lasky's at the Waldorf—Shea's Buffalo, N. Y.
Laudin, A.—Philadelphia—Temple, Detroit, Mich.
Lasky's Imperial Musicians—Cook's Rochester, N. Y.
Lasky's Twentieth Century—Keith's, Phila.
Proctor's Newark, N. J., 11-10.
Lateil, Ed.—American, N. Y. C.
Latell, Frank—Orph., Birmingham
Eng., 4-9, Empire, Glasgow, Scot., 11-10, Hippodrome, Manchester, Eng., 18-23, Empire Liverpool, 25-30.
Lattin, James—Grand, Cleveland, O.
Laughlin, A.—Philadelphia, Pa.
Lavallée, Four—American, Chitt. O.
Le Dent, France—Casino, Kursaal, Lyon, France, Sept. 21-23, St. Etienne 13-24, Marseilles 25 Nov. 18.
Levy, Cecil and Florence Holbrook—Hippodrome, Cleveland, O.
Leigh, Lisle—Music Hall, Lewiston, Me.
Leightons, Three—Maj., Chgo.
Leaders, The—Bennett's Montreal, Can.
Leonard, Chas. F.—Hijou, Lorain, O.
Leonhard, Chas.—American, Chitt. O.
Leslie, Bert—Maryland, Balto., Md., Grand, Pittsburgh, Pa., 11-10.
Lester, Great—Hammerstein's, N. Y. C.
Levi, Maurice—Plaza, N. Y. C.
Levolas, The—Fantasy, Spokane, Wash.
Lewis and Clark—Orph., Houston, Tex.
Lewis, Chas. T.—Shubert, Utica, N. Y.
Libby, Harry—Orph., Bklyn.
Libbey, J. Aldrich and Katherine Thayer—American, Toledo, O.
Lindsay, Fred—Grand, Pittsburgh, Pa.
Lippincott, The—Music Hall, Lewiston, Me.
Lord and Whitehouse—Wm. Penn, Phila.
Lord, Alice—Greenpoint, Bklyn.
Lortus, Cecilia—Fulton, Bklyn.
Louds and Tilley—Maj., Milwaukee, Wis.
Louisine, Keith—Chicago, Ill.
Lorette, Alice—Mass, Oklahoma City, Okla.
Lowande's Circus—Wm. Penn, Phila.
Lowe, Musical—American, Chgo.
Luiz and Lucie—Trenton, Trenton, N. J.
Lucile-Picaro Troupe—Fantasy, Tacoma, Wash.
Lusk, Jack—Empire, Fort., 11-16.
Macart, Wm. H. and Eithylene Bradford—Temple, Detroit, Mich.
Mack, Wilbur and Nellie Walker—Orph., Salt Lake City U., Orph., Ogden, 11-10.
Mack, Floyd—Orph., Tampa, Fla.
Magnan, Four—Family, Balt., Pa.
Makarenko Troupe—Poll's, Springfield, Mass.
Maltese, Frank—Maj., Madison, Wis., Haymarket, Chgo., 11-10.
Malvera Troupe—Washington, Spokane, Wash.
Manning, George—Maj., Milwaukee, Wis., Chgo., 11-10.
Manning, Marie—Crystal, Milwaukee, Wis.
Marabial, Luigi—Bennett's, Ottawa, Can.
Marcell and Senett—Columbus, St. Louis, Mo.
Marguerite and Adriel—American, Chgo.
Mars and Weiser—Hathaway's, Brockton, Mass.
Marks and Young—Victoria, Balto., Md.
Marrecono, Navarro and Marrecono—Shea's, Buffalo, N. Y.
Marsh, E. S.—Keeney's, New Britain, Conn.
Marshall, Dolly—Maj., Ann Arbor, Mich.
Marshall and King—Vollis Bergere, Mexico City, Mex.—Indefinite.
Martha, Mile—Star, Seattle, Wash.
Martinetto and Sylvester—Orph., Portland, Ore.
Martin, John—Huntington, Baltimore, Can.
Mathews, The—Victoria, Balto., Md.
May Ethel—Dallas, Dallas, Tex.
Maxim's Models—Orph., Seattle, Wash.
Maxum and Maxett—Plaza, N. Y. C.
McAroy, Dick and Allen—Star, Seattle, Wash.
McCloskey, John—Orph., Evansville, Ind.
McConnell and Simpson—Orph., Butte, Mont., Orph., Spokane, Wash., 11-10.
McDade and Welcome—Howard, Boston.
McDonald, James F.—Maj., Chgo.
McDonald, J. Huntington, Falls, Bklyn.
McDonald Trio—Grand, Fargo, N. D.
McIntyre and Groves—Hippodrome, Cleveland, O.
Merrill, Frank R.—Maj., Washington, D. C.
Merrill and Virginia Alhambra, N. Y. C.
Melnotte, Trina and Clay Smith—Proctor's, Albany, N. Y., Shubert, Utica, 11-10.
Merrill, Lola and Frank Otto—Greenpoint, Bklyn.
Meyer, Hyman—Alhambra, N. Y. C.
Milley, Kathryn—Empire, Paterson, N. J.
Millman Troupe—Maj., Chgo., 11-10.
Milligan, Swat—Alhambra, N. Y. C.
Models of the Jardin de Paris—K. and P. Fifth Avenue, N. Y. C.
Montambe and Bartell—Hijou, Jackson, Mich.
Mongomery, Ray and Healey Sisters—Orph., Butte, Mont.
Montrose, Belle—Orph., Sioux City, Ia.
Montrell, Chas.—Orph., Oakland, Cal.
Moore, Davey—Orph., Ogden, Utah.
More, George Austin—Grand, Syracuse, N. Y.
Morris and Morton—Washington, Baltimore, Ger., 1-31, Circus, Varlette, Holland, Nov. 1-14.
Morgan and McGarry—Star, Chgo.
Morgan, King and Thompson—Hijou, Jackson, Mich.
Morriss, Billy and Sherwood Sisters—Temple, Grand Rapids, Mich.
Morris and Foreman—Maj., Chgo.
Morris and Morton—Washington, Spokane, Wash.
Morton, Ed—Colonial, N. Y. C.
Howatts, The—Orph., Memphis, Tenn.
Mount, Fred and Eva—Hijou, Ann Arbor, Mich., Jefferson, May 11-10.
Morton, James J.—American, Boston.
Mueller and Mueller—Varieties, Canton, O.
Murphy, Mr. and Mrs. Mark—Orph., Allentown, Pa.
Murphy and Willard—Broadway, Camden, N. J., 11-10.
Murphy and Whitman—Los Angeles, Los Angeles, Cal., Queen, San Diego, 11-10.
Murray and Alden—Howard, Boston.
Murray and Mack—Orph., Oakland, Cal., 4-10.
Myrna, Divine—American, Boston.
Nawa, Tom—Orph., Omaha, Neb., Orph., Kansas City, Mo., 11-10.
Neapolitans, The—Hippodrome, Cleveland, O.
New and Atlanta, Ga., 11-10.
New and Stars—Poll's, Springfield, Mass.
Newell and Niblo—Orph., Harrisburg, Pa.
Nichols and Croix—Howard, Boston.
Nichols, Nellie—Hippodrome, Cleveland, O.
Nickerson, The—In a Monkey Music Hall—Alhambra, N. Y. C.
Nielsen, Chas.—Maj., Chgo.
O'Neill—Chase's, Washington, D. C.
O'Connor, Jack—Family, Detroit, Mich.
Orman, Mary—Orph., Erie.
Orson, Musical—Bennett's, Baltimore, Can.
Osgood, J. C.—Crystal, Milwaukee, Wis.
Parr, Camille—Bennett's, Montreal, Can.
Pay, Ida—Alhambra, N. Y. C.
Pell, Maria—American, Chgo.
Perkins, Fitch—Orph., Hamilton, Can.
Pearce, Will J.—Empire, Paterson, N. J.
Neill, Doc—Gaiety, Galesburg, Ill.
Rassauy, Irma—Grand, Portland, Ore.

Owens, Billy and May—Bijou, Lorain, O.
Peters, Tom—Empire, Butte, Mont.
Palace Girls—Beauvert, Montreal, Can.
Panitia, Mile.—Grand, Indianapolis, Ind.
Panna, Zinka—Maryland, Balto, Md.
Pantser, Lena—Orph., Ogden, U.
Patrice—Maj., Chgo.
Pauline and White—Orph., Kansas City, Mo.
Peter—Keith's, Phila.
Phantastic Phantoms—American, N. Y. C.
Piano Four—Keith's, Prov., R. I.
Picnagys—The Orph., Bklyn.
Pollard, Dagmar—American, N. Y. C.
Potter and Hall—Maj., Milwaukee, Wis.
Potts Bros.—Pall's, New Haven, Conn.
Prato's Circus—Grand, Indianapolis, Ind.
Primrose, Anita—Maj., G. St. Louis, Ill.
Prince, Arthur—American, N. Y. C.
Purline and White—Temple, Detroit, Mich.
Probst—American, Boston.
Quaker City Four—Crystal, Milwaukee, Wis.
Quick, Mr.—Greenpoint, Bklyn.
Quigley Bros.—Keith's, Prov., R. I.
Quinlan and Keith—Orph., Minneapolis, Minn.
Rae and Mitchell—Shen's, Buffalo, N. Y.
Rae and Brosche—Maj., Cedar Rapids, Ia.
Ramsey Sisters—Bijou, Tulsa, Okla.
Rappo Sisters—Maj., Toronto, Can.
Ray and Nice—Auditorium, Lynn, Mass.
Ray and Ray—Grand, Denver, Colo.
Rayno's Dancers—Bklyn.
Raymond and Caverly—K. and P. 5th Ave., N. Y. C.
Raymond, Ruby—Orph., Kansas City, Mo.
Redford and Winchester—Orph., Harrisburg, Pa.
Reed, Bro.—Orph., Albany, N. Y., 11-16.
Reed and Earl—Orph., Kansas City, Mo., 11-16.
Reid Sisters—Crystal, Milwaukee, Wis.
Reilly, Pat—Keeney's, Bklyn.
Reishaw, Bert—Phillips, Ft. Worth, Tex.
Reynolds and Donegan—Orph., Evansville, Ind.
Rice, Four—Temple, Detroit, Mich.
Rigby, Arthur—Chase's, Washington, D. C.
Rice, John C., and Sally Cohen—American, Boston.
Rice and Elmer—Wm. Penn, Phila.
Ritter, Max, and Grace Foster—Orvodon, London, 4-8, Irvington 11-16, Crouch End 18-23.
Roberts and Downey—Pantages, Portland, Ore.
Robinson, Blossom—Dallas, Dallas, Tex.
Rocamora, Susanne—Cook's, Rochester, N. Y.
Rogers, Frank—Orph., Sioux City, Ia.
Rogers, Will—Hubert, Utica, N. Y.
Roumages and Fitch—Dallas, Dallas, Tex.
Rooney, Pat, and Marion Best—Keith's, Boston.
Rozcoe and Sims—O. H., Huntington, Pa., 4-6.
Pastline, Lewiston 7-9.
Rowe, Edie—K. and P., Salt Lake City, U.
Rowley, Sam—Maj., Toronto, Can.
Ryce, Ray L.—Keith's, Prov., R. I.
Russell and Church—Lyric, Danville, Ill., 4-6.
Orph., Champaign, 7-9.
Rubens, T.—Orph., Salt Lake City, Utah.
RYAN, THOMAS J., AND MARY RICH-
MONS, D.—Colonial, N. Y. C., Orph., Bklyn., 11-16.
Saad Dahdub Troupe—Castle, Bloomington, Ill., Grand, Joliet, 11-16.
Sanderson's Marionettes—Criterion, Atlantic City, N. J.
Sandoz, Fern—Queens, San Diego, Cal.
San Marcos, Three—Victoria, Balto., Md.
Sarasa—Keith's, Boston.
Scott Bros.—Fulton, Bklyn.
Scott and Wilson—Bennett's, Montreal, Can.
Seawicks, Five—Family, Brazil, Ind.
Seidline and Seidline—Frisco.
Semon, Chas. F.—Orph., Omaha, Neb., Orph., New Orleans, La., 11-16.
Shaw, Allan—American, Toledo, O.
Shaw, Lew—Bijou, Racine, Wis.
Shelton Sings—K. and P., Phila.
Shirburn, Arthur—Princess, Lexington, Ky.
Sibion's Animals—Cook's, Rochester, N. Y.
Simons, Louis, and Grace Gardner—Shen's, Buffalo, N. Y., Shen's, Toronto, Can., 11-16.
Sincay's Dog and Cat Fantomine—Folies Bergeres, Paris, 25-30.
Sissels, The Orph., Atlanta, Ga.
Sion, Bianche—Bell, Oakland, Cal.
Slomson, Pauline—Virginia, Birmingham, Ala.
Smith and Hansen—American, Boston.
Smith, Allen—Grand, Portland, Ore.
Smith, Tom—Hammerstein's, N. Y. C.
Smith and Campbell—Colonial, N. Y. C.
Smith, Tom P.—Lyric, Dallas, Tex.
Spaulding and Niece—Orph., Oakland, Cal.
Sperry, Bob—Grand, Cleveland, O.
Spinnell Bros.—Greenpoint, Bklyn.
Staggstons, The—Bell, Oakland, Cal.
Steele and Edwards—Maj., Seattle, Wash.
Steiger, Julius—Mary Anderson, Louisville, Ky., Columbia St. Louis, 11-16.
Steph, Melhings and King—Columbia, St. Louis.
Steph and Warburn—Lyceum, Minn., N. D.
Still City Quartette.
St. Onge, Fred—Palace, London, Eng., Aug. 3-9, Oct. 9.
Sturrs, Three—Lyric, Pine Bluff, Ark.
Sylvan and Paulina—Keith's, Boston.
Sully Family—Keith's, Phila.
Sunny South—Orph., Omaha, Neb., Orph., Kansas City, Mo., 11-16.
Sutcliffe Troupe—Gaiety, Chatham, 4-9, Grand, Gravesend, 11-16, Empire, Leeds, 18-23, Emerald, Chgo., 25-30.
SABEL, JOSEPHINE—Favaroni Orpheum, Budapest, Hungary, 1-31.
Tannen, Julius—Grand, Indianapolis, Ind.
Temple Quartette—Keith's, Cleveland, O., Mary-land, Md., 11-16.
Tempest, May—Howard, Boston.
Tempest and Sunshine—Orph., Butte, Mont.
Tenley, Elmer—Maj., Milwaukee, Wis.
Texas Quartette—Colonial, Richmond, Va.
The Quartet—Grand, Pittsburgh.
Thomas and Hays—Maj., Dallas, Tex.
Thomas and Payne—Varieties, Terre Haute, Ind.
Thompson, Wm. H.—Orph., Minneapolis, Minn.
Thropp, Clara—Maj., Dennison, Tex., Maj., Oklahoma City, Okla., 11-16.
(Continued on page 28.)

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with new novelties, is promised for this week.

The bill at the Empire last week proved one of the best of the season. It included Lowande's Bijou Circus, the Harpards, Connors and Edna, Jeter and Rogers, Southern Quintette, Duff and Walsh, Charles and Sadie Macdonald, and Beck and Evans. Business excellent.

PROVIDENCE.

The Trocadero presented one of the best entertainments to date at the Westminster Sept. 27-2. The comedy is clean cut and the chorus work is deserving of special mention. Jersey Ladies 4-0.

An unusually strong bill was presented at Keith's 27-2, topped by Cecil Lean and Florence Holbrook. A deep interest was manifested in Charles Lowande's operatic festival, which was presented for the first time on any stage. Mr. Lowande, the popular manager of Keith's, has produced a number of vaudeville acts with a marked degree of success, but the one which now bears his name is the most pretentious in scenic arrangement he has yet attempted. He has assembled a co. of high-class vocalists and instrumentalists, and during the three scenes some excellent work is contributed. Following is the cast: Harriette Keyes, Bertha Seifert, Jessie Quinn, Mae Ward, Gertrude Synnaburg, Olga Taylor, Harriet Mariot, Sig. C. Puss, Joseph L. Battle, Mack Johnston, Henri Santory, Edward Lindemann, William Elmore, Verona Verdi and brother, and Sig. S. Guarro as musical director. Others included on the bill are Albert Wieland, Max York's Dogs, McNish and Penfold, White's Four Dancing Bells, Max Holden, the Carnon, Howers, Walters and Crocker, and the motion pictures.

D. Henry Collins, who has been usher at the Providence Opera House ever since the house was first opened, some thirty-eight years ago, severed his connection with the theatre last week. During his long career he has made a great many fast friends, and all wish him good luck and long life.

Heading the bill at the Seaside are Professor Burke's Musical Dogs; also Henderson and Thomas, Jack and Clara Roof, and Willard Meyer.

Blanchard and Little Pat Harrington score in illustrated songs at the Nickel.

The Bijou continues with a new line of films and Will Ford, Tom Gibson and the Bijou Duo render the illustrated songs in a pleasing manner.

At Bullock's Temple of Amusement the following bill drew good houses: Eastman and Max, Martyn and Hardy, Jack Springer and Ruby Church, and Josh J. Holbrook, with the usual line of films.

MILWAUKEE.

The bill at the Majestic opened Sept. 27 and pleased large audiences. The bill is a good one and the following scored: Kris Kringle's Dream, Vilmos Westony, Patricia, Charles Kenna in The Lobbyist, Five Juggling Normans, Ella Grannon, Richards and Montrose, and Marcel and Lenore.

This season's best bill at the Crystal opened 27 and is composed of the following acts: Washington and Jones, Lawrence Johnston, Hush Brothers, Ike Vogel, and Yetta La Veile.

SAN FRANCISCO.

The Orpheum, playing to crowded houses at every matinee and evening, had the following bill Sept. 26-2: Antonio Guerrero, Tom Waters, Murray and Mack, Spaulding and Riego, Wynne and Lee, Charles Montell, Rosa Crouch and George Welch, Circumstantial Evidence.

The Pantheon road show opened 19 with the following bill: Teuze and Daniel, in German comedy; Marcelle and Grand, musical artists; Shelby Brothers, gymnasts; Hamilton and Bonca, presenting the Gypsy violinists; and Nadi Marei, in a comedy monologue.

The Wigwag had the following bill 20-25: Hugh Lloyd, Dodi co., La Mase Brothers, Harvard and Carole, Mondane Phillips, Roltaire.

The National had the following bill 20-25: Bothwell Brown and co., Selbini and Grorini, Marion and Rial, La Darra Troupe, Willie Morrison, the Steele Sisters, Buckley's Trained Dogs.

The American had the following bill 20-25: Charles Mack, Houphoula Quintette, Kidnapper (educated horse), Flora (girl).

The Chutes had the following bill: Arnold Duo, original Australian kangaroo Tom Waters; Ella Lavall, the Petite Parisian Artist of many costumes; Smiletta Trio, first appearance; California State Band, and Wallace, the largest lion in captivity.

The Central is now playing Weber and Field's musical comedies. Until this week ending 19, 26 and week ending 26 Fiddle-De-Dee, Nat Fields being the star in the play.

A young lady was killed at the Chutes on the 17 while riding in a doubled motion ferris wheel and other people were hurt. A part of the seating apparatus gave way while the machinery was in motion.

Mr. Meyerfeld, the president of the Orpheum Circuit, has returned from Europe and has gone to Los Angeles, and from there expects to go to Kansas City, in both of which places he contemplates building large theatres.

John Morley, resident manager of the Orpheum, and his wife are on their way to St. Louis to visit his father, after which he will go further east to look over theatrical situations, and expects to be gone about a month.

SPOKANE.

George Bloomquist and co. scored nicely in a one-act comedy called Nerve at the Orpheum Sept. 19-25. Others were: Howard and Howard, Martinette and Sylvester, Ballerini's dogs, Bary and Halvers, De Sanctis Quartette, John Well, and the pictures; can-can.

Pantheon's Swan and the Alligators were featured 19-25. Others: Luigi Picaro Troupe, Yule and Simpson, Will B. Ramsdell and the Ramsdell Sisters, Still City Quartette, Cavaris, and the pictures; big business.

Washington Will Rosier's A Bunch of Kids in songs and dances of school days scored high 19-25. Others: Ernest Panter and co., Howard and Misner and co., Edna Davenport, Al Spaulding and Leonard Duane, Killian and Moore, and the pictures; big business.

One hundred and ten thousand persons from various parts of Washington, Idaho, Oregon, Montana, and California, and the Province of British Columbia and Alberta attended the sixteenth annual Interstate Fair and Live Stock Exposition in Spokane, Sept. 20-25. The fair cost approximately \$100,000, of which \$60,000 was distributed in prizes and purses in competitions, while the vaudeville and circus features involved an expenditure of \$15,000, with \$9,000 more for fireworks at the presentation of the spectacle. The stage of Jericho, in which 300 persons participated, Sadie Williams, a Spokane girl, was ruler of the stricken city. The spectacle was put on by the Gregory co.

Reemer's Interstate Band furnished the incidental music and with Bowen's American Band presented the concert and promenade programmes. Vaudeville attractions were featured on a special stage facing the grand stand and in Fun Lane, where the Parker Carnival co.'s wild animal circus and side shows and the Indian village held forth. The programme presented afternoons and evenings during the week included Leon Morris' ponies, dogs and monkeys; La Belle Heine and her singing hounds, Clever Clark, slack wire; Davidson and Henschel, in chariot and standing races; Fravallo, hand-cuff and milk can tricks; Bill Lubkins and his baryard pets, John Hedges and the wrestling ponies, the Flying Fishers, double trapeze; Dallo, high flying monkey; Dugast Brothers, log-rolling contests; the Four Haydens, tight wire act; Seville and Pipe, contortionists; Mandrace Le Strange, high wire; Captain Latiplo and wife, high diving; Donald, eccentric juggling; Lou Hinkley and trained elephants, Dr. Peary-Cook, North Pole's only bicycle and prize drill team Spokane acrobats F. O. E., Captain Robert A. Koots, commandant.

At G. Barnes' Trained Wild Animal Circus will have its headquarters in Spokane in the future. Mr. Barnes has closed with the Interstate Fair and Exposition, and Winter quarters at the fair grounds, where animals will be trained for next season's work. He has also awarded contracts for a big top, twenty-two cars for animals and wagons and six standard coaches for performers, and will send out a circus next spring also playing a part of his animal acts over the Pantheon Circuit the coming winter.

JERSEY CITY.

Pat White and his Gaiety Girls came to the Bon Ton Theatre Sept. 25-26 to large business, with a fair show. The Avenue Girls came 27-29 to good business, but with a very poor show. Shen Camp, the star, is out of the co. and the Avenue Girls will close season D. James Carlin and Harry Metcalf, of the Empire Amusement Co., were here 28 to see the performance and they decided at once to close up shop.

At the Hudson Theatre (Union Hill) the business is very good, with a fine list of performers, among whom are Mr. and Mrs. Gene Hughes, Halton and Lillian, Luce and Russell, Will B. Ward, Morton and Russell, Austin Walsh, and Will Rogers.

A new book and music will be provided for the Avenue Girls when that co. resumes tour. Luce and Luce are doing a good musical act this season.

PORTLAND, ORE.

The bill at the Orpheum Sept. 20-25 featured the act of Ed. F. Reynard, ventriloquist. Following came Mary Norman, in Some Types of Woman; Pilo, the canine mind reader; Hughes Musical Trio; James Young, in Wanted, A Sister; Biscay Quartette, and Eddie G. Ross, dancing banjoist.

The offering at the Grand 20-25 consisted of Hall and Starke's minstrel novelty; Florence Modena and Charles Gardner in the sketch, A Lesson in Reform; Five Merry McGregors, in a Scotch song; and a dancing specialty; George Lauder, ventriloquist, and Sharp and Turk, singers and dancers.

Among the good things on the bill at the Pantheon 20-25 was the act of Maida and co., in a spectacular production of novel illusions. The Deric Trio, South and North, and Carlin, in The Belle of Jaytown; Markes Brothers, comedy musicians; Justus and Roman co., in The Pledge of Coronova; illustrated song and pictures complete the bill.

NEW ORLEANS.

The St. Charles Orpheum and the American Music Hall continue competitors for the vaudeville patronage and, judging from the attendance at both houses, there is no ground to go around.

The features at the American Music Hall Sept. 20-25 were: Dave Genaro and Ray Bailey, dancers; Rinaldo, violinist; Sidney Forrester and Ray Loyd, singers and dancers; Sam J. Curtis and co., in a comedy school scene sketch; W. E. Whittle, a decidedly clever ventriloquist; Caron and Herbert, comedy acrobats; Harry Tauds, equilibrist; Breng's Parisian Models, and the American circus.

The offerings at the St. Charles Orpheum for 27-3 consisted of Birdland, with Doc Thompson and Constance Farmer as co-stars; James Thornton, Lillian Mortimer and co. in Po' White Trash Jinx, the Three Sisters Athletes in athletic feats, Howard's Musical Shetland Ponies, Bedini and co., in a comedy school scene sketch; W. E. Whittle, a decidedly clever ventriloquist; Caron and Herbert, comedy acrobats, and the ever popular kindom.

The Shubert Theatre, with moving pictures and fair vaudeville, continues to hold its own. A comedy sketch, entitled Crazy for a Minute, was capably enacted by Redpath's Kathleen Mitchell, The Berdell Brothers, known as the Italian Street Fiddlers, were entertaining, and the several moving pictures shown were of a high class.

LOS ANGELES.

The one big attraction at the Orpheum Sept. 20-26 was Joseph Hart's Bathing Girls, with Glenwood White and Pearl Hunt as principals. The various scenes are pretty and novel. Jack the Giant Killer, featuring the Redpath's men ever seen and at the same time contrasting him with two midgets, is a clever act, commanding attention. World and Kingston in their comedy turn should revise their turn to make it attractive. Mack and Walker are two well dressed comedians, with several clever songs which take. Curson Sisters in their aerial turn are novelties. Herr J. Rubens, the transparent painter, is another novelty. The Thalia Quartette is acceptable, although we have heard better. The motion pictures closed a fair bill.

MINNEAPOLIS.

A fairly good bill at the Orpheum Sept. 20-25 was headed by Frances Hindley, although other good numbers were furnished by Redpath's Japanese, the Klein Family, Frank Motzky Kelly and co., Mill Wood, the Worthleys, and Charles Simon.

At the Union Arnold's Leonards topped the bill. The most pretentious act, however, was made by Josephine Gasman and her pika-pikas. Others were Helen Shuman, Mr. and Mrs. O'Brien, and Dale and Carroz.

The bill at the Miles included Alexander Voss, Milton and Ida Margaret in Cunt's Coincidence, Scott Jemile and his Merry Madens, the Rustic Trio, Clarissa Rose, and Inna and Lorella.

At the Dewey Theatre's Morning, Noon and Night co. drew the usual crowded houses.

ST. LOUIS.

The Columbia's bill Sept. 27-2 was headed by Helena Frederick, prima donna soprano, in an overture directed by seven men. Miss Frederick charmed. Winona Winter, late of

The Golden Girl, delightfully impersonates a Swedish girl. Herr Louli and Franella Tilly are something different in gymnastics. Acrobatic and whirlwind dancing by Mascagnia, eccentric dancing by Harry Brown, a slang sketch by Eva Williams and Jack Tucker, team work by Hawthorne and Hurt, and a clever musical act by the Banks-Breaseall Duo completed the bill.

The Grand headlined the Hawaiian Sextette, a big and entertaining act. They played and sang and danced in native fashion. The other acts were the Schaar-Wheeler Trio of crack cyclists, Ada Basal and Sam Surazall with a lively comedy, The Music Publisher; Grace Wilson, a gifted singer; Felix Adler, monologist; De Vay and Layton, and Joe Kenney in illustrated songs.

The Standard offered the Broadway Gaiety Girls, who sang and danced. The two burlesques were At Monaco and Pirates of Pensance. The Brown Brothers were great musicians, pleasing much in a saxophone quintette. Carlen and Terre were doubled in a singing act. Harry Antrim and Yetta Peters pleased. Amy Allyn sang well.

The Gaiety's bill last week was made up of two burlesques, A Night in the Tonderion and Teddy's Trip to the Jungle, by the Bon Ton Burlesquers. Clayton Foye and Guy Rawson in comedy roles did well. Frances Clare was a dainty sourette. The olio included Joy and Clayton, the Knockabout Girls, a comedy tumbling act; Rawson and Clare in a rural skit. Hawley and Fry in funny songs and sayings, Davis Imperial Trio, and Kelly and Bartlett, comedy acrobats.

COLUMBUS.

Keith's have a "red hot bill" of regular New York vaudeville this week, Sept. 27-2. Manager Prosser says that this one is good, but that it is only a sample of what may be seen later at his house. Princess Mahaj with her Cleopatra dance took headline honors. Flo Irwin in Madame O'Grady, Modist, was a scream from start to finish. Claude and Faunle Fisher are delightful and better than ever in their new version of Esau's Decision. Charles Leonard Fletcher was a hit with his impersonations. He gave Peary and Cook, and at the latter imitation the audience went wild. Lillian Shaw, the Ghetto Girl, was immense and had her house with her from the minute she stepped onto the stage. Silbion's cats were pleasing. Anderson and Glines, well known locally, were well received. Roatinno and Stevens in songs and dances carry five special drops. Pictures were good.

KANSAS CITY.

The Orpheum had a bill of unusual excellence Sept. 20-2, three of the eight acts being of the headline variety. Laddie Olliv, the English comedian and dancer, scored an emphatic hit with his dry humor and comic songs and was recalled again and again. Claude Gillingwater and co., in a comedy sketch, entitled A Strenuous Rehearsal, were equally well received, while in strong contrast was the act of Edwin Stevens and Tina Marshall, the clever lever cross-bow. An Evening with Dickson, Other numbers by Lotta Gladstone, La Veen, Cross and co., Ferrell brothers, and Frank Rogers also shared in the applause.

At the Hippodrome 20-3, just opened for its second season, the bill was a sensational slide down a wire, Bayana, an acrobatic wire walker of ability, and Rismore's Dog and Pony Show vied with one another for topline honors. Other vaudeville acts, the skating rink, ballroom, and numerous attractions shared in the general patronage. The amusement place has been entirely redecorated and fixed up since last season, and is in many ways more attractive than before. A good season is in prospect.

At the Majestic 20-2 The Crackerjacks drew good sized audiences nightly. Billy Hart, Baby Brown, and a big co. dealing out most satisfactory line of amusement. Some catchy songs and unusually clever vaudeville numbers were features.

The Hippodrome, Kansas City's Winter garden, opened its second season 26-2 with a crowd. The amusements are many and varied, taking on principally those usually found in the summer parks. The week's bill will be found reviewed under the vaudeville heading.

BALTIMORE.

Keith's bill at the Maryland has as a special feature, Carrie De Mar in characterizations, chief of which is "Lonesome Flossie." The other numbers are: Trey Twins, Arthur Haddon, Zinka Panna, Kiefe and Peck, Mr. and Mrs. Perkins Fisher and Bowers, Waters and Crocker. The extra feature, special engagement is Bert Leslie, supported by his own co. in the very funny comedy sketch, Hogan in Society.

Minor American present four burlesques at the Monumental, with high-class vaudeville acts interspersed. Next week, Imperials.

The vaudeville at Blaney's is made up of Harry Newman, eccentric English comedian; Corcoran and Dixon, Madge Maitland, Four Sullivan Brothers, Howard Lang, and O. G. Seymour and Miss Dunce.

INDIANAPOLIS.

Frank Tinney, monologist, trick pianist and humorist, who is really funny, and, as he is billed "different from the rest," made a genuine hit, and was recalled many times at the opening matinee at the Grand Sept. 27-2. Una Clayton and co. in His Local Color, an interesting, pathetic little sketch, was well received. The musical act of Stone, Mchlinger and King pleased. Ellis-Nowlan co. in A Night at the Circus, Gash Sisters, Cooper and Brown, Eldora, and Watson and Coban and co. completed the bill.

The Samire 27-2 were The Washington Society Girls, Broadway Gaiety Girls 4-9.

The Family offered Marie Dicelle Warfield, Ring and Williams, the Legrets, Real Quartette, and motion pictures.

BUFFALO.

At Shea's Sept. 27-2: George Beban and co., Ida Fuller, Mr. and Mrs. Frederick Voelker, the Haywards, Three Kestons, Dolly Sisters, "Jester" Lester, Eddie Leonard, Mabel Russell, and Field Brothers.

The Yankee Doodle Girls, with Millie De Leon, re-opened for the second week, were at the Lafayette 27-2.

Queen of the Jardin de Paris put on one of the best attractions ever seen at the Garden week 27-2. Joseph Schwartz, whose death occurred in Philadelphia Sept. 23, was buried from the home of his father in this city 27-2. Mr. Schwartz, although only twenty years old, was fairly well known in his profession, being exceptionally talented. His last engagement was in vaudeville with At the Waldorf. Messages of condolence and floral tributes were received from all parts of the United States.

VAUDEVILLE.

FRED J. BEAMAN

"The Real Writer"

or vaudeville sketches. Author of "Supremacy of the Press," Mr. and Mrs. Gene Hughes' (\$1,000 prize sketch, Lewis McCord's "Welly Jones' Scoop," Devin & Elwood's "The Girl from Yonkers," Halton & Fuller's "A Lesson at 11 P. M.," and more than fifty other sketches. Address 299 Second St., Jackson, Mich. (until December).

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HILARIOUS CEBALLOS ROSALIA PHANTASTIC PHANTOM In Vaudeville

MONTREAL.

Ray Cox in a bright monologue was the most interesting feature on the bill at Bennett's Sept. 26-2. Circumstantial Evidence is a sketch with a strong idea, not very well carried out. Other items are the Dixie Serenaders, George Austin Moore, Mr. and Mrs. Ed. Remonde, Mosher and Mosher, Zinel and Bontelle, and Lugt Maribani.

Sam Devere's Show, headed by Matt Kennedy, is at the Royal and giving satisfaction to the many patrons. In the olio Morris and Daly, Wilbur Field, and Gibson and Hanny are the features.

TOLEDO.

Harden was the big feature at the American Music Hall Sept. 27-2. Others on the bill were Agnes Major and Vincent McCarthy. The Sisters Rappo, Fisher and Harkburt, W. J. Meiermott, Goodall and Craig.

At the Arcade: Poly Caple, Pauline, Cutting and Zaida, Clara, Barnes and Evans.

At the Valentine: Bush's co. in School Days. Rush and Farie, Marie Salabury.

The Empire had the College Girls for the week.

DETROIT.

At the Temple Theatre Sept. 27-4 Manager Moore's discriminative hand was discernible in the selection of acts, as shown in the well balanced bill. Carter and Haren ran first and the Artiste Brothers were a close second. Kid Gabriel, assisted by Sam Cottrell, offered a novel act in the form of plastic poses of Frederic Remington's pictures. Lanky's Imperial Musicians, Harrows, Lancaster and co., Suzanne Hocmore, Fred Dupree, and the Three Bananas completed the bill, although mention should also be made of the Moorscope, which showed excellent pictures of the Wright aeroplanes.

DENVER.

A good bill at the Orpheum Sept. 20-26 included the Six American Dancers, Sam Watson's Circus, Harry Richards co., Walter Schreder and Little Mulvey, Herbert and Willing, Grif, and Beth Stone.

Harry and Johnson were features of an excellent bill at the Majestic. Others were the Ernest Sisters, Glenwood and Marion, Gaynell Everett, Ross and Show, Four Tora Trains, Pantheon's offered Will Bradley and His Gypsy Warfingers, Harry Devine, Belle Williams, Daronto, John Buckley.

OMAHA.

Business still continues good at the Orpheum. In spite of the street car strike. For week Sept. 20: Woods and Woods Trio, the Kemps, William Little Thompson, Julius Tannen, Selma, Brats, Quinlan and Mack, Camille Trio, 4-9: Tom Nawn, Charles F. Remon, Sunny South, Harrison Armstrong, Arthur Whitelaw, Martin and Maxmilian, Julia Frary.

ST. PAUL.

The Orpheum offered a pleasing bill week of Sept. 20-2. Those on the bill were: The Devil and Toy Walker, Sunny South, Arthur Whitelaw, Victoria and Giorgetta, John Birch, Julia Frary, Ernie and Mildred Potts.

JONESBORO, ARK.—Majestic (Black and Mack, mgrs.): Sept. 20-25: Norma Gray and Van Loo and Gray; pleased good business. 27-3: Rita Mayoux and the Sims.

SPRINGFIELD, O.—New Star: Sept. 27-2: Sampson and Le Clair, Eddie Forer, Percival Shaw, and Sherman, Baby Knight, Eddie Adair and his Yankee Octette; good business.

COLUMBIA, S. C.—Lyric (Chas. Kammich, mgr.): Sept. 20-25: Bob Deining, Lucille Savoy, Mae Taylor, the Four Ducks; pleased full houses.—Grand (Carl Davenport, mgr.): Sept. 20-25: The Hoys, O. D. Padlock, Tuffie and May, Grouse Sisters, Lucien and Ellsworth; to packed audiences.

BROCKTON, MASS.—Hathaway's (McCue and Cahill, mgrs.): Sept. 27-3: Helen Pingree and co., Jean Stewart, Lorette and Lattina, Harry Hanson, Brown and Ross, De Blaker's Dog and Monkey Circus; to large houses.—Shed's (W. A. Bullivant, res. mgr.): Beginning 4 this house will run two changes of attractions weekly.—Orpheum (F. U. Bishop, mgr.): 27-2: Hush Family, May Dillon, Sully and Hussy, the Brucers, Len and Dolly Williams, Andrews-Abbott co.; pleased full houses.

EAGLE GROVE, IA.—Congo (B. Sherbondy, mgr.): Sept. 1.—Cosmo, Glanced hands, B. Sherbondy new manager, who has made an improvement in the management. High class vaudeville will be employed for the coming season.

CAMBRIDGE, O.—Orpheum (Hammond Bros., mgrs.): Sept. 27-2: Mille, Frasse, Von Dell and Rosell, Martins and Langdon; business fine.

FARIBAULT, MINN.—Lachman Carnival Co.'s shows and street fair Sept. 21-25: had unfavorable weather conditions, being stormy and cool, but had some good attractions.

PAWTUCKET, R. I.—Bullock's Temple (Thomas B. Bullock, mgr.): Sept. 27-2, to good business: Corby and Hale, Eddie and Mae Shaw, May Monahan.

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THEATRE. Bennett, Niblo and Biley, Evan Evans, the Henry Brothers, Young's Million Dollar Pier (Captain John L. Young, mgr.): 27-31; Hockman and Burns, Williams and Melbourn, Walter D. Franklin, and Winston's Seals, Harry (Harry E. Brown, mgr.): 27-31; Talbot and Henson, Miller and Mack, Mabel White, Mae Addison, Joseph Morel; good business.—Critic: 27-31; Brindamour, Windsor (McClay, Musical Kiehl, Dunn and Moore, Nervous, Sisters Long, Marshall and Ryland; good houses.

LITTLE ROCK, ARK.—Majestic (Saul S. Harris, mgr.): Sept. 20-25; Arcadia, Goldsmith and Hopp, Thomas and Hamilton, Korrar Pastor, Merle Emmett Brothers, Dr. Carl Herrmann pleased good business. 28-31; Cook and Rother, L'Amour De L'Apache, Tom Brantford, Klair De Vine, Oneta, Young and Brooks, Sandberg and Lee, Meech International Trio.

BRIDGEPORT, CONN.—Pol's (W. S. Sanderson, res. mgr.): Homer Lind and co. in The Opera House, the star act Sept. 27-29, and pleased the large audiences. The balance of the bill averaged well, and included Thora, Dan Dody, Frank Gardner and Lottie Vincent, Hovey and Lee, Marvey De Vora Trio, Makara Russian Troupe.

FITCHBURG, MASS.—Opera House (E. Drachman, mgr.): Sept. 20-31; Glasscock's trained elephants.

SAU CLAIRE, WIS.—Orpheum (E. L. Dowling, mgr.): Will open 4. This house will be on the Sullivan-Considine circuit.

WINNIPEG, MAN.—Dominion (W. B. Lawrence, mgr.): Sept. 20-25; William Morris circuit vaudeville; immense business; splendid bill with Anne Blanche, Allan Shaw, Hamilton and Clifton, Three Kelsey Sisters, Cummings.

QUINCY, ILL.—Bliss (W. C. McConnell, mgr.): Reopened Sept. 27 with Ellsworth and Linden, Casad, Devereux and Walters, Olga Lorraine, the Belmonts, J. V. Mitchell.

LEXINGTON, KY.—Hippodrome (L. H. Ramsey, mgr.): Sept. 27-31; Big business; strong bill including Taming Laverne, Alexander and Baby Athlete, Bert Milburn, John Rutledge and co., Taneen and Claxton, Gus Bartram—Majestic (John Elliott, mgr.): Opened season 27 to advanced prices. Don Carney, Healy and Adams, Boyd and Allen, Ladeux.

RACINE, WIS.—Bliss (Campbell and Danforth, owners; P. B. Stafford, mgr.): Sept. 27-31; Fred Gallietti's educated monkeys, Bery and Henson, Emma Weston, Shuford Williams, moving pictures; capacity business.—Racine (Central States Theatre Co.; Daniel M. Nye, mgr.): 28-31; Ada Palmer, Livingston and co., Hill and Bryant, Younger Brothers, Henry Little; light business.

ANN ARBOR, MICH.—Majestic (Arthur Lane, mgr.): Sept. 27-31; Frank Odell and Rose Kinley, Petching Brothers, Clippert Comedy Quartette, Mr. and Mrs. Allison; very fine bill to S. R. O.

HAMILTON, ONT.—Bennett's: Sept. 27-31; Belle Hathaway's Siamese Playmates, Matt Hears and Joe Rutter, Fitzgibbon-McKay Trio, Gus Williams, Swan and O'Day, Gus Edwards' Blonde Typewriters, Marceno, Navarra and Marceno.

FLORENCE, S. C.—Majestic (C. A. Hines, mgr.): Sept. 20-25; Tracy and Carter, 23-25; Logan and Lind, good business. Gem (Mr. Kilgus, mgr.): 20-25; Douglas and Van; fair business and performance.

PETERSBURG, VA.—Lyric (C. O. Moss, mgr.): Sept. 22-29; Iola and Her Troupe of Dags, Herbert Swift, Bobbie Van Horn, Williams and Swan pleased good business.

SYRACUSE, N. Y.—Grand (The Grand Co., mgr.): Sept. 27-31; Bernard, Violet Black and co., Adeline Dunlap and co., Hein and co., Tampa Quartette, Radie Jansell, Hastings and Williams to good business.—Hovey (L. Desmond, mgr.): 27-31; Bertha Doud Mack, Douglas and Douglas, James and Parker, Three Targets, C. E. German to large houses.

BUTTE, MONT.—Orpheum (C. N. Sutton, mgr.): Sept. 20-25; Minnie Seligman and William Bramwell, Boothblack Quartette, Bounding Jordans, Katchen Lohsset, Eva Muto, Standish Sisters, Lew Wells. 27-31; Our Boys in Blue, McConnell and Simpson, Baby Pandor and co., Tempest and Sunlight, Tris Kelly and Kent, Montgomery and Herley Sisters, Suzanne and Tella.—Majestic (W. J. Swartz, mgr.): 20-25; Mlle. Martha, Morris and Morton, Harry and Kate Jackson, Harry Thomson, Jake Malvera Troupe. 27-31; Crimmins and Hovey, Bell and Cameron, Hoesdale Four, Billy Clark, Bradlee Morrison, Jessie Courtney and co.—Empire (L. M. Quinn, mgr.): 20-25; Colonial Duo, Musical Wilsons, Spaulding Brothers, James and Jefferies, Kovarick, Trida Givros. 27-31; Castelman and Montgomery, Trida Givros, Berling and Urban, O'Neill and Hargrave, Charles Howland, Lewis and Lessioning, N. O. More.

PAWTUCKET, R. I.—Bliss (David B. Hamilton, mgr.): Sept. 27-31 to good business. Alice Mortlock and co., Le Compte, McAdams and co., "Spikes, Hovey and Walters, The Chamers, Henrietta Barlow, Jack McGrath.

BURLINGTON, N. J.—Auditorium (James W. Lanning, owner; Charles M. Lanning, mgr.): Sept. 27-31; The Tonnarelli Brothers, Robert and Fulton, Charles Hargreaves, and George Tichener, capacity. The Martells, Lora and Payne, Florrie Benjamin, Henry and Young, and Hartin and Emerson.—Majestic (Carl Schwartz, prop. and mgr.): 20-25; Griffone (hypnotist); good act; Harry H. Rush. 28, 24; Preston and Preston, Dorothy Drexel, Elisabeth Harris, Lily Kelly at piano, and pictures and songs; good bill; capacity audiences.

BRUNSWICK, ME.—Pastime (W. O. Gould, mgr.): Sept. 27-31; De Veen Sisters are the headliners.

GLOUCESTER, MASS.—Orpheum (H. B. Hearn, res. mgr.): Morton Jewell Troupe, Walter McElowney, Ralph Whitehead, Hogan and Daly, and Clyde Bates and co. Sept. 27; good bill and business.

URBANA, O.—Lyric (Larry P. Ryan, mgr.): Sept. 24-29; Hogan and Doran, Bryant and Saville, The Blue Jays, and Bates and Levy; fair business.

POTTSVILLE, PA.—Slater (Harry Slater, prop.; Lloyd Neal, mgr.): Sept. 27-31; Bouton and Tilton, Vic and Nettie Hyde, Maxlin and Bush, Little Eibel, and Charles W. Watson.

ALTON, ILL.—Lyric (W. M. Sauvage, mgr.): Sept. 10-25; Herscov Sisters.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): Sept. 27-31; Sommers and Ott, Arthur Sidney Prevell, Musical Silvers, and Nisely and Remo; business big.

NEW BRUNSWICK, N. J.—Opera House: No longer run by the New Brunswick Opera House Co., the lease having been made with Feltner, Shes and Constant, better known as the Bijou Circuit Co., who have opened the theatre as a moderate price vaudeville house. The

resident manager is John P. Hill, formerly manager of the Inglewood Theatre, Providence, R. I., and for a long number of years associated with Hyde and Behman. Business has opened large and continues satisfactory.

PERTH AMBOY, N. J.—Bijou (J. F. Ernst, mgr.): Sept. 27-30; Buster Brown and Tice, Lory and Whitehouse, Warren and Faust, Taylor Twin Sisters, and Harry Newman; capacity. 30-31; Heidelberg Four, Garmon and Rappley, the Sidoulis, the Lovitts, and Adams and Lewis.

SCHANTON, PA.—Poli (J. H. Docking, mgr.): Sept. 27-31; An excellent bill, with the Four Hotties, Joe Kane and his Girls, the Four Casting Dancers, Campbell and Yates, Mabel Adams, Charles Carlo's Circus, Lewis and Young, and Electrophone; to excellent business. 4-6; (The Edward's co. in The Night Birds, Alf Grant, Tom and Edith Almond, Casey's Juggling Boys, Brooking and Lavan, Cotten and Boncher, Thomas H. Ince and co., and Electrophone.—Wonder (P. J. Herman, mgr.): 27-31; Carrie Engle, Henry Patcher, Amelia Conant, and Celeste, the Wire King; bill and business excellent.—Orpheum (J. H. Farrell, mgr.): 27-31; Harry and Dale, Joe Wilbur, and Lucia Clifton; bill and business excellent.—Wonderland (H. G. Ward, mgr.): 27-31; Margie Addie, Tom Lewis, Keeley and Parks; bill and business good.—Columbia (G. Nelson Teets, mgr.): Tom Miner's Bohemian Burlesquers in Patsy's Busy Day 27-29; co. and business excellent; Andy Gardner and Ida Niccolai were featured; Johnson and Buckley scored. The Merry Maidens in At the Cafe Boulevard and At Coney Island 30-31; co. and business excellent; Arthur Lanning and Flo Wagner were featured. Far Poster co. in Who Owns the Baby 4-6. Follies of the Day co. 7-9.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Inro Fox had first position on the bill Sept. 27-29; other good numbers were: Geiger and Walters, Mr. and Mrs. Jimmie Harry and co., Dale and Boyl, James R. Walters, Fred and Edna, Sam Devere's co., and Emma Lawrence; business up to capacity.—Empire (James H. Rhodes, res. mgr.): Hastings' Big Show 28-29; fine performance to tremendous business; Harry Hastings, Tom Coyne and Viola Sheldon were prominent figures; the musical numbers were important features. Al. Reeves' Beauty Show 27-29 gave a thoroughly up-to-date burlesque performance to full capacity business. Girls from Happilyland 30-31. Bobbie's Knickerbockers 4-6. Hepp-Santler 7-9.—Vaudeville (Howard Graham, res. mgr.): Sam Devere's co., headed by Matt Kennedy, had a large following 28-29. New Century Girls a strong drawing contingent, pleased the patrons 27-29. Big Review 30-31. Merry Maidens 4-6. Miss New York 7-9.—Majestic (H. J. Reichel, prop. and mgr.): Vaudeville and pictures; big business.—Proctor's Annex (Guy A. Graves, mgr.): Moving pictures; attendance large.

VAUDEVILLE PERFORMERS DATES.

(Continued from page 25.)

Tora—Grand, Pittsburgh.
Toledo, Sydney—Star, Monmouth, Pa.
Tomkins, William—Avalon, Avalon, Cal.—Indes-nite.
Tortat and Flor D'Alisa—Marigny, Paris, France.
Truesdell, Howard—Colonial, Norfolk, Va.
Orpheum, Easton, Pa., 11-13, Orph., Allentown, 14-16.
Tring, A. E. Orph., Sioux City, Ia.
Tucker, Sophie—American, Chgo.
Tuscan Troubadours—Orph., "Frisco.
Tuttle, Mlle.—Grand, Cleveland, O.
Tyler and Burton—Colonial, N. Y. C.
Underwood, Fred, and Frances Reason—Maj., Chgo. Columbia, 11-13.
Usher, Claude and Fannie—Maj., Milwaukee, Wis., Haymarket, Chgo., 11-16.
Vagrants, Three—Bell, Oakland, Cal.
Valette and Lamson—Lyric, E. Liverpool, O.
Van, Bill—Columbia, Cin., O., Columbia, St. Louis, 11-16.
Van, Chas. and Fannie—Shubert, Utica, N. Y.
Van Epps, Jack—Bijou, Tulsa, Okla.
Van Hoven—Orph., Savannah, Ga., Alrdome, Jacksonville, Fla., 11-16.
Verdo, Carl—Bijou's, Peor., R. I.
Vindobian, The—American, Boston.
Vittorio and Georgetown—Orph., Minneapolis, Minn.
Voelker, Mr. and Mrs. Frederic—Maj., Chgo.
Von, Blene—K and P, Fifth Avenue, N. Y. C.
Vynnos, The Orph., New London, Conn.
Wade, John P.—Grand, Indianapolis, Ind.
Walby and McVeigh—Howard, Boston.
Walsh and Lynch—Shubert, Utica, N. Y., Poli's, Worcester, Mass., 11-16.
Walworth Troupe—Orph., Ogden, U.
Ward and Curran—Keith's, Peor., R. I.
Warren, Lyons and Myers—Orph., New Orleans, La.
Washer Bros.—Family, Ft. Williams, Ont.
Waters, Tom—Orph., Oakland, Cal., 3-16, Orph., Los Angeles, 17-30.
Waterbury Bros. and Tenny—Grand, Syracuse, N. Y.
Wayne and Melville—Bijou, Perth Amboy, N. J.
Weber, Chas. D.—Orph., Denver, Colo.
Weich and Maitland—Empire, Paterson, N. J.
Wentworth, Velma and Teddy—Proctor's, Albany, N. Y., 11-16.
Whelan, Albert—Keith's, Boston.
White, Clayton, and Marie Stuart—Chase's, Washington, D. C.
Whitlaw, Arthur—Orph., Minneapolis, Minn.
Whitman, Bro.—Orph., Easton, Pa., 4-6, Orph., Allentown, 7-9.
Willard and Bond—Orph., Easton, Pa., Shubert, Utica, N. Y., 11-16.
William and Stonaker—Grand, Portland, Ore.
Wills, Nat M.—Alhambra, N. Y. C.
Wilson, Bro.—Keith's, Phila.
Wilson, Jack—Greenpoint, Bklyn.
Winter, Winona—Orph., Memphis, Tenn.
Wise, Jack—Lubin's, Balto., Md.
Withington Zouaves—American, N. Y. C.
Woods and Woods—Orph., Sioux City, Ia.
Woods and Ralton—Star, Chgo.
Wordette, Estelle—American, New Orleans, La.
American, Memphis, Tenn., 11-16.
WORLD, JOHN W. AND MINDELL
Orph., Easton, Pa., Salt Lake City, U.
Orph., Ogden 11-16.
Worthley, Abbott and Minthorne—Orph., St. Paul, Minn.
Wyckoff, Fred—Orph., Harrisburg, Pa.
Wynn and Lee—Orph., Oakland, Cal.
Yorke, Max, Doug—K and P, 6th Ave., N. Y. C.
Young, Ollie and April—Varieties, Terra Haute, Ind., Main St., Peoria, Ill., 11-16.
Youngs and Brooks—Maj., Ft. Worth, Tex., 11-16.
Yule and Simpson—Pantages', Vancouver, B. C.
Zanore and Berg—Buenos Ayres, Oct. 1-Dec. 1.
Zarelli, Joe—Star, New Kensington, Pa.
Zasell and Vernon—Central, Madgeburg, Germany, 1-16, Mellini, Hanover, 16-31, Apollo, Düsseldorf, Nov. 1-15.
Zimmer—Fulton, Bklyn.
Zobedie—Hippodrome, Cleveland, O.

Correspondence

ALABAMA.

BIRMINGHAM.—JEFFERSON (H. S. Douglas, mgr.): The Traveling Salesman Sept. 20, 21; excellent co. and business. The Land of Nod 22; fair co.; good business. The Wolf 23 pleased good houses. Blanche Walsh in The Wolf 24. Harry Beresford in Who's Your Friend 25.—BLISS (M. L. Semon, mgr.): Way Down East 20-22; good co. and business. The Candy Kid 27-29.—VIRGINIA (H. B. Kelly, mgr.): Mabel Paige and co. in The Belle of Richmond 27-29.

TUCALOOSA.—ELKS' AUDITORIUM (John G. Brady, mgr.): Land of Nod Sept. 22; packed house; satisfaction moderate. Little Princess, local talent, under direction Mr. and Mrs. H. H. Donohoe, nearly S. R. O. house; great success. Harry Beresford in Who's Your Friend 1.

MONTGOMERY.—GRAND (W. R. Mat-tice, mgr.): The Traveling Salesman Sept. 22; delighted large house; York and Adams in Africa 23 pleased good business. The Land of Nod 24; very satisfactory; moderate business. Lena Rivers 27. The Wolf 30.—MAJESTIC (W. K. Couch, mgr.): Mabel Paige co. 20-22. Plays At Coney Corner, Don Caesar De Hasan; large business for week. Vaudeville 27-29.

SELMA.—ACADEMY OF MUSIC (William Wilby, mgr.): Land of Nod Sept. 23; good performance and topheavy house. York and Adams 25 pleased good business. Harry Beresford 30. The Wolf 1.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Traveling Salesman Sept. 24, 25; fair co.; to poor business. The Land of Nod 26; pleased fair-sized audience. The Wolf 28; good co.; delighted large audience. Blanche Walsh in The Wolf 1. York and Adams in Africa 2.

GADSDEN.—HAYDEN LAKE (Sam Rosenbaum, mgr.): Harry Beresford in Who's Your Friend 4.

ARKANSAS.

HOT SPRINGS.—AUDITORIUM (J. Frank Head, mgr.): R. Voelcker's Black Patti Musical Comedy co. Sept. 22-29; in Trip to Africa; pleased large and appreciative audience. Madeline Jones scored in the role of Lucinda Law, and Jolly John Larkins as Has Jenkins had to respond to numerous encores. Others worthy of special mention were Sarah Green, Jerry Mills, August Hall, Anthony Byrd and Will Cook.

LITTLE ROCK.—CAPITAL (John P. Baird, mgr.): Black Patti Sept. 22 played to topheavy house; fair performance. Adelaide Thurston in Contrary Mary 27 pleased fair business. Max Vroman 28. Soul Kiss 1. When My Wife's Away 11.

JONESBORO.—EMPIRE (V. C. Pettie, mgr.): Moses, Prince of Egypt, 5. When His Wife's Away 6. Forgiven 20. Wood Sisters 21-23. Gertrude Ewing co. 28-30. Louis James in Peer Gynt Nov. 12. College Boy 13.

PINE BLUFF.—ELKS' (C. E. Philpot, mgr.): Black Patti Sept. 24 played top heavy house. Adelaide Thurston 25; 1 fair business. Max Vroman 29. Land of Nod 5.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Climax Sept. 20-26; good performance, to very slight attendance. A Knight for a Day 3. Blanche Bates 4-10.—LIBERTY (H. W. Bishop, mgr.): Blanche Bates Players presented Charles's Aunt 20-22; George Friend in title role, plays part to perfection; fine attendance. Prince Chap 27-31.—BROADWAY (G. C. Smith, mgr.): Landers Stevens Players The Lightning Conductor 20-22; performance and attendance satisfactory 27-31.

ITEMS: There is to be a change at the Broadway. Week 27 will be the final one for the Landers Stevens Players. Ferris Hartman and his comic opera co. will then commence an indefinite engagement, presenting such plays as The Yankee Consul, The Blue Moon and The Sultan of Sulu. The California State Fair is now in progress at Idora Park and is drawing immense crowds. Pat Conway's Band is giving daily concerts and proving a big attraction. Max Clement, who has for the past season been leading woman with James O'Neill, has accepted an engagement with Bishop's Players, and will leave New York immediately.

SAN BERNARDINO.—OPERA HOUSE (Martha L. Kipling, mgr.): Dustin Farnum in Omen Kirby Sept. 21; pleased good house. The Time, the Place and the Girl 12.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Third Degree, in S. R. O.; splendid performance; co. excellent and attraction greatly enjoyed. McFadden's Flats, matinee and night. 1. 2. Polly of the Circus 5. Sousa's Band, matinee and night, 16.

LA JUNTA.—THATRE (S. Dunkin, mgr.): Dark Sept. 20-27.—ITEM: H. H. Bourne, who has managed this house for past three years, has transferred his interests to S. Dunkin.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Moving pictures and illustrated songs Sept. 10-25; good, with house business.

TRINIDAD.—WEST (R. E. Cooley, mgr.): Dark Sept. 20-27. Kirmis (local) 28.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, prop.): Eva Tanguay in Follies of 1909 Sept. 20; greeted by fine audience and was exceptionally well received. The Thief with good business 23. Three Terrie 24. 25 with large and pleased audiences. Estelle Allen with Princess of Patches 27-29. Jacob Adler 30. Louis Mann in The Man Who Stood Still 1. The Clansman 2. The Servant in the House 4-6. Girl of the Golden West 7. The Girl from Rector's 8. Grace Green in A Woman's War 9. Mrs. Fluke 11. The Warning 13. James McDurdy 14. L. G. HOPKINS.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Clansman Sept. 27 drew two good sized houses, attracted very largely by the announcement that the performance would be stopped by the City Fathers on account of a protest by the colored people of the city. Nothing was done about it, however, and those who attended were disappointed if they went expecting a sensation, for the play proved a good melodrama with no unusual features of a disagree-

able nature. The co. presenting the play was a good one. Cecil Spencer made her first appearance in Norwich 28, presenting The Little Terror to a fair sized audience. Miss Spencer proved herself a pleasing comedienne, and her support and the mounting of the play were very satisfactory. The Thief 1. May Hobson 4. The Girl from Rector's 6.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Louis Mann in his delightful drama, The Man Who Stood Still, pleased good sized audiences Sept. 27-29. In this play he has found a vehicle which enabled him full scope in depicting the old-fashioned German. The applause was frequent and genuine and the star was obliged to respond to a curtain call after the third act. The Round Up 4-9.—HARTFORD (H. H. Jennings, mgr.): Harry Hastings' Burlesques co. presented a lively and taking bill 27-29, which consisted of the usual vaudeville burlesque. Co. included a star with good soprano, a quartette of pleasing voices, pony ballet, comedians and good sized comely chorus. German comic opera headed by Emil Berli will close the week.—ITEM: Harry Little of this city, who has contributed largely to dramatic literature, left this week to join the Shubert forces, where he will be attached to one of their metropolitan attractions. A. DUMONT.

NEW LONDON.—LYCUM (Walter T. Murphy, res. mgr.): The Clansman to good business Sept. 25. The Gaze Stock co. 27 in The Golden Rule to good house. Other plays: His Majesty and the Maid, Samba, The Fighting Chance, Belle of Richmond, and Little Lorraine. The Thief 1. May Hobson 5. The Girl from Rector's 6. Servant in the House 8. Stubborn Cinderella 12.—ITEMS: A delegation of Aldermen from Norwich witnessed the performance of The Clansman and pronounced it "fit to play" their city Sept. 27.—The many friends of William H. Beckwith regretted to learn of his sudden death at New York.

NEW HAVEN.—GRAND (J. T. Hendricks, mgr.): Eva Tanguay in The Follies of 1909 Sept. 24, 25; immense business; good co. Henry Miller's Associated Players in The Servant in the House 27-29; fair business; fine co. Louis Mann in the new play, The Man Who Stood Still; Mr. Mann's work was roundly applauded. Fine business. The Girl from Rector's played fine business. The Girl from Rector's Grace Green in A Woman's War 4. The Girl of the Golden West 8. 9.—HYPERION (B. D. Eldridge, mgr.): Herman Comic Opera co., with Emil Berli, in The Mouse Trap Follies 4-5, with The Opera Ball matinee 6. A. J. TODD, with THE HURDY.—POLI'S (Harry Parsons, mgr.): For Her Children's Sake Sept. 24, to good business. The Thief pleased two fair sized audiences 26. The Leigh-De Lacy Reper-toire co. commenced a week's engagement at this house on 27, to a large audience. The co. will appear in Clothes, The Kreutzer Sonata, The Prisoner of Zenda, The Woman in the Case, and The Three of Us.

NEW BRITAIN.—RUSSWIN LYCUM (E. J. Lynch, mgr.): East Lynne Sept. 17; two good houses; pleased. The Clansman 28; fair business and performance. The Thief 29, was effectively presented. Rea Carlyle, Felix Krebs, and Frank R. Hersome pleased immensely. The Servant in the House 1; good advance sale. Leigh De Lacy, with a very strong repertoire, 4-9.

WINSTED.—OPERA HOUSE (Melis E. Norton, mgr.): Our New Minister Sept. 25, to good business. The Thief to fair business; performance good. A Girl of the Mountains 6.

DANBURY.—TAYLOR'S (W. E. Hamilton, mgr.): The Thief Sept. 27; good co., to a fair audience. The Clansman 1. The Servant in the House 2.

MERIDEN.—POLI'S (William Slack, mgr.): Vaudeville Sept. 27-30, except 30. The Servant in the House 30 pleased large audience.

PUTNAM.—BRADLEY (Kiehart and Blin-burg, mgr.): Some and his band Sept. 9; well received and good business. Paid in Full 17; strong co.; pleased a large audience. The Thief 6. The Old Homestead 8.

DELAWARE.

WILMINGTON.—AVENUE (Conness, Edwards and Roth, mgrs.): The Lark 28, Miss Mary Galt as Lady Jessica Nepean, Miss Henry Galt as Lady Rosamond Tatten, Mabel Strickland as Dolly Cook, Harry Hocken as Freddie Tatten, Marc MacDermitt as Archibald Coke, Charles F. Miller as Sir Christopher Deering, Mr. Land as Edward Falkner and Lynn B. Hammond as Gilbert Nepean.

FLORIDA.

ST. AUGUSTINE.—JEFFERSON (A. M. Taylor, mgr.): Formally opened Sept. 23 by the Jefferson brothers in The Henrietta, which was presented to a large and delighted audience.—ITEM: This great outpouring to see The Henrietta has a double significance in that it combined the desire to do honor to the sons of Joseph Jefferson and that it is a practical demonstration that the citizens of St. Augustine appreciate the new playhouse, and will patronize worthy productions. This splendid opening of the 1909 and 1910 season gives assurance of a most successful season for the Jefferson Theatre, which is considered among the finest in the South, equipped with every convenience, not only for the comfort of the patrons but also for the actors and actresses. Supplied with every safeguard for fire protection, this theatre is one of the very few that can lay claim to being a first class, ground

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GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Giv, mgrs.): Traveling Salesman, with Bob Blake in the leading role, Sept. 11, 18; very good co. to crowded houses. The Wolf, with Andrew Robson leading role, 20, 21; fair co. and business. Henry B. Harris presented The Lion and the Mouse co. 22, 23 to fair business. The Al. G. Field's Greater Minstrels 24, 25.—LYRIC (Hugo Cardosa, mgr.): Harry Scott co.'s musical comedy, The Wizard of Waverley, to fair business 20-25.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): Al. G. Field's Minstrels Sept. 22, with matinee, pleased crowded houses. St. Elmo 27, with matinee, pleasing performances, to full houses. Brewster's Millions 2, Human Parts 3.—A Gentleman from Mississippi 9.—WILL'S BLOND (Harry Bernstein, mgr.): Wayne Musical Comedy co. 27-2, presenting The Governor, The Girl and the Wise Guy, and The Knight and the Girl; first class performances, to good houses.

ROME.—OPERA HOUSE (Joe Spiegelberg, mgr.): Forsythe Sept. 25; fair co. and business. Danish Boy in Lana Rivers 29, The Wolf 2, Devil's Auction 3, Jeffersons in The Henrietta 5.

NEWNAN.—AUDITORIUM (W. P. Gerald, mgr.): Lionel Lawrence in Forsythe Sept. 24, pleased good business; the work of Mr. Goodwin was especially commendable.

SAVANNAH.—THEATRE 8 (William B. Somers, mgr.): Dark until 4, when Brewster's Millions will be offered.—ITEM: Manager Somers is spending a few weeks in New Orleans.

MACON.—GRAND (D. G. Phillips, mgr.): York and Adams in In Africa Sept. 20 drew good houses. British Pointer in Lana Rivers 29, Joseph and William Jefferson in The Henrietta 30.

IDAHO.

BOISE CITY.—NEW PINNEY (Walter Henderson, mgr.): Texas Sept. 21; splendid co.; leading woman was up and down the aisle and pleased a packed house. Emma Hunting 5, Grand Opera 11, 12, Cat and the Fiddle 13, 14, Broadway 28.—THE TURNER (C. K. Vansaker, mgr.): Della Pringle Stock co. have been running past week with Plain Mary Jane; good and up-to-date co. gives satisfaction to crowded houses.—ITEM: The Box still continues to capacity business and the Star is doing a paying business. The Lyric is playing to packed houses. All have good pictures.

ILLINOIS.

SPRINGFIELD.—CHATTERTON (Chester H. Rice, res. mgr.): Meadow Brook Farm 3, The Blue Mouse 4-6, Stubbins Cinderella 7-9.—MAJESTIC (O. H. Ramsey, res. mgr.): Superbia Sept. 19-22; good co. and business. Checkers 23-25; excellent co. and crowded houses. In Panama 26-29 to packed houses. George Sidney in Joy Rider 30-2, Babes in Toyland 3-6, Florence (ear in Fluffy Ruffus 7-9.—ITEM: Chester H. Rice arrived from New York to succeed George W. Chatterton as manager of the Chatterton string of opera houses, except the Lincoln, which will continue under the management of George W. Chatterton. Mr. Rice will also succeed Mr. Chatterton as manager of the opera house in this city, which position Mr. Chatterton has held for about twenty years. Mr. Rice will go this week to Urbana and Danville. At Danville he will install Edward Hauck as local manager, succeeding George W. Chatterton. No one has been selected for the Bloomington house, which is as yet unfinished.

QUINCY.—EMPIRE (W. L. Busby, res. mgr.): Fraser's Highlander Band Sept. 21; fair business; good concert. Meadow Brook Farm 26; two big houses; pleased. Billy Allen's Musical co. 27-30 opened in The King of Kokomo to good business; satisfaction. The Blue Mouse 1, 2, The Wizard of Waverley 3, Henrietta Crossman 4, Sousa's Band 5, Day Morning Glory Burlesques 6, The Blockhead 10, Jane Eyre 13, Jeff De Angella 16.

EDWARDSVILLE.—WILDEY (A. G. Tuxhorn, mgr.): The Royal Chef Sept. 4, William Macaulay in The Little Homestead 20; good co. and business; audience pleased. Kidnapped for a Million 29, Nettie Bourne in The World and a Woman 27.—ITEM: The Wildey was built last Spring by the Edwardsville Investment Co., at a cost of \$40,000, and A. G. Tuxhorn, formerly owner of Tuxhorn Brothers Opera House, is manager.

PEORIA.—GRAND (S. B. Harrington, res. mgr.): Married in Haste Sept. 20, pleased. Henrietta Crossman in Sham 28; fine production; large business. Her Dark Marriage Morn 3, A Stubbins Cinderella 6.—MAJESTIC (Henry Sandmeyer, Jr., res. mgr.): Superbia 23-25; solid business; good. George Sidney in The Joy Rider 26-29; one of his best; good support. In Panama 30-3, Florence (ear in Fluffy Ruffus 5-8, Babes in Toyland 7-9.

MT. CARMEL.—NEW COWLING (Frank J. Cowling, mgr.): Richard and Pringle's Minstrels Aug. 11; fine co.; good business. Missouri Girl 20; fair co.; medium business. Casino Girls 28, good, to fair business. Pair of Country Kids Sept. 7; good, to medium business. College Boy co. 17; poor co.; fair business. Mistakes Will Happen 1, Guy Stock co. week of 4, A Daughter of America 12.

AURORA.—GRAND (Charles Lamb, res. mgr.): Miss Collier in Madam Butterfly Sept. 23; good co. and business; pleased a very fashionable and enthusiastic audience. Just a Woman's Way 26; two performances, to fair business. Primrose's Minstrels 28 canceled. Henry Woodruff in The Prince of To-night 29.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): A Royal Slave Sept. 22; fair house account bad weather; pleased. English Opera co. presented Madam Butterfly 24, with Adelaide Woodford in prima donna role, to good business; Elgin lovers of music flocked to the theatre in large numbers; Miss Norwood has a charming soprano voice; Henry Taylor and Otley Crumpton also were favorably received. Prince of To-night 30, Bunco in Arizona 2.

ALTON.—TEMPLE (W. M. Sauvage, mgr.):

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THE WHITNEY OPERA CO. in

THE Chocolate Soldier

The Yankee Doodle Detective Sept. 23; fair business; pleased. The World and the Woman 25; big matinee, small night. The Man of the Hour 26 pleased two capacity houses. Meadow Brook Farm 2, Sousa's Band 7, Tempest and Sunshine 9, Cohan and Harris' Minstrels 10, Daniel Boone 13, Jane Eyre 15, Way Down East 16.

GREENUP.—E. W. F. (A. W. Butten, mgr.): Daniel Boone on Trail Sept. 23; fair, to good business. Married in Haste 9, Dixie Girl canceled. Meadowbrook Farm 13, Cry Baby 16.—ITEM: W. M. Brown, of Mann's Married in Haste co., closed 30, to assume the management of the Majestic at Matton, Ill. Charles Yago has joined the Reynolds Stock co. and is playing through Indiana.

WAUKEGAN.—SCHWARTZ (Joe Wingfeld, mgr.): Navassars' Lady Band, Sept. 18; very good to good business. A Stubbins Cinderella 19; excellent, to capacity; Homer B. Mason as Mac especially clever. The College Boy 26, Madame Butterfly 28.

EDWARDSVILLE.—WILDEY (A. G. Tuxhorn, mgr.): The Perrys in Kidnapped for a Million Sept. 23; fair co. and attendance. Nettie Bourne in The World and a Woman 27; excellent co. and pleased good business. Lou Streeter in Meadow Brook Farm 1; good co. and business with A Girl of the U. S. A. (Eastern) 2, Tempest and Sunshine 11, Daniel Boone in On the Trail 14, Jane Eyre 16.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Mahara's Minstrels Sept. 21 to deservedly poor business. Ketchel-Papke Art pictures 22; good business and pictures. Just a Woman's Way 23, pleased packed house. Windercker 2, Donald Robertson 3, The Gildings (hypnotists) 11-16, Porter White's Faust 16.

DECATUR.—POWERS (Thomas Roman, mgr.): Vandeville Sept. 19-24. Red Mill 25 pleased. Henrietta Crossman 30 in Sham. Top of the World 2, A Stubbins Cinderella 5, Al. H. Wilson in Mox in Ireland 7.

ROCKFORD.—GRAND (George C. Sackett, mgr.): In Wyoming Sept. 23 to fair house.

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WALKER WHITESIDE

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THE MELTING POT

Henrietta Crossman in Sham 24 pleased good houses. Madam Butterfly 25, matinee and evening, pleased good houses. Henry Woodruff 1.

GALESBURG.—AUDITORIUM (F. B. Powelson, mgr.): Her Dark Marriage Morn Sept. 25 pleased fair business. Hickman-Bassett co. 27-3 opened with St. Elmo to big house and pleased.

FOUNTAIN.—OPERA HOUSE (M. M. Falka, mgr.): Yankee Doodle Detective Sept. 24; good, to fair house. Just a Woman's Way 30. The Blockhead 5.

PRINCETON.—APOLLO (E. L. Belden, mgr.; H. L. Sharp, res. mgr.): Just a Woman's Way Sept. 24. Girls 30. Lecture course 7.

INDIANA.

SOUTH BEND.—OLIVER (Horace G. Judge, bus. mgr.): Season opens 2 with Florence Gear in Fluffy Ruffus. The Climax 4-9.—AUDITORIUM (Horace G. Judge, bus. mgr.): Forty-five Minutes from Broadway Sept. 24 pleased large house. King Dodo 25 entertained well two big audiences. A Stubbins Cinderella 27 drew well and pleased. Burr McIntosh in A Gentleman from Mississippi delighted good crowd 28. Paid in Full 29, 30. Powell and Cohn's Musical Comedy co. 4-9.—INDIANA (Thomas Moss, mgr.): Indiana Theatre Stock co. 27-2 in Too Much Johnson continue to please two good houses daily.—ITEM: Oct. 3-9 is Home Coming Week in South Bend. Many attractions have been provided for the large crowds of visitors expected.

RICHMOND.—GRANETT (Ora Parks, res. mgr.): The Kolth Stock co. Sept. 30-22; excellent co. and fine business. Played Mr. Jim, Never Too Late to Mend, Paid in Full, The Peddler, and Slaves of Passion. The Climax 29. The Right of Way 30.—THE NEW PHILLIPS (O. G. Murray, mgr.): The Tender Stock co. to remain all season; good co. and full houses.

GOSHEN.—JEFFERSON (H. G. Semmers, mgr.): Paid in Full, with Harry English, Rose

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By Leo Distichain, adapted from "Die Frau im Felle,"
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What would you do?

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Brilliant Comedienne,

ELSIE FERGUSON

IN

Such a Little Queen

By CHANNING POLLOCK

Braham, and Frank Kilday in the important parts, pleased medium business Sept. 23. Forty-five Minutes from Broadway, with Charley Brown and Elizabeth Drew, 25; excellent, to fair house. Miss Drew scoring as Plain Mary. The Climax 1. The Girl That's All the Candy 6. Night of Way 7.

ANGOLA.—CHERTON (B. F. White, mgr.): The Orpheum Stock co. (Fair Week) Sept. 20-25; good co. to splendid business. The Cow Puncher 30. Miss Conynne Morgan 4. Mr. Owen in Merchant of Venice 19. Thomas and Orange Blossoms 28.

MADISON.—GRAND OPERA HOUSE (R.

tion. Heine Schilitz 26 to good business. Win-
nager Brothers Stock 27-3.

FARIBAUT.—OPERA HOUSE (Kaiser and
Dibble, mgrs.): William Owen and co. in As
You Like It, Sept. 22; pleased fair business.
Lena Rivers 23; gave satisfaction to fair busi-
ness. W. F. Mann presented The Fighting Par-
son 24, and gave general satisfaction. The Jolly
Girls 27; good, and the funmakers were ap-
preciated by good business. The Shuberts present
Girls 28.

ROCHESTER.—METROPOLITAN (L. R.
Leder, mgr.): William Owen co. in Two Mar-
ried Men Sept. 23 to fair business. The Fighting
Parson 24 to fair business. Grace Hayward co.
27-2. The Man on the Box 4. The Red Mill 8.
The House of a Thousand Candles 15. The
Farmer's Daughter 16. Babes in Toyland 20.

ST. PETER.—THEATRE (Ludcke Brothers,
mgrs.): The Fighting Parson Sept. 27 pleased
fair business. In Wyoming 2. The House of a
Thousand Candles 9. Moving pictures on open
dates to good business.

ST. CLOUD.—OPERA HOUSE (E. T. David-
son, mgr.): The Man on the Box Sept. 24; good
house; well pleased. Jean Ward as Ella An-
neley especially good. Molly Bawn 26; small
house. Are You Crazy? 28.

ALBERT LEA.—BROADWAY (F. H. Mal-
lery, mgr.): Two Married Men, Sept. 23; good
house; pleased. Spencer's Troubles 24; good co.
and business. Wisconsin 26.

MISSISSIPPI.

JACKSON.—CENTURY (S. C. Marshall,
mgr.): Max Figma in Old Curiosity Shop Sept.
21; business and co. good. Soul Kiss 27. York
and Adams 28. Land of Nod 29. Traveling
Salesman 3. A. G. Field 20. Louis James 22.
Harry Beraford 26. Two Merry Wives 27.
Final Settlement 28. Devil's Auction 29. Ade-
laide Thurston 30.

CORINTH.—OPERA HOUSE (E. J. East,
mgr.): Adelaide Thurston Sept. 21 in Contrary
Mary; excellent co. to pleased audience. Who's
Your Friend 24. ITEM: Manager East now
has the house in fine shape and the prospects are
very gratifying for a most successful season.

GULFPORT.—OPERA HOUSE: Lion and
the Mouse Sept. 25, which was appreciated, and
a good attendance. The Wolf 27 was also ap-
preciated, but not much attendance. York and
Adams 1.

COLUMBUS.—THEATRE (James Newby,
mgr.): Faysons, the hypnotist, Sept. 20-23 to
nice business. Demerest Stock co. 26-2.

MISSOURI.

KIRKSVILLE.—HARRINGTON (Herbert S.
Swaney, mgr.): For Mother's Sake (Otto Krause,
mgr.) 6; pleased; fair returns. The Woods
Slayers were very clever. Eli and Jane (Harry R.
Green, mgr.) 8; splendid attraction to poor house
on account of rain. Tempest and Sunshine
(Howard Brandon, mgr.) 14; pleased fair house.
Meadow Brook Farm (J. F. Carson, mgr.) 21;
delighted audience and fair receipts. Big Jim
27. Blue Mouse 30. King of Kokomo (William
Allen, mgr.) 2.

ST. JOSEPH.—TOITTE (C. U. Phillee,
mgr.): Jefferson De Angelis in The Beauty Spot
Sept. 23, 24; a handsome chorus and beautifully
staged; the star scored a great personal hit;
business crowded capacity. The Golden Girl 27.
The Witching Hour 2.—LYCEUM (C. U. Phillee,
mgr.): The Girl from the U. S. A. 19-22
pleased fair business. The Cozy Corner Girls
23-25; a good burlesque co.; olio especially
good; pleased nice business. On the Sawnee
River 26-29. The Jolly Girls 30-2.

HANNIBAL.—PARK (J. B. Price, mgr.):
Frazer's Highlander Band Sept. 20; good band;
poor business, matinee and night. Meadow
Brook Farm 23; co. fair; business good. The
Girl from U. S. A. 24 pleased two good houses.
The Man of the Hour 29. Wizard of Wiseland
2. Paid in Full 3. Sousa's Band, matinee. S.
W. B. Patton in The Blockhead 9.

LEXINGTON.—GREY'S (Ed Hackler,
mgr.): The Blue Mouse Sept. 23 pleased good
house. The Arizona Earl 28.

JEFFERSON CITY.—THEATRE (Rich-
ard Asel, mgr.): The Girl at the Helm 4. Par-
sifal 9. North Brothers' Stock co. 11-16.

FOREST CITY.—OPERA HOUSE (L. P.
Watson, mgr.): The Tiger and the Lamb 2;
pleased good house.—ITEM: Co. was particu-
larly good.

FULTON.—PRATT'S (Gaw and Newland,
mgrs.): Cole Younger 4 cancelled. Kellogg-
Haines co. 6. Parsifal 8. The Lady and the
Liar 13. Katharine Ridgeway 19.

MOBERLY.—HALLORAN'S (P. Halloran,
mgr.): Man of the Hour Sept. 28. Henrietta
Crossman 2. In the Bishop's Carriage coming
soon, date not definitely known.

MEXICO.—GRAND OPERA HOUSE (R.
Waterman, mgr.): The Man of the Hour Sept.
27; excellent; deserved better house. Burleigh
Cash co. 4-11. The Jolly Pathfinders 11-16.

COLUMBIA.—THEATRE (R. B. Stocks,
mgr.): The Golden Girl Sept. 17 pleased large
house. The Man of the Hour 2.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet,
mgr.): Wright Lorimer in The Shepherd King
Sept. 29-2. Chaucer Olcott 3, 4. In Old Ken-
tucky 5, 6. Paid in Full 8, 9. John Young and
co. in Lo 10, 11.—FAMILY (G. N. Crawford,
mgr.): Harry Cornell Stock co., indefinite, in
Punkin Husker 26-3. Just After Dawn 3-10.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.):
The Blue Mouse Sept. 20, with Blanche Deyo in
the title-role, pleased a good house. Jefferson
De Angelis in The Beauty Spot 21, 22 scored
a big hit to crowded houses. The Cow Puncher
24, 25; good to good houses. The Golden Girl
26, 29. A Dry Town 30. Bert Williams in
Mr. Load of Coal 1, 2.—LYRIC (L. M. Gor-
man, mgr.): A Gilded Fool was presented ex-
ceptionally well 20-25 to good houses. Horace
V. Noble did well in the title-role. The Silver
Girl 27-2.

BROKEN BOW.—OPERA HOUSE (S. P.
Groat, mgr.): Benjamin Stock co. (county fair
week); to fine business, with A Girl from the
Hills, Nature's Nobleman, The Spider and the
Fly, Tempest and Sunshine, The Cow Boy and
the Girl and The Squaw's Revenge, Sept. 13-19.
Two Merry Tramps 16.—TEMPLE (E. B. Hol-
comb, mgr.): The Rags; to fair business, co.
good and gave satisfaction. Plays: The Curse
of Mixed Blood, The Redemption of Nan, Two
Married Men, The Girl from 101 Ranch, The
Devil and Latisba 18-18.

NORFOLK.—AUDITORIUM (M. W. Jencks,
mgr.): Edmund Carroll Stock co. Sept. 21-25.
Hearis of the Blue Ridge, Mother's Husbands,
The Stowaway, David Garrick, Brother Against
Brother, mediocrity co. to light business. Lyman
Twiss 28. The House of a Thousand Candles 1.
Montana 4. The Girl and the Stampede 7.

FARMINGTON.—LARSON (W. A. Lowry,
mgr.): Emma Boulton Stock co. Sept. 20-26;
fair business. Breckenridge Stock co. 28-4.
House of a Thousand Candles Sept. 30.

FAIRBURY.—OPERA HOUSE (F. L. Hain,
mgr.): The Wolf Sept. 20; fine performance and
good business. Dry Town 29. Tiger and the
Lamb 6. David Warner 13. The Girl and the
Stampede 20. Two Merry Tramps 22.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles
E. King, bus.-mgr.): Sherman's moving pictures
Sept. 24 pleased good business. Harry Stone
and a capable co. in A Stubborn Cinderella 25
more than satisfied good business. Grace 26-
mond, Lillian Goldsmith and Claire Noelle gave
good support. House of a Thousand Candles 4.
Byrne Brothers in Eight Bells 7. David Cop-
perfield 11. The Thief 14.

PORTSMOUTH.—THEATRE (F. W. Hart-
ford, mgr.): Deadwood Dick pleased topheavy
house Sept. 23. Uncle Dave Holcomb to
medium business 25. David Copperfield 27; light
house against bad weather. The Girl of the
Mountains pleased fair house 29. The Broken
Idol 1. The Final Settlement 8. The Third
Degree 15, 16. Helen Grayce co. 18-23.

MANCHESTER.—NEW PARK (James R.
Sheehan, mgr.): Uncle Dave Holcomb played to
fair houses Sept. 25; well liked. The Traveling
Salesman 26 pleased a very large audience. The
Broken Idol 2. The Volunteer Organist for three
nights 4-6. The Long Short 7. The White
Squaw 8, 9.

CLAREMONT.—OPERA HOUSE (H. T.
Eaton, mgr.): Isle of Spice Sept. 27 pleased
medium sized audience. The Old Homestead 29;
large and pleased audience.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles
M. Lanning, mgr.): The lack of no midweek
bookings induced Manager Lanning to offer an
entertaining feast of good vaudeville Sept. 30,
consisting of five acts, with the usual pictures
and songs. This is what might be termed an
experimental offering, and should the attend-
ance warrant it a programme of like character
will be substituted in place of pictures on dark
Thursdays of each week. The Village Parson
2. The Woman Pays 7. Billy the Kid 14. A
Knight for a Day 15. G. H. of the Golden
West 25.—ITEM: William Messer of the
Auditorium stage crew, has accepted a position
at Atlantic City.—The Auditorium orchestra
was professionally engaged at Florence 23.

TRENTON.—TAYLOR OPERA HOUSE
(Montgomery Moore, mgr.): This being the week
of the Interstate Fair, local business is the rule
at all the houses. The Heir to the Hoohah 27,
28 was pleasing. The Gentleman from Missis-
sippi 29, 30 also made good. A Texas Steer 5.
Woman Pays 6. Wildfire, with Pauline Hall,
9.—ALBERT C. WILSON.

BAYONNE.—OPERA HOUSE (William A.
Miller, mgr.): The Brand of a Thief
seen for the first time on any stage at this
house Sept. 24, 25 to good business. The author
of the play is Ramsay Morris, a native of Jer-
sey City, and also author of The Ninety and
Nine, a play which has been witnessed by hun-
dreds of thousands and which is now in its
ninth year of its career. The story of The
Brand of a Thief is built around Phil Babylon, a
young man in hard luck, who is accused of a
theft which he did not commit and is sentenced
to prison. Later on he has for a cellmate the
man who really committed the crime and who
has been convicted of picking pockets. Neither
recognizes the other. The innocent man escapes
from prison, goes West and begins life anew.
His cellmate serves his term, makes a big haul
of diamonds after he has secured his freedom
and also goes West, where the two men meet.
The crook, however, has by this time grown
tired of his evil life and wants to reform. In
which worthy endeavor he is helped by the other
man, and the two become firm friends. At this
point a third man turns up who had been in
the habit of taking the lion's share of the
young thief's robberies. He is after the dia-
monds, but after a series of thrilling adventures
he is checkmated. Play is dramatically strong
and bids fair to become popular. Producing co.
excellent. Charles K. Chamolin and his stock
co. in repertoire 27-2 pleased fair business. The
Girl from Hector's 4. Franklyn Woodruff in
The Call of the Wild 5, 6.

PATERSON.—LYCEUM (F. J. Gilbert,
mgr.): Did a nice business Sept. 23-25 with
Thurston, the magician, who pleased. Young
Buffalo in New York followed 27-29, with a
well balanced co., which also pleased. Co.
Spooner in The Little Terror 30-2. The Girl
Detective 4-6. The River Pirate 7-9.—OPERA
HOUSE (John J. Goetichius, mgr.): Formerly
our first-class theatre, is now devoted almost
exclusively to moving pictures, with only an oc-
casional dramatic offering like William Collier
in The Patriot 29, which should have had
crowded house; co. pleased. The Girl from
Hector's 1.

BRIDGETON.—CRITERION (E. B. Moore,
mgr.): The Village Parson 1. Moving pictures
4-9. Pauline Hall in Wildfire 12. C. K. Chas-
olin in repertoire 18-23. Man of the Hour 28.
The Citizen has been booked for a return en-
gagement.—ITEM: Season tickets have been
put on sale for the Fall and Winter series of
lectures and concerts under auspices of Bridgeton
Library Association.

ATLANTIC CITY.—NIXON'S APOLLO
(Fred E. Moore, mgr.): William Collier in The
Patriot Sept. 23-25; good performance, to
crowded houses. The Village Parson 27, 28;
fair co. and good houses. The Heir to the Hoohah
29, 30; fair performance and business. James
K. Hackert in Samson.

HOBOKEN.—CLAYETY (Solomon Kraus,
treas.): Sam Howe in the Rialto Rounders was
the attraction at the Claret Sept. 27-2, to ex-
ceptionally his business. The olio comprised
Raymond and Smith, The Brinkler Girls, with
Julia Heltsman, and Ward and Raynor; co. very
good.

NEW YORK.

ROCHESTER.—LYCEUM (M. E. Wolff,
mgr.): The Barrier Sept. 27-2. For the third
time this season local players were treated to
a first-night production, the offering being The
Barrier, by Eugene W. Prosser. The premiere
was witnessed by an audience that was large.

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Fortune, The Crisis, Fedors, Classmates, and The Lion and the Mouse. The co. selected are Olive Eaton, Rita Knight, Myra Benson, Barbara, Walter, and Richard. Frank, Benjamin, Raymond Wells, Robert Albert, Edward Van Sloan, J. H. Dore, Forrest Seabury, of last season's Poll Stock co., and Fred Witter. It will be called the Academy Stock co. (O. L. Durban, mgr.).

READING.—ACADEMY OF MUSIC (Phil Levy, mgr.). The Moulin Rouge Girls Sept. 23, 24, with matinee 24, pleased three large audiences. A chorus girls' contest after the evening performance 24 was an innovation in the burlesque line. The Girl from Rector's 25, with matinee; co. and business excellent. Cora Beach Turner, E. Coit, Albertson, and Joseph Dally scored individual hits. Robert Ober in Brewster's Millions was enthusiastically received by a very large audience 27. William Collier in The Patriot. The Heir to the Hoar 28. John Griffith 29, as Memphis, in Faust. The Train Robbers 30. Henry Savage's The Merry Widow 13. Pauline Hall in Wildfire 25.—ITEMS: Manager Levy has adopted a new policy by presenting occasional burlesque. This style of performance has been conspicuously missing since the conversion of the Bijou into a vaudeville and motion picture house several years ago. Mr. Levy's efforts have thus far met with success.—The Academy has undergone improvements during the Summer, among which may be mentioned the introduction of the new tungsten lights around the dome.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.). The Girl from Rector's Sept. 24, with good co., amused a large audience. H. W. Tredebeck, a native of this county, made a hit and received flowers from his friends. The Last Trail 24 gave satisfaction to fair patrons. The Smart Set 25 attracted a fair house shadowed by Three 30 was enjoyed by a good sized audience. East Lynne 1. Little Miss Muffet 2. Frederic (Chinese) Pools 4. Just Struck Town 5. Ketchell-Panke pictures 6. Fritz, the Wandering Musician. Lena Rivers 8. A Woman's Honor 9.—ITEMS: Angelo Admont, baritone of New York, played engagement here 28-30.—The excellent Fall number of The Mirror was highly praised here.

ALLENTOWN.—LYRIC (N. E. Worman, mgr.). Little Miss Muffet Sept. 16; poor co. and performance. Billy the Kid 17 to capacity all places. The Three Twins 18 to full house; excellent co. The Myrtle-Harder co. 20-25, presenting The Girl Out Yonder, One Girl in a Thousand, The Burglar and the Lady, The Child of the Regiment, The Missouri Girl, The Shoemaker and The Cat of Howards; good co. and good house; pleased. Out in Idaho, by a party of Philadelphia amateurs, 27 to de-severely light business. Gertrude Arden with capable co. in East Lynne 28 to very fair business. The Smart Set 29. The Village Parson 4. Frederic Pools 5. The Merry Widow 8.

HARRISBURG.—MAJESTIC (N. C. Mirick, local mgr.). Brewster's Millions Sept. 24, 25; fair business; good co.; the principal role, Monty, was enacted by Ralph Ober, who was quite successful in portraying the dashing young hero. The Smart Set (colored co.) in his honor the Harbor 27. H. Dunder, the leading comedian of the co. in the title role, gave an amusing characterization and the balance of the co. were very good. The attendance aloft was very good, but the lower part of the house very lightly filled. The Last Trail 29; fair business; good co. The Climax 1.

WILKES-BARRE.—GRAND OPERA HOUSE (Harry A. Brown, mgr.). Madge Carr Cook in If I Had Money Sept. 23, 24, three performances; excellent co.; fair business. The Heart of Alaska 4-6. Eleanor Robinson 9.—LYRNE (Lewis H. Baker, mgr.). The Tiger Lilies 23-25; fair co. and business. The Merry Maidens 26-28; good co. and business. The Bohemians 30-2.—NORRITT (Harry A. Brown, mgr.). Arizona 27-29; good co. and business. Barney Gilmore in Dublin Dan 30-2. Stetson's U. T. C. 4-6. The Eve Witness 7-9.

CONNELEVILLE.—ROBINSON (Fred Robinson, mgr.). At Crinkle Creek Sept. 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

TARENTUM.—OPERA HOUSE (John Duster, mgr.). Keweenaw Stock co. Sept. 20-25 to his business, playing to S. R. O. two nights. Renegades: New England Romance, Wolf Creek, The Yammers, The Merry Maidens, Dr. Jekyll and Mr. Hyde, and Air Line Limited. At Crinkle Creek 30, Flower of the Ranch 5, Vogel's Minstrels 9, Keith Stock co. 11-16. Girls Will Be Girls 19. County Sheriff 21.—ITEM: Lily and the Prince 20 and Cradled in Death 2 canceled.

MADON CITY.—GRAND OPERA HOUSE (M. C. Kaler, mgr.). Billy the Kid Sept. 23; good business. U. T. C. 20 pleased big house. Brewster's Millions 30.—ITEM: Thomas Tarkin is the new treasurer of Kaler's Grand. Superior Court this week reaffirmed decision of lower courts by which borough of Mahanoy City may charge 25 per day theatrical license. Hersker Estate, owners Family Theatre, bought the suit.

DANVILLE.—OPERA HOUSE (Frank Edmondson, mgr.). Servant in the House Sept. 20; excellent, to fair business. East Lynne 24; fair, to good business. Little Miss Muffet 30. Billy the Kid 6.—ITEM: The members of the Danville-Snohomish League team have been invited by the local management to occupy boxes at the performance of Little Miss Muffet. The Danville team recently won the championship of the Snohomish League for the season 1909.

TYRON.—ACADEMY (G. C. Roehner, mgr.). Moulin Rouge Girls Burlesque co. Sept. 27 pleased. The Last Trail 1. Lyman H. Howe 7.—RHOJON (Mack Schalliey, mgr.). Guy's Minstrels 23-25 drew packed houses; excellent performance. Carol Sisters 19. The Paper Twins 27-29 delighted large audiences.

ST. MARYS.—TEMPLE (J. S. Spear, mgr.). The Servant in the House Sept. 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

JOHNSTOWN.—CAMBRIDGE (H. W. Scherer, mgr.). At Crinkle Creek Sept. 22; fair business and business. Howe's pictures 23; good attraction and business. Eleanor Robinson 28; fine attraction and business; her offering was The Dawn of Tomorrow. Pauline Hall 1. The Last Trail 2.

VANDERGRIFT.—CASINO (C. F. Fox,

mgr.). Lyman H. Howe's moving pictures Sept. 25 to 30, R. O. Cradled in the Deep 9. Vogel's Minstrels 11. Girls Will Be Girls 14. The Burglar 19. The County Sheriff 19. The Call of the Wild 26. Texas 28.—ITEM: Judging from the present conditions here business will be better this season than ever before.

POTTSVILLE.—ACADEMY (Charles Hausmann, mgr.). Little Miss Muffet Sept. 24; may improve with time. The Last Trail 25; pleased medium business. Joshua Simpkins 25; satisfied good house. U. T. C. 27; usual performance, to paying business. Brewster's Millions 28; fine performance, to fair house. The Climax 30. Billy the Kid 2. Heir to the Hoar 4.

ERIE.—MAJESTIC (John L. Gilson, mgr.). st. Elmo Sept. 29, with Willard Blackmore and Margaret Lindsay in the roles, had a large audience; strong co. and pleased.—PARK OPERA HOUSE (John L. Gilson, mgr.). An Eye Witness 27-29; good performance and business. Pinky, the Pinkerton Girl, 30-31; very good co. and doing

quitting a new drop curtain, done by Thompson Bros. Co., and in other ways shows the help of objects of painters and decorators.

MAJESTIC (Frank Rich, mgr.): Vaudeville, musical comedy and moving pictures (C. W. W. 12-25). Nan Halpern and Chatterbox. In La Cour are more popular than ever.—ITEM: House has been enlarged by about 200 seats, but is not yet big enough to accommodate the increased patronage.

WATKINSON (Haynes) (Russell M. Haynes, mgr.): Albert Taylor in My Father's Sin Sept. 20 and Old Innocence 21; to fair business, on fair.

WATKINSON (George H. Walter, mgr.): The Man in the Moon Sept. 24. Smart crowd. The Alaskan 5. Max Fagan 6. Graustark 7. Soul King 11.

WICHITA FALLS (C. W. W. 27). The Alaskan Sept. 21; good co. and general large audience.—ITEM: House has been thoroughly renovated.

WICHITA FALLS (H. H. Elliott, mgr.): The Alaskan Sept. 20, to capacity, and well pleased audience; the Weber was received with marked favor; the performers of the co. were all good; stage settings very attractive. McFadden's Flats 28.

WICHITA FALLS (C. W. W. 27). McFadden's Flats Sept. 27; good co. fair house. Tim Murphy in Cupid and the Red 28.

WICHITA FALLS (H. H. Elliott, mgr.): Albert Taylor co. 7-8.

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VERMONT.

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moving pictures 2. World and the Woman 9. Norman Hackett 7.

CHAPTON (OPERA HOUSE) (George Brinkman, Jr., mgr.): The California Girls Sept. 24; good performance and business. Girls Will Be Girls 8. The Mouth House Girls 10. The Isle of Spain 21. The Circus 28.

CHARLESTON (BUREAU) (N. S. Burlew, mgr.): When His Wife Was Away Sept. 23; pleased fair business. The Prince of Patches 5.

WISCONSIN.

EAU CLAIRE (OPERA HOUSE) (C. D. Moon, mgr.): Winsinger Brothers Stock co. in repertoire Sept. 19-20; big houses and successful performances. Plays: Job, the Janitor, The Golden Rule, A Stranger in a Strange Land, The Old Mill Stream, Just Plain Folk, Our German Senator, Hopalong the Harrop, The Arkansas Traveler, and Rip Van Winkle. The Minister's Daughters 20. Royal Chef 3. Victor Moore in Talk of New York 6. The Golden Girl 11. Forty-five Minutes from Broadway 12.

MADISON (THEATRE) (Daniel M. Nye, mgr.): Henslette Oremus in Sham Sept. 23; excellent co.; banner house of the season. Just Out of College 20; very good co.; fair patronage. Vaudeville 20; five acts of Morris book-ings; light patronage. Madam Butterfly 27; Sue co.; even at high prices they had fine patronage. Just a Woman's Way 30. The Pagoda 3. Man from Home 4. Three Weeks 9. Blasted Stock co. 10-16.

POND DU LAC (HENRY BOYLE THEATRE) (P. B. Boyle, mgr.): Just Out of College Sept. 27; pleased fair business. King Dado 28. Forty-five Minutes from Broadway 29. Just a Woman's Way 30. matinee and night. 3. Prince of Patches 4. Madam Butterfly 11. The Great Divide 12. House Next Door 13. A Golden Girl 16.

SHEBOYGAN (NEW OPERA HOUSE) (W. H. Stoddard, mgr.): In Wyoming Sept. 19; fair house. (ay Morning Gloria Baroqueurs 20 to good business, co. gave good satisfaction. Forty-five Minutes from Broadway 27 to 3. R. O.

LA CROSSE (THEATRE) (Gage and Wohluter, mgrs.): Richard Carlo in Mary's Lamb Sept. 23; drew good house. The Musical Comedy co. with John E. Young 25, 26, with matinee, made a hit with large audience.

WAUSAU (GRAND OPERA HOUSE) (C. S. Coe, mgr.): In the Kentucky Sept. 20; good co. and business. The Minister's Daughters 27; pleased fair business. Just Out of College 20. Forty-five Minutes from Broadway 2. The Great Divide 5.

TACOMA (TACOMA) (C. H. Herald, mgr.): The Cat and the Fiddle Sept. 24, and matinee; business only fair, though the co. was good, with some very strong factors in it and the settings fine.

DELOIT (OPERA HOUSE) (H. H. Wilson, mgr.): In Wyoming pleased fair house Sept. 24. The Supterba Stock co. in Kidnapped in Wyoming 27-2 to good business. The Pagoda 4.

MARSHFIELD (OPERA HOUSE) (J. P. Adler, mgr.): Moving pictures Sept. 19-20. Royal Chef 20.

WYOMING.

LARAMIE (OPERA HOUSE) (H. E. Root, mgr.): Hollingsworth Twins Sept. 21-24 in Under Southern Moss. The Girl of the Golden West, The Cowboy and the Lady, and The Christian, fair co., to light business. Sanford Dodge co. 4, 5.

CHEYENNE (CAPITOL AVENUE) (Edward F. Stahl, mgr.): Billie Burke in Love Watches Sept. 21; pleased big business. The Third Degree 2. Neil in Polly of the Circus 5. McFadden's Flats 12. International Grand Opera co. 16. The Royal Chef 19. Leslie Carter 20.

CANADA.

LONDON, ONT. (GRAND OPERA HOUSE) (A. J. Small, prop.; J. B. Egan, mgr.): Forty-five Minutes from Broadway Sept. 16; good performance to capacity house. King Dado 17, 18, three performances to good business; the co. was capable, the costumes good and handsome and the chorus came in for favorable comment from all. Morrison's Page 25; two performances to good business and satisfaction. The Wolf Hopper in A Matinee Idol 27 drew a good house and pleased, if many certain calls are anything to go by, the star was well supported and the costumes and mounting are good. The Thief 29. The Gay Musician 30. Digger Bell and Katherine Clifford in The Debtors 2.

MONCTON, N. B. (DAVIDSON) (W. S. Davidson, mgr.): Vaudeville and pictures to good business Sept. 20-22. When the Harvest Days Are Over 4 by Robinson Opera co.—

GRAND OPERA HOUSE (Tudor and Winter, mgrs.): The Burgomaster Sept. 24, 25 to splendid business; best performance here in years. special mention might be made of Harry Her-ropes, Fred W. Bailey, Eugene Lockhart, Marie Grandin and Silvia de Franklin. Moving pictures 27-2.

ST. JOHN, N. B. (OPERA HOUSE) (H. J. Anderson, mgr.): The Robinson Opera co. did good business in Fra Diavolo Sept. 23-25, and opened 27 in Ship, Ahoy, to a good rainy night house. Bills for the week, Ship, Ahoy, Climes of Normandy and the Robinson Girl. Frank Nelson and Lucia Nola scored heavily in the Aubur opera, and the co. as a whole seems to be satisfying the audiences. Large advance sale for Schumann Heink, who comes 4, under the management of Fred G. Sprague.

PETERBOROUGH, ONT. (GRAND OPERA HOUSE) (J. J. Turner, mgr.): This theatre has been redecorated and improved in many respects. Faust Sept. 11; good house. Well pleased. The Burgomaster 15; fair house. The Gay Musician 22; good co. and house; well pleased. Digger Bell in The Debtors 27; well balanced co. and a good house; well pleased.

WOODSTOCK, ONT. (OPERA HOUSE) (W. H. Wilson, mgr.): Faust Sept. 24; opened did attraction; large house. Balance week vaudeville and moving pictures to capacity. Gay Musician 29. Ida Wild 31. Knight for a Day 15.

ST. THOMAS, ONT. (GRAND) (William Irvine, mgr.): George Trumbull in Faust Sept. 28; good performance; fair business. Gay Musician 1. Digger Bell with Katherine Clifford in The Debtors 4. Miss Lilliebell 4. A Knight for a Day 12.

CALEDON, ALTA. (LYRIC) (W. B. Sher-wood, mgr.): Sept. 20-25; Max Wilbur, Clifford and co. presented A Glass Bottom Boat. The latter to good business 28, same co. in The Girl from the Golden West. In Wyoming 27; good co. to large and appreciative audience.

OTTAWA, ONT. (RUSSELL) (P. Gorman,

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LONDON "MUSIC HALL" THE GREAT ENGLISH VAUDEVILLE PAPER WEEKLY. 14 Leicester Street, W. C.

New York Office, 20 West 25th Street. Telephone, 1772 Madison Square.

mgr.: Knight for a Day Sept. 23-25, to good business and performance. The Honeymooners 27-29, playing to very good business; pleased. The Wolf Hopper in A Matinee Idol 24, 25.—

GRAND OPERA HOUSE (R. W. Marks, mgr.): Marks Brothers Dramatic co. 27-2 in repertoire; doing capacity business; very good.

KINGSTON, ONT. (OPERA HOUSE) (D. F. Hargreaves, mgr.): Guy Brothers' Minstrels Sept. 28 to late business. A Knight for a Day 28. The Wolf Hopper in A Matinee Idol 30. Havana 2.

SHERBROOKE, QUE. (CLEMENT) (W. A. Thier, mgr.): The Volunteer Organist Sept. 29.

WINNIPEG, MAN. (THEATRE) (W. B. Lawrence, mgr.): The Shuberts in Girls Sept. 22-25, excellent co.; good business. Eleanor Burrell, William Hayward Claire, Joseph Redmond; doing specially fine work. The Ringmaster 27-29.

HAMILTON, ONT. (GRAND) (The Thief Sept. 27 well received. A Matinee Idol 28, 29 drew large attendance. The Debtors 30; de-lighted full house. The Honeymooners 1, 2 was given hearty reception.

ST. CATHARINES, ONT. (GRAND) (OPERA HOUSE) (H. Stuart Hargrave, mgr.): Hilda Thomas and George Grey in A Knight for a Day 11.

CHATHAM, ONT. No regular theatre here now. Moving pictures the only amusement.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Detroit, Mich., 4-9.
 ALLEN, ESTELLE (Joseph King, mgr.): Holyoke, Mass., 4-9, Albany, N. Y., 1-10, Schenectady 9, 9, Yonkers 11-15, Camden, N. J., 14-16.
 ALLEN, VIOLA (Lieber and Co., mgrs.): New York city Sept. 27—Indefinite.
 ANGLIN, MARGARET (Louis Netherholt, mgr.): New York city Sept. 20—Indefinite.
 ARLAND, (Oss Hill, mgr.): Buffalo, N. Y., 4-9.
 ARSENE LUPIN (Charles Frohman, mgr.): New York city Aug. 26—Indefinite.
 AS TOLD IN THE HILLS (Alec Story, mgr.): St. Louis, Mo., 4-9, Kansas City 11, Springfield 8, 9, Marysville 11, Upper Sandusky 12.
 BATES, BLANCHÉ (David Belasco, mgr.): Oakland, Cal., 4-9.
 BELL OF JAPAN (Wm. Wansher, mgr.): Chardon, Neb., 5, Crawford 5, Bushville 7, Gordon 5, Valentine 9, Alnsworth 10, Bassett 12.
 BELLW, KYRIE (Charles Frohman, mgr.): Buffalo, N. Y., 4-9.
 BEN HUR (Klaw and Erlanger, mgrs.): Syracuse, N. Y., 7-9, Rochester 11-16.
 BERNARD, HARRY (E. T. Forrest, mgr.): Atlanta, Ga., 5, 8.
 BEVERLY (A. G. Delamater, mgr.): Greensboro, Ind., 5, New Castle 6, Muncie 7, Marion 8, Richmond 9, Elwood 11, Kokomo 12, Goshen 13, Elkhart 14, Alton, Ill., 15, Sedalia, Mo., 16.
 BIG JIM (Hordner Bros., mgrs.): Princeton, Mo., 5, Gainesville 6, Blytheville 7, Ridge-way 8, Bethany 9.
 BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Baltimore, Md., 4-9.
 BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Toledo, O., 4-6, Columbus 7-9.
 BREWSTER'S MILLIONS (Frederic Thompson, mgr.): Carbondale, Pa., 6.
 BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Jacksonville, Fla., 7, 8, St. Augustine 7, Tampa 8, 9, Corvise, Ga., 11, Macon 12, Athens 13, Rome 14, Dalton 15, Chattanooga 16.
 BROADWAY AFTER DARK (A. H. Woods, mgr.): Chicago, Ill., 3-9, Peoria 10-13, Springfield 14-16.
 BURKE, BILLIE (Charles Frohman, mgr.): San Francisco, Cal., 4-16.
 CHECKERS (Stair and Havlin, mgrs.): Omaha, Neb., 3-9, St. Joseph, Mo., 10-13, Des Moines, Ia., 14-16.
 CIRCUS MAN (Klaw and Erlanger, mgrs.): Grand Rapids, Mich., 4-6, Toledo, O., 8, 9.
 CITIZEN'S HOME (Walter N. Lawrence, mgr.): New York city Oct. 4—Indefinite.
 CLANSMAN (George H. Brennan, mgr.): Brooklyn, N. Y., 4-9.
 CLIMAX, THE (Joseph Weber, mgr.): Philadelphia, Pa., Sept. 6-Oct. 16.
 CLIMAX, THE (Joseph Weber, mgr.): Chicago, Ill., Aug. 2—Indefinite.
 CLIMAX, THE (Joseph Weber, mgr.): New York city Aug. 2—Indefinite.
 CLIMAX, THE (Coast: Joseph Weber, mgr.): Portland, Ore., 3-9.
 CLIMAX, THE (Joseph Weber, mgr.): South Bend, Ind., 4-9.
 CLIMAX, THE (Southern: Joseph Weber, mgr.): Staunton, Va., 5, Roanoke 6, Bluefield, W. Va., 7, Bristol, Tenn., 8, Morristown 9.
 CLIMAX, THE (Joseph Weber, mgr.): London, Eng., Sept. 6—Indefinite.
 CLIMAX, THE (Southern: Joseph Weber, mgr.): Louisville, Ky., 5, Sunbury 6, Lock Haven 7, Tyrone 8, Altoona 9.
 COLLIER, WILLIAM (Charles Frohman, mgr.): Boston, Mass., 4-30.
 COMMANDING OFFICER (Daniel Frohman, mgr.): Baltimore, Md., 12-16.
 CONVICT (H. H. Woods, mgr.): Cleveland, O., 4-9, Detroit, Mich., 10-16.
 CONVICT'S DAUGHTER (Southern: Gus Arnold, mgr.): Calverly, Tex., 5, Hearne 6, Bryan 7, Burnham 8, Rockdale 9, Martin 11, Waco 12, Mart 13, Temple 14, Taylor 15, Houston 16.
 COOK, MADGE CARR (Lieber and Co., mgrs.): Buffalo, N. Y., 4-9.
 COW PUNCHER (Central: W. W. McGee, mgr.): Kureka Springs, Ark., 5, Rogers 6, Springfield 7, Fayetteville 8, Ft. Smith 9, Greenwood 10, Mena 12.
 COW PUNCHER (Eastern: Elmer H. Brown, mgr.): Dedand, O., 5, Napoleon 6, Lima 7, Findlay 8, Carey 9, Delton 11, Collins 12.
 COWBOY AND THE THIEF (Ed. Rowland, mgr.): Louisville, Ky., 3-9.
 COWBOY GIRL (Klaw and Erlanger, mgrs.): St. Louis, Mo., 3-9, Chicago, Ill., 10-16.
 CRANE, WILLIAM H. (Charles Frohman, mgr.): Brooklyn, N. Y., 4-9.
 CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Cedar Rapids, Ia., 6, Des Moines 7.
 DALTON, ROBERT (John W. Backin, mgr.): Poplar Bluff, Mo., 5, Jonesboro, Ark., 6, Newport 7, Batesville 8, Little Rock 9, Hot Springs 11, Pine Bluff 12, Texarkana, Tex., 13, Shreveport, La., 14, Ruston 15, Monroe 16, Alexandria 17.
 DANIEL BONE ON THE TRAIL (Boone Amusement Co., mgrs.): Bowling Green, Ky., 5, Glasgow 6, Bardonia 7, Newark, O., 8, Greenfield 9.
 DANIEL BONE ON THE TRAIL (Eastern: Chas. A. Taff, mgr.): Bowling Green, Ky., 5, Glasgow 6, Bardonia 7, Newark, O., 8, Greenfield 9.
 DEVOT, EMMETT (W. G. Smith, mgr.): Salt Lake City, U. S., 4-9.
 DIXIE, HENRY E. (Henry W. Savage, mgr.): Richmond, Ind., 5, Henry Hante 6, Indianapolis 7, 9, Anderson 11, Muncie 12, Marion 13, So. Bend 14, Toledo, O., 15, 16.
 DOBSON, J. E. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 20-9.

D'OLIE, EDWARD (Guy F. Gregg, mgr.): Dover, Del., 5, Annapolis, Md., 9, Fredericksburg, Va., 9, Farmville 8, Lynchburg 9, Emporia 11, Goldsboro, N. C., 12, Newbern 13.
 DRUM, JOHN (Charles Frohman, mgr.): New York city Sept. 6—Indefinite.
 EAST LYNNE (W. J. McDonald, mgr.): Fort Morgan, Colo., 5, Wray 6, Hunkins, Neb., 7, Stratton 8, Wausau 9.
 EAST LYNNE (Joe. Henly, mgr.): Jamestown, N. Y., 5.
 EAST LYNNE (Wm. A. Tulley, mgr.): Fredericksburg, Va., 9, Norfolk 9, Newport News 9, Petersburg 9, Richmond 9.
 EDSON, ROBERT (Harry B. Harris, mgr.): New York city Sept. 20—Indefinite.
 ELI AND JANE (Harry Green, mgr.): Bonne Terre, Mo., 5, Farmington 6, Fredericktown 7, Leater 11, Morehouse 12, Sikeston 13, Charleston 14, East Prairie 15, Caruthersville 16.
 FARMER'S DAUGHTER (Ed. Anderson, mgr.): Dundee, Ill., 5, Marengo 6, Beloit, Wis., 7, Delavan 8, Madison 10, Hannsberg 12, Tomah 13, Galeville 14, Lake City, Minn., 15, Rochester 16, Wausau 17.
 FAUST (Olga Verse White, prop.): Antigo, Wis., 5, Stevens Point 6, Marshfield 7, Winona, Minn., 8, Prairie du Chien, Wis., 9, Lancaster 11, Plattville 12, Galena, Ill., 13, Darlington, Wis., 14, Highland 15, Dodgeville 16, Madison 17.
 FAYERSHAM, WILLIAM (Providence, R. I., 4-9, Hartford, Conn., 7-9, New York city 11-16).
 FAWCETT, GEORGE (Sam S. and Lee Shubert, Inc., mgrs.): Los Angeles, Cal., Sept. 27-Oct. 9, San Francisco 11-16.
 FIGHTING PARSON (F. Ernest Clayton, mgr.): Oaage, Ia., 5, Cedar Falls 6, Des Moines 7-9, Keosauqua 10, Marengo 11, Victor 12.
 FIGMAN, MAX (John Cort, mgr.): Houston, Tex., 4-5.
 FINAL SETTLEMENT (C. T. Vance, mgr.): Allegheny, Pa., 4-9.
 FINAL SETTLEMENT (Southern: Clay T. Vance, mgr.): Lexington, N. C., 5, Statesville 6, Morgantown 7, Hickory 8, Gastonia 9.
 FOUL AND HIS MONEY: Richmond, Va., 5, Staunton 9.
 FOREIGN EXCHANGE (Lieber and Co., mgrs.): Chicago, Ill., Sept. 26—Indefinite.
 FORTUNE HUNTER (Cohan and Harris, mgrs.): New York city Sept. 4—Indefinite.
 FOURTH ESTATE (Lieber and Co., mgrs.): New York city Oct. 5—Indefinite.
 GENTLEMAN FROM MISSISSIPPI (Brady and Griesmer, mgrs.): Boston, Mass., Sept. 20—Indefinite.
 GENTLEMAN FROM MISSISSIPPI (Brady and Griesmer, mgrs.): Milwaukee, Wis., 3-9.
 GENTLEMAN FROM MISSISSIPPI (Southern: Brady and Griesmer, mgrs.): Augusta, Ga., 6, Savannah 7, Jacksonville, Fla., 8, Macon, Ga., 9, Columbus 10, Montgomery, Ala., 12, Mobile 14, Pensacola, Fla., 15, Biloxi, Miss., 16.
 GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Pittsburgh, Pa., 4-9, Buffalo, N. Y., 11-16.
 GILMORE, PAUL (A. J. Spencer, mgr.): Poughkeepsie, N. Y., 5, Honesdale, Pa., 6, Carbondale 7, Shenandoah 8, Harrisburg 9, Sunbury 11, Williamsport 12, Pottsville 13, Hazleton 14, Pittston 15, Scranton 16.
 GIRL AND THE DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Paterson, N. J., 4-9, Camden 7-9, Washington, D. C., 11-16.
 GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Bloomfield, Neb., 5, Wayne 6, Norfolk 7, Staunton 8, Madison 9, Westport 10, Albion 11, Geneva 12, David City 13, Ulysses 14, Seward 15, Milford 16.
 GIRL FROM RECTOR'S (A. H. Woods, mgr.): Baltimore, Md., 3-9.
 GIRL FROM RECTOR'S (A. H. Woods, mgr.): Brooklyn, N. Y., 4-9.
 GIRL FROM U. S. A. (Central: Harry Scott, mgr.): Traer, Ia., 5, Vinton 6, Independence 7, Dubuque 8, Waverly 11, Sumner 12, Oelwein 13, West Union 14, Elgin 15, Prairie du Chien, Wis., 16, No. McGregor, Ia., 17.
 GIRL FROM U. S. A. (City: Harry Scott, mgr.): Cincinnati, O., 3-9, Columbus 11-13, Toledo 14-16.
 GIRL FROM U. S. A. (Eastern: Harry Scott, mgr.): Palmira, Ill., 6, Carlisle 7, Gillesburg 8, Alton 9, Kokomo 11, Sullivan 12, Mt. Pleasant 13, Monticello 14, Decatur 15, Hantoni 16, Springfield 17.
 GIRL FROM U. S. A. (Western: Harry Scott, mgr.): Chebogan, Mich., 5, Alpena 6, Onaway 7, Sault Ste. Marie 8, Kearsnaba 10, Gladstone 11, Munising 12, Marquette 13, Negaunee 14, Ishpeming 15, Calumet 16, Lake Linden 17.
 GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Athol, Mass., 5, Torrington, Conn., 6, Bridgeport 7, New Haven 8, 9.
 GILES (Sam S. and Lee Shubert, Inc., mgrs.): Omaha, Neb., 3-5.
 GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Columbus, O., 4-6.
 GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Milwaukee, Wis., 3-9.
 GOING SOME (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., 3-9.
 GOING SOME (Sam S. and Lee Shubert, Inc., mgrs.): Portland, Ore., 4-9.
 GRAUSTARK (Eastern: Baker and Castle, mgrs.): St. Paul, Minn., 3-9, Minneapolis 10-16.
 GREAT DIVIDE (Henry Miller Co., mgrs.): Appleton, Wis., 5, Wausau 6, Green Bay 7, Menominee, Mich., 8, Manitowac, Wis., 9, Oaksho 11, Fond du Lac 12, Madison 13, Moline, Ill., 14, Keokuk, Ia., 15, Moberly, Mo., 16.
 GRIFFITH, JOHN: Annapolis, Md., 8, 9.
 HACKETT, JAMES K. (Charles Frohman, mgr.): Pittsburgh, Pa., 4-9.
 HANFORD, CHARLES R. (F. Lawrence Walker, mgr.): Rosnoke, Va., 8, Richmond 7, Newport News 8, Norfolk 9, Petersburg 11, Raleigh 13, N. C., 12, Winston-Salem 13, Charlotte 14, Spartanburg, S. C., 15, Greenville 16.
 HANS HANSON (Louis Reis, mgr.): George, Ia., 5, Alford 6, Larchmont 7, Viborg, S. D., 8, Solin 9, Trip 11, Armour 12, Mitchell 13, Leitcher 14, Mt. Vernon 15, White Lake 16.
 HEIR TO THE HOORAH (Kirk La Shelle Co., mgrs.): Carbondale, Pa., 8, Scranton 9.
 HENDRICKS, BEN (A. H. Westfall, mgr.):



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 HICK, DARK MARRIAGE MOON (Thos. W. Keener, mgr.): Saybrook, Ill., 5, Atlanta 6, Gibson City 7, Crawfordsville 12.
 HIGGINS, DAVID (Stair and Nicolai, mgrs.): Richmond, Va., 4-9, Atlanta, Ga., 11-16.
 HILLARD, ROBERT (Frederic Thompson, mgr.): Newark, N. J., 4-9, New York city 11-16.
 HODGE, WILLIAM (Lieber and Co., mgrs.): New York city Aug. 16—Indefinite.
 HOUSE OF THOUSAND CANDLES (N. Appell, mgr.): Exeter, N. H., 5, Nashua 6, Attleboro, Mass., 7, Newport, R. I., 8, Woonsocket 9.
 HOUSE OF THOUSAND CANDLES (L. E. Pond, mgr.): Mitchell, S. D., 5, Sioux Falls 6, Cherokee, Ia., 7, Webster City 8, St. Peter, Minn., 9, New Ulm 10, Albert Lea 11, Austin 12, Owatonna 13, Winona 14, Rochester 15, Fairbault 16, Cloud 17.
 HUMAN HEARTS (Southern: W. E. Nankeville, mgr.): Savannah, Ga., 5, St. Augustine, Fla., 6, Jacksonville 7, Macon, Ga., 8, Atlanta 9, Ocketown 11, Newnan 12, Gainesville 13, Griffin 14, Milledgeville 15, Madison 16.
 HUMAN HEARTS (Western: Wm. Franklin Riley, mgr.): Grand Forks, N. D., 6, Fargo 7, Jamestown 9, Mandan 11, Bismarck 12, Dickinson 13, Glendive, Mont., 14, Miles City 15, Billings 16.
 IN OLD KENTUCKY (A. W. Dinwallow, mgr.): Butte, Mont., 5, 6, Anaconda 7, Missoula 8, Wallace, Ida., 9.
 IN WYOMING (H. E. Pierce, mgr.): Billings, Wyo., 10, Anacortes 11, Mt. Vernon 12, Sedro Woolley 13, Arlington 14, Snohomish 15, Leavenworth 16.
 INTRUDER, THE (Wm. A. Brady, mgr.): New York city Sept. 22—Indefinite.
 IS MATHOMY A FAILURE? (David Belasco, mgr.): New York city Aug. 24—Indefinite.
 JAMES, LOUIS (Branch O'Brien, mgr.): Charlotte, N. C., 5, Columbia, S. C., 6, Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 9, Atlanta 11, 12, Birmingham, Ala., 13, 14, Selma 15, Montgomery 16.
 JEFFERSON, JOSEPH AND WILLIAM W. (Albert Forrie, mgr.): Homer, Ga., 5, Dalton 6, Knoxville, Tenn., 7, Chattanooga 8, Nashville 9, Jackson 11, Corinth, Miss., 12, Memphis, Tenn., 13, Clarksville, Miss., 14, Greenville 15, Columbia 16.
 JUST A WOMAN'S WAY (Silner W. Pascoe, mgr.): Rochester, Ill., 5, Morrison 6, Dixon 7, El Paso 9, Pekin 10, Canton 11, Lewistown 12, Peardstown 13, Greenville 14, Barry 15, Hannibal, Mo., 16, Quincy, Ill., 17.
 KENDALL, FERRA (Lieber and Co., mgrs.): Cleveland, O., 4-9.
 KENT, S. MILLER (Joe. M. Galtier, mgr.): Omaha, Neb., 3-7, Des Moines, Ia., 9.
 KIDNAPPED FOR A MILLION (Western: E. H. Perry, mgr.): Paramount, Ark., 5, Kennett,

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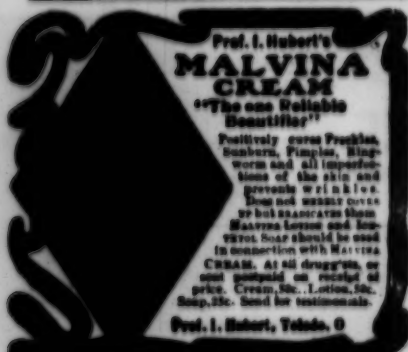
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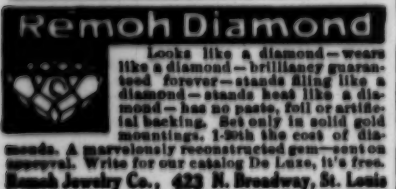
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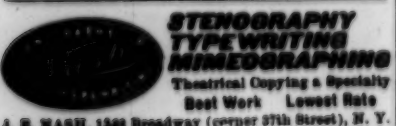
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MILLER, HENRY (Harry Miller Co., mgrs.): London, Eng. Sept. 18—Indefinite.
MISS IDEWILD (Co. A. A. H. Pearson, mgr.): Flint, Mich. 2, Ft. Henry 3, Woodstock, Ont. 11, Bradford 12, Oak 13, Guelph 14, Hamilton 15, 18.
MISSOURI GIRL (Joe With, mgr.): Wilburton, Okla. 3, Monro, Ark. 7, De Queen 3, New Boston, Tex. 6.
MILLY BAWN (Darius Nison, mgr.): Indian Head, Mass. 9, Revere 7, Moose Jaw 3, Milwaukee 3, Wyburn 11, Haveran 12, Milot, N. D. 12, Carleton 14.
MONEY AND THE WOMAN (Mittenthal Bros., mgrs.): So. Chicago, Ill. 7-9.
MONTANA (Richard Osborn, mgr.): Columbus, Neb. 3, Schur 6, Waterloo 7, Fremont 3, Blair 3, Council Bluffs 12, 19, Missouri Valley 11, Plattsmouth, Neb. 12, Nebraska City 12.
MOONSHINER'S DAUGHTER (E. G. Kingston, mgr.): Carthage, N. Y. 3, Hion 7.
MY PARTNER'S GIRL (Chas. E. Blaney Amusement Co., mgrs.): Baltimore, Md. 4-9.
NAZIMOVA, MME. ALIA (Sam S. and Lee Shubert, Inc., mgrs.): Hartford, Conn. 4-4.
NELL (Frederic Thompson, mgr.): Philadelphia, Pa. 4-18.
NIGHTHOLD OLGA (Wallace Munro, mgr.): Baltimore, Md. 11-12.
O'HARA, PIRKE (Providence, R. I. 11-12).
OLCOTT, CHAUNCEY (Augustus Piron, mgr.): Anacosta, Mont. 3, Helena 3, Missoula 7, Spokane, Wash. 3, 6, Walla Walla 11, No. Yakima 12, Ellensburg 12, Seattle 14-17.
OLD CLOTHES MAN (Gillon and Bradford, mgrs.): Deadwood, S. D. 3, 6, Hot Springs 7, Edgemont 8, Crawford, Neb. 9, Ft. Robinson 11, Rushville 12, Gordon 12.
ON THE EVE (Henry B. Harris, mgr.): New York City Oct. 1—Indefinite.
ON THE SUWANNEE RIVER (A. R. Warner, mgr.): Kansas City, Mo. 3-9, St. Louis 10-16.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Detroit, Mich. 3-9, Indianapolis, Ind. 14-18.
ONLY LAW (Walter N. Lawrence, mgr.): Washington, D. C. 4-9.
OUR NEW MINISTER (Joseph Conyers, mgr.): Hinsdale, N. H. 3, Lodi, Vt. 3, Rutland 7, Glen Falls, N. Y. 3, Kingston 9.
PAID IN FULL (Astor: Wagonhals and Kemper, mgrs.): Hannibal, Mo. 3, Kookuk, Ia. 3, Galesburg, Ill. 7, Dubuque, Ia. 3, La Crosse, Wis. 9, Minneapolis, Minn. 10-12.
PAID IN FULL (Atlantic: Wagonhals and Kemper, mgrs.): Winchester, Va. 3, Staunton 3, Charlottesville 7, Roanoke 8, Danville 9, Lynchburg 11, Richmond 12, 13, Norfolk 14, 15, Newport News 16.
PAID IN FULL (Coast: Wagonhals and Kemper, mgrs.): Spokane, Wash. 3-5, Missoula, Mont. 3, Helena 3, Livingston 12, Billings 13, Dickinson, N. D. 13, Mandan 13.
PAID IN FULL (Eastern: Wagonhals and Kemper, mgrs.): Bangor, Me. 3, 6, Showeban 7, Augusta 8, Lewiston 9, Portland 9, Hallowell, Me. 11, Nashua 12, Manchester 13, Haverhill, Mass. 14, Gloucester 15, Claremont, N. H. 16.
PAID IN FULL (Western: Wagonhals and Kemper, mgrs.): Peru, Ind. 3, Wabash 3, Huntington 7, Van Wert, O. 3, Lima 3, Wapakoneta 11, St. Marys 12, Kenton 13, Bellefontaine 14, Marysville 15, Piqua 16.
PAIR OF COUNTRY KIDS (Co. Jay Smith, mgr.): Albion, N. Y. 3, Brocton 3, Mayville 7, Westfield 8, Dunkirk 9, Salamanca 11, Little Valley 12, Ellipticville 13, Franklinville 14, Addison 15, Hammondsport 16.
PERKINS, CHIEF (Frank G. King, mgr.): Story City, Ia. 4, 5, Gladbrook 8, 9, Strawberry Point 11, 12, Fredericksburg 13, 14, Riceville 15, 16.
POLLY OF THE CIRCUS (E. B. Jack, mgr.): Des Moines, Ia. 14-15.
POLLY OF THE CIRCUS (Fred Reichelt, mgr.): Butler, Pa. 3, Greenburg 3, Connelville 7, Uniontown 4, McKeesport 9, Fairmont, W. Va. 11, Clarkburg 12, Cambridge, O. 13, Concho 14, New Philadelphia 15, Steubenville 16.
PORT GUY BATES (Harrison Grey Fiske, mgr.): Albany, N. Y. 4-9, Schenectady 3, Rochester 7, Buffalo 11-16.
POYNTER, BRUCE (Darius Nison, mgr.): Chattanooga, Tenn. 4-9, Nashville 11-16.
PRINCE CHAP (Indianapolis, Ind. 4-9, Akron, O. 7, Canton 9.
QUEEN OF THE SECRET SEVEN (A. H. Woods, mgr.): Montreal, P. Q. 4-9, Bayonne, N. J. 11-15.
QUEEN OF THE OUTLAW CAMP: Buffalo, N. Y. 4-9.
RICHMAN, CHARLES (Sam S. and Lee Shubert, Inc., mgrs.): New York City Sept. 7-Oct. 9.
RIGHT OF WAY (Fred Block, mgr.): Grand Rapids, Mich. 3-6, Goshen, Ind. 7, Logansport 8, Champagne, Ill. 9.
RINGMASTER, THE (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa. 4-9.
RIVER PIRATES (A. H. Woods, mgr.): Cambridge, N. J. 4-9, Patterson 7-9, Worcester, Mass. 11-16.
ROBERTS THROTHOR (Klaw and Erlanger, mgrs.): Chicago, Ill. 3-23.
ROBERTSON, DONALD: Sterling, Ill. 3, Chicago 9—Indefinite.
ROBERTSON, FORBES (Sam S. and Lee Shubert, Inc., mgrs.): New York City Oct. 4—Indefinite.
ROBSON, ELEANOR (Lieber and Co., mgrs.): Rochester, N. Y. 4-9.
ROBSON, MAY (L. S. Sire, mgr.): New London, Conn. 3, Middletown 3, Northampton, Mass. 7, Springfield 8, Hartford, Conn. 11, 12, Waterbury 13, Meriden 14, Bridgeport 15, 16.
ROUND UP (Klaw and Erlanger, mgrs.): Hartford, Conn. 4-9.
ROYAL SLAVE (George H. Bubb, mgr.): McGregor, Ia. 3, Waukon 3, Monona 7, Calmar 3, Riceville 9, Oaage 11, Nashua 12, Greene 13, Garner 14, Eagle Grove 15, Algona 16.
RUSSELL, LILLIAN (James Brooks, mgr.): New York City Sept. 13—Indefinite.
SAVOIR FAIRE (A. H. Woods, mgr.): Atlantic City, N. J. 4-9, Richmond, Va. 11, Newport News 12, Petersburg 13, Richmond 14, Charlottesville 15, Lynchburg 16.
SERVANT IN THE HOUSE (Henry Miller Co., mgrs.): Cincinnati, O. 4-9, St. Louis, Mo. 16-18.
SERVANT IN THE HOUSE (Henry Miller Co., mgrs.): Watervly, N. Y. 3, Cortland 3, Oswego 7, Wellshorpe 3, Geneva 9, Amsterdam 11, Greenwich 12, Keene, N. H. 13, Belova Falls, Vt. 14, Brattleboro, 15, Leominster, Mass. 16.

SHADOWS BY THREE (Harry J. Jackson, mgr.): Philadelphia, Pa. 4-9, Pittsburgh 11-16.
SIS HOPKINS (J. B. Sterling, mgr.): Jackson, Mich. 3, Battle Creek 3, Kalamazoo 7, Dowagiac 8, Benton Harbor 9, Grand Rapids 10-12, Cadillac 14, Saginaw 15, Ft. Huron 16.
SKINNER, OTIS (Townsend Walsh, mgr.): Springfield, N. J. 9.
SPUNKER, CECIL (Charles E. Blaney Amusement Co., mgrs.): Brooklyn, N. Y. 4-9.
SQUAW MAN (Lieber and Co., mgrs.): Providence, R. I. 4-9.
STABLE, ROSE (Henry B. Harris, mgr.): Boston, Mass. Sept. 20-9, Bangor, Me. 11, Lewiston 12, Portsmouth, N. H. 13, Dover 14, Concord 15, Haverhill, Mass. 16.
STARR, FRANCES (David Belasco, mgr.): New York City Sept. 4—Indefinite.
STEVENS, ADRIAN (W. G. Levi, mgr.): Fredericktown, Va. 11, 12, Charlottesville 13, Front Royal 14, Lexington 15, Honesdale 16.
STEWART, MAY (J. B. Cline, mgr.): Florence, S. C. 3, Darlington 3, Chester 7, Abbeville 8, Madison, Ga. 9.
SUCH A LITTLE QUEEN (Henry B. Harris, mgr.): New York City Sept. 1—Indefinite.
TEMPER AND SUNSHINE (Central: Howard Brandon, mgr.): La Harpe, Ill. 3, Carthage 6, Bluffs 7, Jacksonville 8, Alton 9, Highland 10, Jerseyville 11, Greenfield 12.
TEMPER AND SUNSHINE (Eastern: A. J. Woods, mgr.): Rochester, Pa. 3, Beaver Falls 3, Newcastile 7, Greenville 8, Ashabula, O. 9, Sharon 11, Curry 12.
TEMPER AND SUNSHINE (Southern: Harry C. Baunister, mgr.): Paola, Kan. 3, Harrisonville, Mo. 6, Butler 7, Rich Hill 8, Carthage 9, Webb City 10, Bartonville, Ark. 11, Eureka Springs 12.
TEMPER AND SUNSHINE (Western: Richard Chapman, mgr.): Des Moines, Ia. 3-6, Britt 7, Hartley 8, Spencer 9, Poncha 11, Pocatontos 12.
THIEF (Special: Charles Frohman, mgr.): Brooklyn, N. Y. 4-9.
THIEF (Western: Charles Frohman, mgr.): Toledo, O. 4-9.
THIRD DRIVER (Co. A. Henry B. Harris, mgr.): Chicago, Ill. Sept. 8-Oct. 16.
THIRD DRIVER (Co. B: Henry B. Harris, mgr.): Salt Lake City, U. 4-9, Los Angeles, Cal. 11-16.
THIRD DRIVER (Co. C: Henry B. Harris, mgr.): Lewiston, Me. 4, 5, Augusta 6, Bangor 7-9, Waterville 11, Gardiner 13, Showeban 13, Rockland 14, Biddeford 15, Portsmouth, N. H. 16.
THORNS AND ORANGE BLOSSOMS (Rowland and Clifford, mgrs.): Danville, Ill. 3, West Lebanon, Ind. 3, Attica 7, Waveland 8, Loganport 9, Peru 11, Wabash 12, Bluffton 13, Marion 14, Hartford City 15, Muncie 16.
THURSTON, ADRIAN (Francis X. Hope, mgr.): Elkhart, Ind. 3, Oklahoma City 9, Dallas, Tex. 3, 9, Ft. Worth 11, 12, Waco 13, San Antonio 14, 15, Austin 16.
TIGER AND THE LAMB (E. O. Wilson, mgr.): Wymore, Neb. 3, Fairbury 6, Clay Center, Kan. 8, Salina 11, Council Grove 12, Caldwell 15.
TRAVELING SALESMAN (Co. A: Henry B. Harris, mgr.): Columbus, O. 4-9, Springfield 7, Dayton 8, 9, Hamilton 10, Cincinnati 11-16.
TRAVELING SALESMAN (Co. B: Henry B. Harris, mgr.): Jackson, Miss. 3, Vicksburg 3, Greenville 7, Memphis 8, 9, Little Rock, Ark. 11, Hot Springs 12, Shreveport, La. 13, Dallas, Tex. 14, 15, Ft. Worth 16.
TRAVELING SALESMAN (Co. C: Henry B. Harris, mgr.): Brockton, Mass. 3-8, Newport, R. I. 9, New Bedford, Mass. 11, Fall River 12, 13, Attleboro 14, Worcester 15, 16.
TURNER, WM. H. (Chas. E. Blaney Amusement Co., mgrs.): Washington, D. C. 4-9.
UNCLE DAVE HOLCOMB (A. H. McKechnie, mgr.): Lowell, Mass. 3, 6, Salem 7, Haverhill 8, 9.
UNCLE TOM'S CABIN (Al W. Martin's: Wm. Kibbie, mgr.): Nelsonville, O. 3, Gallopole 3, Huntington 7, Ironport 9, Portsmouth 9, Hillsboro 13, Greenfield 12, Chillicothe 13, Springfield 14, Richmond, Ind. 15, Anderson 16.
UNCLE TOM'S CABIN (Leon Washburn, mgr.): Wilkes-Barre, Pa. 3, Scranton 7, Sunbury 7, Piquette 11, Plymouth 12, Berwick 13, Danville 14, Lewisburg 15, Williamsport 16.
UNCLE TOM'S CABIN (Terry's): Oglethorpe, Ga. 3, Jefferson 3, Dunlap 7, Blair, Neb. 8, Tekamah 9.
UNCLE TOM'S CABIN (T. D. Crawford, mgr.): McPherson, Kan. 3, Hutchinson 3, Kansasville 13, Wilson 13, Ellis 14, Hays City 15, Oakley 16, Danville 14, Lewisburg 15, Williamsport 16.
UNDER SOUTHERN SKIES (Harry Dool Parker, mgr.): Chicago, Ill. Sept. 26-9, St. Louis, Mo. 10-16.
VIA WIRELESS (Frederic Thompson, mgr.): Washington, D. C. 4-9.
VIRGINIAN (Kirk: La Shelle Co., mgrs.): Philadelphia, Pa. 4-9.
WANTED BY THE POLICE (Mittenthal Bros., mgrs.): Boston, Mass. 4-9, Lowell 11-13, Lawrence 14-16.
WARTER, DAVID (David Belasco, mgr.): Norfolk, Va. 3, Lynchburg 3, Roanoke 7, Knoxville, Tenn. 3, Chattanooga 9, Birmingham, Ala. 11, 12, Atlanta 13, 14.
WAY OUT WEST (L. A. Mohr, mgr.): Coopersburg, N. D. 3, Daisy 3, Tower City 7, Buffalo 3, Cammeton 9, Portland 11, Hatton 12, Northwest 13, Reynolds 14, Hillsboro 15, Halstead, Minn. 16, Grand Forks, N. D. 18.
WHITE SOUV (White Souw Co., mgrs.): Lacola, N. H. 3, Franklin 3, Rochester 7, Manchester 8, 9, Lewiston, Me. 11, Rumford 12.
WINTERIDE, WALKER (Lieber and Co., mgrs.): New York City Sept. 6—Indefinite.
WIDOW PERKINS (Jack Gilman, mgr.): Cambridge, Neb. 3, Holbrook 3, Arapahoe 7, Holdrege 8, Hastings 9.
WIDOW (Harry Dool Parker, mgr.): Lehigh, Pa. 3, Norristown 3, Pottstown 7, Atlantic City, N. J. 8, Salem 11, Bridgeton 12, Vineland 13, Morristown 14, Dover 15, Plainfield 16.
WIDOW (Harry Dool Parker, mgr.): Detroit, Mich. 3-5, Toledo, O. 11, 12, Findlay 13, Lima 14, Piquette 15, Springfield 16.
WILLIAM, HATTIE (Charles Frohman, mgr.): New York City Aug. 23—Indefinite.
WILSON, FRANCIS (Charles Frohman, mgr.): Atlantic City, N. J. 14.
WOLF, THE (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa. 4-9.
WOLF, THE (Chicago, Ill. 3-9.
WOLF, THE (R. G. Henderson, mgr.): Nashville, Tenn. 3, Memphis 6, 7, Little Rock, Ark. 8, Texarkana 9, Shreveport, La. 10, Sulphur Springs, Tex. 11, Greenville 12, Dallas 13, Ardmore, Okla. 14, Oklahoma City 15.
WYOMING GIRL (Le Roy and Damm, mgrs.): Remid, Minn. 3, Teuticke 3, Blackduck 7, Walker 8, Akole 9.
YANKER DOODLE DETECTIVE (Western: Chas. H. Wenz, mgr.): Memphis, Tenn. 4-9.
YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Philadelphia, Pa. 4-9.

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STOCK COMPANIES.

ACADEMY OF MUSIC (Kilmt and Gassels, mgrs.): Chicago, Ill., June 25—Indefinite.
ALCANTARA (Belasco and Mayer, mgrs.): San Francisco, Cal., Aug. 23—Indefinite.
ALHAMBRA (Weber Bros., mgrs.): Chicago, Ill.—Indefinite.
AMERICAN: San Francisco, Cal., July 18—Indefinite.
ARINGTON: Salt Lake City, U., Sept. 12—Indefinite.

ATHON: Portland, Ore.—Indefinite.
AVENUE THEATRE (Conness, Edwards and Roth, mgrs.): Wilmington, Del., Aug. 23—Indefinite.

DELANCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—Indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—Indefinite.

BOWTOWN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—Indefinite.
BROADWAY PLAYERS (Guy C. Smith, mgr.): Oakland, Cal.—Indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—Indefinite.
COLISEUM GARDEN: Cleveland, O., Sept. 13—Indefinite.

CHAU (John Craig, mgr.): Boston, Mass., Aug. 30—Indefinite.
CRESCENT (Percy Williams, mgr.): Brooklyn, N. Y., Sept. 4—Indefinite.

DAUPHINE (Walter S. Baldwin, mgr.): New Orleans, La., Aug. 20—Indefinite.
DAVIS (Harry Davis, mgr.): Pittsburgh, Pa., Sept. 30—Indefinite.

D'ORMOND-FULLER (John D. D'Ormond, mgr.): Ft. Smith, Ark., Sept. 6—Indefinite.
ELLENFORD: Honolulu, Hawaii, April 11—Indefinite.

FORBES-MCALISTER: Brooklyn, N. Y., Aug. 28—Indefinite.
FOREPAUGH: Indianapolis, Ind., Sept. 6—Indefinite.

FOREPAUGH: Cincinnati, O.—Indefinite.
FRENCH: Montreal, P. Q., Sept. 27—Indefinite.

FRIEND PLAYERS: Milwaukee, Wis., Aug. 22—Indefinite.
GERMAN: Milwaukee, Wis., Sept. 10—Indefinite.

GERMAN THEATRE (Max Hanisch, mgr.): Philadelphia, Pa., Sept. 18—Indefinite.
GLASER VAUGHAN: Cleveland, O., Aug. 30—Indefinite.

HOLDEN: Cincinnati, O., Sept. 5—Indefinite.
IRVING PLACE BURCHARD and Stein, mgrs.): New York City Oct. 4—Indefinite.

KRITH'S (James E. Moore, mgr.): Portland, Me., April 19—Indefinite.
LAWRENCE (D. S. Lawrence, mgr.): Seattle, Wash., Sept. 5—Indefinite.

LYCUM (H. M. Holden, mgr.): Cincinnati, O., Sept. 5—Indefinite.
LYRIC: Lincoln, Neb.—Indefinite.

LYTTEL, BERT: Rochester, N. Y., June 14—Indefinite.
McRAE (Henry McRae, mgr.): Portland, Ore.—Indefinite.

MACK WILLARD: Salt Lake City, U., Aug. 20—Indefinite.
MARVIN STOCK (College: Charles R. Marvin, mgr.): Chicago, Ill., Aug. 30—Indefinite.

MAYN STOCK (Mariow: Charles R. Marvin, mgr.): Chicago, Ill., Aug. 30—Indefinite.
MARVIN STOCK (People: Charles R. Marvin, mgr.): Chicago, Ill., Aug. 23—Indefinite.

NATIONAL: Montreal, P. Q.—Indefinite.
ORPHEUM (Grant Lafayette, mgr.): Philadelphia, Pa., Sept. 12—Indefinite.

OUR OWN (F. Wayne, Ind., Sept. 5—Indefinite.
PAYTON (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 16—Indefinite.

PLAYERS (Charles P. Elliott, mgr.): Chicago, Ill., Sept. 4—Indefinite.
RUSSELL AND DREW (E. R. French, mgr.): Seattle, Wash., Sept. 5—Indefinite.

SNOW, MORTIMER: Troy, N. Y., Sept. 4—Indefinite.
SPOONER, EDNA MAY (Jake Wells, mgr.): New Orleans, La., Aug. 23—Indefinite.

SUMNER (M. Moyers, mgr.): Hamilton, Ont.—Indefinite.
VAN DYKE: Denver, Colo., Sept. 5—Indefinite.

WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 28—Indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan., Sept. 20—Indefinite.

YALE (Monte Thompson, mgr.): New Bedford, Mass., April 19—Indefinite.
YONDER (S. M. Yonder, mgr.): Richmond, Ind.—Indefinite.

REPERTOIRE COMPANIES.

BENNETT-MOULTON (Geo. K. Robinson, mgr.): Barre, Vt., 4-9, Burlington 11-16.

BROADWAY PLAYERS (Eastern: Felix Biel, mgr.): Lyons, N. Y., 4-6, Newark 7-9.

BROADWAY PLAYERS (Southern: Felix Biel, mgr.): Houston, Tex., 4-9, Dallas 11-16.

BROWN, KIRK (J. T. Macaulay, mgr.): Honolulu, N. Y., 4-9.

CALLAHAN (J. M. Callahan, mgr.): Danville, Ind., 4-6.

CARROLL COMEDY (Ion Carroll, mgr.): Philadelphia, Pa., 4-9.

CHAUNCEY-KRIFFER (Fred Chauncey, mgr.): Clearfield, Pa., 4-9, Huntington 18-23.

CHICAGO STOCK (Chas. H. Rosskam, mgr.): Coshocton, O., 4-9, East Liverpool 11-16.

CRAIG STOCK (Peter Craig, mgr.): Rockville, Conn., 4-9.

CULHANE'S COMEDIANS (W. E. Culhane, mgr.): Alton, Ind., 4-9.

CULHANE'S COMEDIANS (Thos. Delevan, mgr.): Port Huron, Mich., 4-16.

CUTTER STOCK (Wallace R. Cutter, mgr.): Hamilton, O., 2-9, Middletown 11-17.

DEMAREST COMEDY (C. J. White, mgr.): Corinto, Miss., 4-9.

ELLSWORTH'S PLAYERS (W. W. Haynes, mgr.): Harrison, Ark., 11-17.

ERLING, GERTRUDE (Wm. N. Smith, mgr.): Princeton, Ky., 4-6, Cairo, Ind., 7-10.

FRANKLIN STOCK (F. W. Lee, mgr.): Lagrange, Ind., 4-9.

GAGE STOCK (F. H. River, mgr.): 4-9.

GRABAME, FERDINAND: Bellefonte, Pa., 4-9.

ham, mgr.): Coldwater, Mich., 4-9, Kalamazoo 11-16.

IMSON, BURT: Rehman, N. D., 4-6, Gardner 7-9.

JORDAN DRAMATIC: Escanaba, Mich., Sept. 20-9.

KENNEDY, ALICE (W. A. Partello, prop.): Gettysburg, S. D., Sept. 20—Indefinite.

LEIGH STOCK (C. H. Leigh, mgr.): Decatur, Ill., 4-9.

MACLEAN STOCK (No. 1: P. G. MacLean, mgr.): South Bend, Ind., Sept. 13—Indefinite.

MACLEAN STOCK (No. 2: P. G. MacLean, mgr.): Muncie, Ind., Sept. 9—Indefinite.

MAHER, PHIL. STOCK (Leah E. Smith, mgr.): Salamanca, N. Y., 4-9, Corry, Pa., 11-16.

MARKS DRAMATIC, TOM (Chas. R. Colby, mgr.): Brockville, Can., 4-9.

MARTIN STOCK (Geo. Cochran, mgr.): Columbia, Mo., 4-9, Windsor 11-13, Osceola 14-16.

MAXWELL-HALL STOCK (E. F. Maxwell, mgr.): Elkhart, Ind., 4-9, South Bend 11-16.

MORRY STOCK (Le Comte and Fisher, mgr.): Smith Center, Kan., 4-9, Mankato 11-16.

MORRIS STOCK (Sydney Morris, mgr.): Middletown, O., 4-9.

MURRAY-MACKAY COMEDY (John J. Murray, mgr.): Sharon, Pa., 4-9, Jamestown, N. Y., 11-16.

MYRIKLE-HARDER STOCK (Myrikle-Harder Amusement Co., Inc., mgrs.): York, Pa., 4-9, Hagerstown, Md., 11-16.

PARK STOCK (C. W. Park, mgr.): Grenada, Miss., 4-9.

PARTELLO STOCK (Central: Ed R. Moore, mgr.): Warren, O., 4-9.

PARTELLO STOCK (Eastern: Harry J. Leland, mgr.): Batavia, N. Y., 4-9.

PAYTON STOCK (Corse Payton, mgr.): Yonkers, N. Y., 4-9, Oneonta 11-16.

PICKERTS, FOUR (Willis Pickert, mgr.): Grapeland, N. C., 3-8, Cornington, Va., 10-12.

PINKIE, DELLA: Boise City, Ia., Aug. 16—Indefinite.

RIGMOND STOCK (W. O. Hill, mgr.): Sag Harbor, L. I., Mondays, Babylon, Tuesdays, Pt. Washington, Wednesdays, Pt. Jefferson, Thursdays, Northport, Fridays, Glen Cove, Saturdays.

SPEDDEN AND PAIGE STOCK (Sam Spedden, mgr.): Pierre, S. D., 4-9, Aberdeen 10-16.

STODDARD STOCK (Wm. L. Stewart, mgr.): Kenora, Ont., Sept. 27-9.

STRONG, ELWIN (Walter Savidge, mgr.): Wayne, Neb., 3-7.

TAYLOR STOCK (H. W. Taylor, mgr.): Harrisburg, Pa., 4-9, Norristown 11-16.

TEMPEST DRAMATIC CO. (J. L. Tempest, mgr.): Hawley, Pa., 4-9, Bloomburg 11-16.

VAN DYKE AND EATON (F. Mack, mgr.): Van Dyke, Ind., 4-9.

WALLACE, HOPE (D. Otto Hiltner, mgr.): Clinton, Mo., 4-10, Booneville 11-16.

WHITESIDE STRAUSS STOCK (Uly S. Hill, mgr.): Milford, Mass., 4-9, Gloucester 11-16.

WILLIAMS STOCK (T. P. De Gafferey, mgr.): Wilmington, N. C., 4-9.

WINNIEBRO BROTHERS: Red Wing, Minn., 4-9, Portage, Wis., 11-16.

YANKEE DOODLE STOCK (George V. Halliday, mgr.): Faribault, Minn., 4-9, Brainerd 11-16.

YE COLONIAL STOCK: Carrollton, O., 4-9.

OPERA AND MUSICAL COMEDY.

ALASKAN (Wm. P. Cullen, mgr.): Austin, Tex., 4-9, Houston 6, Galveston 8, 9, Lake Charles, La., 10, Shreveport 11, Texarkana, Ark., 12, Fort Springs 13, Little Rock 14, Memphis, Tenn., 15, 16, Evansville, Ind., 17.

AMERICAN IDEA (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 27-16.

BERNARD, SAM (Sam R. and Lee Shubert, Inc., mgrs.): New York City Sept. 27—Indefinite.

BLACK PATTI (R. Voelkel, mgr.): Sherman, Tex., 4, Dallas 7, Ft. Worth 8, D. Wichita Falls 11, Anson 12, Cisco 13, Brownwood 14, Moreland 15, Adrian 16, Kendallville, Ind., 14, Auburn 15, Ft. Wayne 16.

BUSTER BROWN (Buster Brown Amusement Co., mgrs.): Toledo, O., 3-8, Grand Rapids, Mich., 7-9, Battle Creek 10, Ann Arbor 11, Moreland 12, Adrian 13, Kendallville, Ind., 14, Auburn 15, Ft. Wayne 16.

CANDY KID (Kilroy and Britton, mgrs.): Atlanta, Ga., 4-9, Memphis, Tenn., 11-16.

CANDY SHOP (Charles Dillingham, mgr.): Boston, Mass., Sept. 20-Oct. 30.

CARLE, RICHARD (Carle Marks Co., mgrs.): York, Pa., 4-9, Sioux City, Ia., 8, Omaha, Neb., 7-9, Kansas City, Mo., 10-16.

CAT AND THE FIDDLE (Charles A. Selton, prop.): Vancouver, B. C., 5, New Westminster 7, Hollingham, Wash., 8, Everett 9, Aberdeen 10, Pendleton, Ore., 11, Baker City 12, Boise City 13, 14, Pocatello 15, Ogden, U., 16.

CHOCOLATE SOLDIER (F. C. Whitner, mgr.): New York City Sept. 13—Indefinite.

COHAN, GEORGE M. (Cohan and Harris, mgrs.): Memphis, Tenn., 5, Birmingham, Ala., 8, Atlanta, Ga., 7, Montgomery, Ala., 8, Mobile 9.

COTE AND JOHNSON (A. H. Withers, mgr.): Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.

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GIRL QUESTION (Eastern: H. H. France, prop.): David Seymour, mgrs.): Minneapolis, Minn., 3-9, Chicago, Ill., 10-16, Waukegan 17.

GIRL QUESTION (Western: H. H. France, prop.): Chico, Cal., 5, Marysville 6, Woodland 7, Valiso 8, San Jose 9, San Francisco 10-16, Oakland 17.

GIRLS WILL BE GIRLS (A. G. Delamater, mgr.): Elkhart, W. Va., 5, Grafton 6, Sistersville 7, Wheeling 8, 9, Washington, Pa., 11, Waynesburg 12, McKeesport 13, Vandergrift 14, Greensburg 15, Johnstown 16.

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GLASSER, LUI (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., 4-10.
 GLOUCESTER OF LIBERTY (Mort H. Singer, mgr.): Chicago, Ill., Aug. 9—Indefinite.
 GRAND OPERA (Oscar Hammerstein, mgr.): New York City Aug. 30—Indefinite.
 GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 4-9.
 HALL, ANNA (Florence Ziegfeld, mgr.): New York City Sept. 27-9, Boston, Mass., 11-30.
 HITCHCOCK, RAYMOND (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 5-Oct. 9, New York City 11—Indefinite.
 HONEYMOON TRAIL (Princess Amusement Co., mgrs.): Los Angeles, Cal., 4-9, San Diego 10-11, Riverside 12, Redlands 13, San Bernardino 14, Pomona 15, Santa Barbara 16.
 HONEYMOONERS (Francis X. Hope, mgr.): Toronto, Ont., 4-9.
 HUNTER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Montreal, P. Q., 4-9.
 HUNTLEY, H. P. (Charles Frohman, mgr.): New York City 4-9.
 IMPERIAL MUSICAL COMEDY: Portland, Ore., June 7—Indefinite.
 IN PANAMA (Al. Rich, mgr.): Chicago, Ill., 4-9.
 ITALIAN GRAND OPERA: New York City Sept. 4—Indefinite.
 JAMES, ELISE (Chas. B. Dillingham, mgr.): Rochester, N. Y., 4-8, Ithaca 9.
 JET OUT OF CALIFORNIA (Theater and Campbell, mgrs.): Butte, Mont., 15-16.
 KING, EDWIN (John Fort, mgr.): St. Paul, Minn., 3-6, Minneapolis 7-9, Superior, Wis., 10, Duluth, Minn., 11, 12, Grand Forks, N. D., 13, Winnipeg, Man., 14-16.
 KNIGHT FOR A DAY (Ben Falk, mgr.): Jersey City, N. J., 4-9.
 KNIGHT FOR A DAY (H. H. Frazer, mgr.): Stockton, Cal., 5, Fresno 6, Selma 7, Bakersfield 8, Santa Barbara 9, Los Angeles 10-16.
 KNIGHT FOR A DAY (B. C. Whitney, mgr.): Midland, Ont., 5, Barrie 6, Collingwood 7, Joseph 8, Berlin 9.
 KOLB AND DILL: Los Angeles, Cal., Sept. 5—Indefinite.
 LAND OF NOD (Samuel E. Rock, mgr.): Pine Bluff, Ark., 5, Little Rock 6, Hot Springs 7, Smith 8, McAlester, Okla., 9, Muskogee 11, Vinita 12, Tulsa 13, Enid 14, El Reno 15, Guthrie 16, Oklahoma City 17.
 LITTLE JOHNNY JONES (Charles L. Orange, mgr.): Dayton, O., 4-6, Logansport, Ind., 7, Frankford 8, Lafayette 9, Crawfordsville 11, Robinson 13, So. Chicago 14-16.
 LITTLE NEMO (Klaw and Erlanger, mgrs.): Cleveland, O., 4-9, Columbus 11-16.
 LIZ (Harry Askin, mgr.): Butte, Mont., 10, 11.
 LIVE CURE (Henry W. Savage, mgr.): New York City Sept. 1—Indefinite.
 MA'S NEW HUSBAND (Harry Scott, mgr.): Worcester, N. Y., 5, Clyde 7, Westport 8, Oswego 9, Boonville 11, Lowville 12, Carthage 13, Antwerp 14, Gouverneur 15, Watertown 16.
 McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Denver, Colo., 3-9, Victor 10, Boulder 11, Ft. Collins 12, Cheyenne, Wyo., 13, North Platte, Neb., 14, Grand Island 15, Lincoln 16.
 McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): New York City Aug. 30—Indefinite.
 MERRY WIDOW (Western: Henry W. Savage, mgr.): Dubuque, Ia., 5, Clinton 6, Cedar Rapids 7, Iowa City 8, Davenport 9, Moline, Ill., 11, La Fayette 12, Peoria 13, Springfield 14, Centralia 15, Decatur 16.
 MERRY WIDOW (Eastern: Henry W. Savage, mgr.): Binghamton, N. Y., 5, Scranton, Pa., 6, Allentown 8, Easton 9, Trenton, N. J., 11, Pottsville, Pa., 12, Reading 13, Lancaster 14, York 15, Harrisburg 16.
 MIDNIGHT SONG (Sam S. and Lee Shubert, Inc., and Lee Fields, mgrs.): New York City May 22—Indefinite.
 MONTGOMERY AND STONE (Charles Dillingham, mgr.): Chicago, Ill., Sept. 23-9.
 MOORE, VICTOR (Cohan and Harris, mgrs.): St. Louis, Minn., 5, Eau Claire, Wis., 6, Duluth, Minn., 7-9.
 MYOTON GIRL (Frank Hennessey, mgr.): Brooklyn, N. Y., 4-9.
 NEWLYWEDS AND THEIR BABY (Geo. Goss, mgr.): Washington, D. C., 4-9, Roanoke, Va., 11, Lynchburg 12, Norfolk 15, Newport News 16, Petersburg 17, Richmond 18.
 NEW HUNTER DUMPTY (L. D. Ellsworth, mgr.): West Plains, Mo., 5, Willow Springs 6, Aurora 8, Columbus, Kan., 9, Galena 10.
 PARADISE OF MALHOMET (Sam S. and Lee Shubert, Inc., mgrs.): New York City Sept. 4—Indefinite.
 PARISIAN MODEL (Mittenthal Bros., mgrs.): Duluth, Minn., 4, 5, Grand Forks, N. D., 6, Winnipeg, Man., 7-9, Fargo, N. D., 11, Butte, Mont., 13, 14, Anaconda 15, Helena 16, Spokane, Wash., 17-23.
 PASSING REVUE (Joseph H. Thonet, mgr.): Allentown, Pa., 5, Mauch Chunk 6, Shenandoah 7, Shamokin 8, Pottsville 9, Lebanon 11, Columbia 12, Lancaster 13, York 14, Reading 15, 16.
 PINKY THE PINKETON GIRL (Frank Sherman, mgr.): Philadelphia, Pa., 11-16.
 POWELL AND COHEN'S MUSICAL COMEDY (Kent Cohen, mgr.): South Bend, Ind., 4-10, Logansport 11-17.
 POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): Montreal, P. Q., 4-9, Albany, N. Y., 11-16.
 PRINCESS OPERA (Loverich and Campbell, mgrs.): San Francisco, Cal., July 26—Indefinite.
 QUEEN OF THE MOULIN ROUGE (Thomas W. Bailey, mgr.): Chicago, Ill., Aug. 29—Indefinite.
 RAYS, THE (Stair and Nicolai, mgrs.): Buffalo, N. Y., 4-9.
 RING, BLANCHE (Lew Fields, mgr.): Philadelphia, Pa., 4-10.
 RING OF ALICIA (Lew Fields, mgr.): New York City Sept. 20—Indefinite.
 SCHOOL DAYS (Stair and Nicolai, mgrs.): Wheeling, W. Va., 11-16.
 SHERMAN, JOSEPH P.: Louisville, Ky., 4-9.
 SNEY, GEORGE (Stair and Nicolai, mgrs.): Kansas City, Mo., 3-9, Omaha, Neb., 10-13, Rock Island, Ill., 14, Joliet 15, Rockford 16.
 SILVER STAR (Klaw and Erlanger, mgrs.): Philadelphia, Pa., 4-30.
 SMART SET (Barton and Wiswell, mgrs.): Philadelphia, Pa., 4-9, Newark, N. J., 11-16.
 SMART SET (Barton, Wiswell and Nolan and Co.): Taylor, Tex., 5, Temple 6, Cameron 7, Rockdale 8, Hearne 9, Hillsboro 11, Cleburne 12, Weatherford 13, Mineral Wells 14, Denton 15, Sherman 16.
 SOUTHERN KISS (Mittenthal Bros. Amusement Co., mgrs.): Dallas, Tex., 4, 5, Ft. Worth 6, 7, Waco 8, San Antonio 9, 10, Austin 11, Galveston 12, Houston 13, 14, Beaumont 15, Shreveport, La., 16, 17, Texarkana, Ark., 18.
 STUBBORN CINDERELLA (Eastern: Arthur Houghton, mgr.): Providence, R. I., 4-9.
 STUBBORN CINDERELLA (Western: Perry J. Kelly, mgr.): St. Louis, Mo., 10-16.
 TUPPERA (Edwin Warner, mgr.): St. Louis, Mo., 3-9, Kansas City 10-16.

THREE TWINS (Jos. M. Gaites, mgr.): Boston, Mass., 4-16.
 THREE TWINS (Jos. M. Gaites, mgr.): Seattle, Wash., 3-9, Everett 10, Bellingham 11, Vancouver, B. C., 13, Victoria 14, Tacoma, Wash., 15, 16.
 TIME, THE PLACE AND THE GIRL (Eastern: H. H. Frazer, prop.): Cincinnati, O., 3-9, St. Louis, Mo., 10-16.
 TIME, THE PLACE AND THE GIRL (Western: H. H. Frazer, prop.): Los Angeles, Cal., 3-9, Redlands 11, San Bernardino 12, Riverside 13, San Diego 14, 15, Santa Ana 16, Bakersfield 17.
 TOO MANY WIVES (Mittenthal Bros. Amusement Co., mgrs.): Nashville, Tenn., 4-9, Birmingham, Ala., 11-16.
 TOP OF THE WORLD (J. M. Allison, mgr.): St. Louis, Mo., 4-9.
 TOWN SPORT (Aime Todd, Jr., mgr.): West Frankfort, Ill., 6, Cobden 7, Anna 8, Carbondale 9, Murphysboro 11, Sandoval 14, St. Elmo 15, Mt. Olive 17.
 TRIP TO JAPAN AND THROUGH THE CENTRE OF THE EARTH (Shubert and Anderson, mgrs.): New York City Sept. 4—Indefinite.
 TWO MERRY TRAMPS (McVean and Vetter, mgrs.): Rapid City, S. D., 5, Strake 6, Lead 7, Spearfish 8, Belle Fourche 9, Deadwood 11, VAN STUDIO, H. H. Frazer, prop.: Philadelphia, Pa., 20-21, Harrisburg 11, Altoona 12, Johnstown 13, Greensburg 14, Wheeling, W. Va., 15, 16.
 WARD AND YOKES (Stair and Nicolai, mgrs.): Cleveland, O., 4-9, Detroit, Mich., 10-16.
 WELSH, JOSEPH (Joseph Weber, mgr.): Schenectady, N. Y., 5, Troy 6, Glens Falls 7, Ottawa, Ont., 8, 9.
 WILLIAMS, BERT A. (Jack Shoemaker, mgr.): Chicago, Ill., 3-23.
 WIZARD OF WISLAND (City: Harry Scott, mgr.): Louisville, Ky., 3-9, Chattanooga, Tenn., 12-16.
 WIZARD OF WISLAND (Eastern: Harry Scott, mgr.): Nashville, Ill., 6, Lincoln 7, Monticello 8, Decatur 9, Springfield 10, Gillespie 12, St. Charles 13, Dayton 16.
 YORKE AND ADAMS (B. E. Forrester, mgr.): New Orleans, La., 3-9.

MINSTRELS.
 COBURN'S MINSTRELS (J. A. Coburn, mgr.): Columbia, S. C., 5.
 COHAN AND HARRIS (Cohan and Harris, mgrs.): St. Louis, Mo., 3-9, Alton, Ill., 10.
 FIELDS (Al. C. Field, mgr.): Birmingham, Ala., 3, Columbus, Ga., 6, Macon 7, Savannah 8, Brunswick 9, Jacksonville, Fla., 11, Thomasville, Ga., 12, Montgomery, Ala., 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16.
 GEORGIA THROUBADOURS (Wm. McCabe, mgr.): Anita, Ia., 5, Atlantic 6.
 GU-Y, ARTHUR (Warren, Pa., 4-9, Jamestown, N. Y., 7-9.
 RICHARDS AND PRINGLE'S (Holland and Fikins, mgrs.): Willis Point, Tex., 5, Weatherford 6, Mineral Wells 7, Thaurer 8, Cisco 9, Abilene 11, Stamford 12, Haskell 13, Seymour 14, Wichita Falls 15, Ft. Worth 16, Paterson 18.
 VOIGEL'S (John W. Vogel, mgr.): Bellefonte, Pa., 5, Huntington 6, Altoona 7, Jamestown 8, Tarentum 9.

BURLESQUE.
 AMERICANS (Teddy Simonds, mgr.): Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
 AVENUE GIRLS (Dan Schuler, mgr.): New York City 4-9, Brooklyn, N. Y., 11-23.
 BEHMAN SHOW (Jack Singer, mgr.): Washington, D. C., 4-9, Wheeling, W. Va., 11-13, Columbus, O., 14-16.
 BIG REVIEW (Henry P. Dixon, mgr.): Montreal, P. Q., 4-9, Toronto, Ont., 11-16.
 BOHEMIAN FAIR (L. B. Brown, mgr.): Paterson, N. J., 4-6, Jersey City 7-9, Boston, Mass., 11-23.
 BON TONS (Weber and Rush, mgrs.): Kansas City, Mo., 3-9, Des Moines, Ia., 10-13.
 BOWERY (E. M. Rosenthal, mgr.): St. Louis, Mo., 3-9, Kansas City 10-16.
 BRUARDIER (Wash Martin, mgr.): Brooklyn, N. Y., 4-10.
 BROADWAY GAIETY GIRLS (Louis J. Oberwath, mgr.): Indianapolis, Ind., 4-9, Louisville, Ky., 10-16.
 CALIFORNIA GIRLS (Wm. H. Truchart, mgr.): Washington, D. C., 11-23.
 CENTURY GIRLS (John Moynihan, mgr.): Jersey City, N. J., 4-6, Paterson 7-9, New York City 11-16.
 CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Minneapolis, Minn., 3-9, St. Paul, 10-16.
 COLLIER GIRLS (Spiegel Amusement Co.): Detroit, Mich., 4-9, Chicago, Ill., 10-16.
 COLUMBIA BURLESQUERS (J. Herbert Mack, mgr.): Chicago, Ill., 3-9, Cincinnati, O., 10-16.
 COZY CORNER GIRLS (Sam Robinson, mgr.): St. Louis, Mo., 3-9, Indianapolis, Ind., 11-16.
 CRACKENJACKS (Harry Leoni, mgr.): Des Moines, Ia., 3-6, Minneapolis, Minn., 10-16.
 DAINTY DOUGHES (Weber and Rush, mgrs.): Cincinnati, O., 3-9, Louisville, Ky., 10-16.
 DREAMLANDS (Lay Goss, mgr.): New York City 4-9, Newark, N. J., 11-16.
 DUCKLINGS (Frank Calder, mgr.): Milwaukee, Wis., 3-9, Minneapolis, Minn., 10-16.
 EMPIRE (Jesse Burns, mgr.): Pittsburgh, Pa., 4-9, Washington, D. C., 11-16.
 FAIR AND FOLLIES (Chas. B. Arnold, mgr.): Springfield, Pa., 4-9, Cleveland, O., 11-16.
 FASHION PLATES (Harry Montague, mgr.): Cleveland, O., 4-9, Pittsburgh, Pa., 11-16.
 FAY FOSTER (John Givens, mgr.): Scranton, Pa., 4-6, Wilkes-Barre 7-9, Paterson, N. J., 11-13, Jersey City 14-16.
 FOLLIES OF THE MOULIN ROUGE (Barney Gerard, mgr.): Wilkes-Barre, Pa., 4-6, Scranton 7-9, Albany, N. Y., 11-13, Schenectady 14-16.
 FOLLIES OF THE MOULIN ROUGE (Joe Hurtz, mgr.): Buffalo, N. Y., 3-9, Toronto, Ont., 10-16.
 FROLICOME LAMBS (T. E. Block, mgr.): Newark, N. J., 4-9, Philadelphia, Pa., 11-16.
 GAIETY GIRLS (Pat White, mgr.): Boston, Mass., Sept. 27-9, Schenectady, N. Y., 11-13, Albany 14-16.
 GAY MASQUERADERS (Bob Russack, mgr.): Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
 GIRLS FROM HAVANA (Lou Horton, mgr.): Boston, Mass., 4-9, Springfield 11-13, Holyoke 14-16.
 GOLDEN CROOK (Jacobs and Jermon, mgrs.): Milwaukee, Wis., 3-9, Chicago, Ill., 10-23.
 IRVING'S BIG SHOW (Springfield, Mass., 4-6, Holyoke 7-9, New York City 11-16).
 HIGH ROLLERS (H. S. Woodhull, mgr.): Chicago, Ill., 3-16.
 IMPERIALS (Sim Williams, mgr.): Washington, D. C., 3-9, Baltimore, Md., 11-16.
 IRVING'S BIG SHOW (Springfield, Mass., 4-6, Holyoke 7-9, New York City 11-16).
 IRVING'S GIBSON GIRLS (Cleveland, O., 3-9, Columbus 11-13, Wheeling, W. Va., 14-16).
 JARDIN DE PARIS GIRLS (Clarence Burdick, mgr.): Brooklyn, N. Y., Sept. 27-9, New York City 11-16.
 JERNEY LILIES (Wm. S. Clark, mgr.): Providence, R. I., 4-9, Boston, Mass., 11-16.

JOLLY GIRLS (Richard Patton, mgr.): Kansas City, Mo., 3-9, St. Louis 10-16.
 KENTUCKY BELLES (Robert Gordon, mgr.): Philadelphia, Pa., 4-9, Wilkes-Barre 11-13, Scranton 14-16.
 KNICKERBOCKERS (Louis Robie, mgr.): Albany, N. Y., 4-6, Schenectady 7-9, New York City 11-16.
 LADY BUCCANNERS (Harry Strauss, mgr.): Logansport, Ind., 5.
 LID LIFTERS: Milwaukee, Wis., 3-9, Chicago, Ill., 10-23.
 MAJESTICS (Fred Irwin, mgr.): Pittsburgh, Pa., 3-9, Buffalo, N. Y., 11-16.
 MARATHON GIRLS (Phil Sheridan, mgr.): Philadelphia, Pa., 4-9, Newark, N. J., 11-16.
 MARDI GRAS BEAUTIES (Andy Lewis, mgr.): Wheeling, W. Va., 4-6, Columbus, O., 7-9, Toledo 10-16.
 MERRY MAIDENS (Harry Hedges, mgr.): Albany, N. Y., 4-6, Schenectady 7-9, Jersey City, N. J., 11-13, Paterson 14-16.
 MERRY WHIRL (Louis Epstein, mgr.): Hoboken, N. J., 4-9, New York City 11-16.
 MISS NEW YORK: J. B. (Ed Schaper, mgr.): Schenectady, N. Y., 4-6, Albany 7-9, Montreal, P. Q., 11-16.
 MORNING, NOON AND NIGHT (Walter Remberg, mgr.): St. Paul, Minn., 3-9, St. Joseph, Mo., 14-16.
 MOUNTAIN BOUGIE (Chas. Edwards, mgr.): St. Joseph, Mo., 7-9, Kansas City 10-16.
 PARISIAN WIDOWS (Weber and Rush, mgrs.): New York City 4-9, Philadelphia, Pa., 11-16.
 QUEENS OF JARDIN DE PARIS: Toronto, Ont., 4-9, Rochester, N. Y., 11-16.
 REVEY'S BEAUTY SHOW (Al. Reeves, mgr.): New York City 4-9, Brooklyn, N. Y., 11-23.
 RENTZ-SANTLEY (Abel Leavitt, mgr.): Schenectady, N. Y., 4-6, Albany 7-9, Boston, Mass., 11-16.
 RIALTO ROUNDERS (Dave Kraus, mgr.): New York City 4-9, Providence, R. I., 11-16.
 RICE AND BARTON'S (Chas. Barton, mgr.): Brooklyn, N. Y., Sept. 27-9, Philadelphia, Pa., 11-16.
 ROSE HILL (Rice and Barton, mgrs.): Baltimore, Md., 4-9, Washington, D. C., 11-16.
 ROSE SYDELL (W. S. Campbell, mgr.): Toledo, O., 3-9, Detroit, Mich., 10-16.
 RUNAWAY GIRLS (Peter S. Clark, mgr.): Brooklyn, N. Y., 4-16.
 SAM DEVERE'S (Louis Starke, mgr.): Toronto, Ont., 4-9, Buffalo, N. Y., 11-16.
 SAM SCHIDNERS (Morris Weinstein, mgr.): Minneapolis, Minn., 3-9, Milwaukee, Wis., 10-16.
 SAM T. JACK'S (Will Boehm, mgr.): Philadelphia, Pa., 11-16.
 SERENADERS (James Weedon, mgr.): Rochester, N. Y., 4-9, Schenectady 11-13, Albany 14-16.
 STAR AND GARTER (Al. Nathan, mgr.): Newark, N. J., 4-9, Hoboken 11-16.
 STAR SHOW GIRLS (John T. Baker, mgr.): Cincinnati, O., 3-9, Chicago, Ill., 10-16.
 THOROUGHBRED (Frank B. Carr, mgr.): Morgantown, W. Va., 5, Conellsville, Pa., 6, Uniontown 7, Brownsville 8, Monacaen 9.
 TIGER LILIES (W. N. Drew, mgr.): Boston, Mass., 4-16.
 TOWN TALK (Barney Gerard, mgr.): Buffalo, N. Y., 4-9, Detroit, Mich., 11-16.
 TROCADEROS (C. H. Waldron, mgr.): Boston, Mass., 4-9, Albany, N. Y., 11-13, Schenectady 14-16.
 UMPIRE (Chas. Donoghue, mgr.): Chicago, Ill., 3-9, So. Chicago 14-16.
 VANITY FAIR (Harry Hill, mgr.): Louisville, Ky., 3-9, St. Louis, Mo., 10-16.
 WASHINGTON SOCIETY GIRLS (Lou Watson, mgr.): Louisville, Ky., 3-9, Cincinnati, O., 10-16.
 WATSON'S BURLESQUERS (W. H. Watson, mgr.): Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
 WINE, WOMAN AND SONG (Alex. Gorman, mgr.): Philadelphia, Pa., 4-9, Scranton 11-13, Wilkes-Barre 14-16.
 YANKEE DOODLE GIRLS (Sol Myers, mgr.): Detroit, Mich., 3-9, Chicago, Ill., 10-16.

BANDS.
 BOSTON SYMPHONY ORCHESTRA (Max Fiedler, conductor): Springfield, Mass., 12.
 BRADLEY'S LADIES' ORCHESTRA: Hot Springs, Ark., Sept. 19-23.
 KILTES (T. P. J. Power, mgr.): Townsville, Australia, 5, Rockhampton 7, Moran 8, Rockhampton 9, Gladstone 10, 11, Bundaberg 12, Maryboro 13, Gympie 14, Brisbane 15, 16, Ipswich 17, Toowoomba 18, Warwick 19, Glen Innes 20, Inverell 21, Armadale 22, West Maitland 23, Newcastle 24-26, Bathurst 27, Dubbo 28, Wellington 29, Orange 30, Lithgow 31, Nov. 1, Katoomba 2, Penrith 3, Helensburg 4, Bull 5, Naura 6, Wollongong 7, 8, Sydney 9, Windsor 10.
 SHERA (James R. Barnes, mgr.): Springfield and Dayton, O., 5, Cincinnati 6, Alton, Ill., 7, Hannibal, Mo., and Quincy, Ill., 8, Mason and Chillicothe, Mo., 9, Leavenworth, Kan., and St. Joseph, Mo., 10, Lawrence, Kan., and Topeka 11, Ottawa and Emporia 12, Newton and Wichita 13, Kiggins and Hutchinson 14, Rocky Ford, Colo., and Pueblo 15, Colorado Springs 16, Denver 17.
'CIRCUSES.
 BARNUM AND BAILEY'S: Hustville, Ala., 5, Chattanooga, Tenn., 6, Knoxville 7, Johnson City 8, Bristol 9.
 BUFFALO BILL AND PAWNEE BILL'S: Memphis, Tenn., 11.
 HAGENBECK-WALLACE: Ada, Okla., 5.
 101 RANCH WILD WEST (Miller Bros., mgrs.): Houston, Tex., 7.
 RINGLING BROTHERS: Waukegan, Wis., 5, Ft. Worth 6, Ardmore, Okla., 7, Shawnee 8, Lawton 9.
 ROBINSON AND HOLDER: Cairo, Ill., 4-5.
 WHEELER'S AL. P.: Fleetwood, Pa., 5.

MISCELLANEOUS.
 BURKHART SHOW: Mount Holly, N. J., 5, Hammonden 6, Vineland 7, Salem 8, Centerville, Pa., 9.
 FLINT, HERBERT L. (George L. Manderback, mgr.): Waukegan, Ill., 4-10, Kenosha, Wis., 11-17.
 FULLER LOIE (M. H. Hanson, mgr.): Baltimore, Md., 4-9, Washington, D. C., 11-16.
 GRIFFITH HYPNOTIC COMEDY (W. H. Rice, mgr.): Greenville, S. C., 4-9.
 RAYMOND, GREAT (Marice F. Raymond, mgr.): Lisbon, Portugal, 9-17, Oporto 19, 20, Bordeaux, France, 25-30, Liverpool, Eng., Nov. 3-10.
 ROBINSON, DAN, SHOW: Mt. Carmel, Ill., 4-9, SCHUMANN-HEINK, MME.: Montreal, P. Q., 6, Buffalo, N. Y., 8, Detroit, Mich., 12.
 SEVINGALA (W. C. Mack, mgr.): York, Pa., 4-9.
 THURSTON, HOWARD (Dudley McAdow, mgr.): Norfolk, Va., 4-9.
 YANKEE ENTERTAINERS (Frank H. Thompson, mgr.): Sylvania, Wis., 5-8.

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